PLAIN and CONCISE

METHOD

OF LEARNING THE

GREGORIAN NOTE:

COLLECTION

OF

CHURCH MUSIC,

SELECTED FROM THE

ROMAN ANTIPHONARY and GRADUAL.

By the REV. P. HOEY, P. P. of Hollom Patrick, Skerries, V. F. and C. C. Arc. D. D.

DUBLIN:

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1800.

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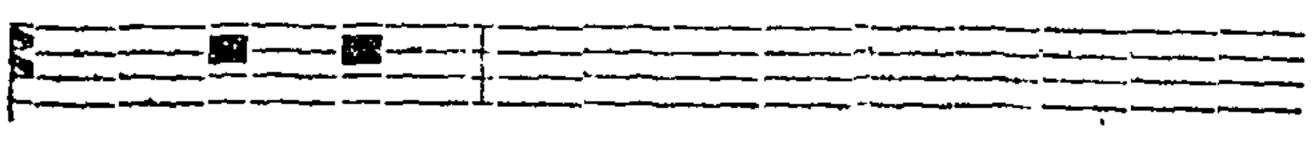
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PLAIN SONG.

THE first thing you are to know, is, that there are seven notes, viz. ut, re, mi, fa, sol, la, si, which you see in the gamut. Secondly, There are two keys: the key of ut, and the key of fa.

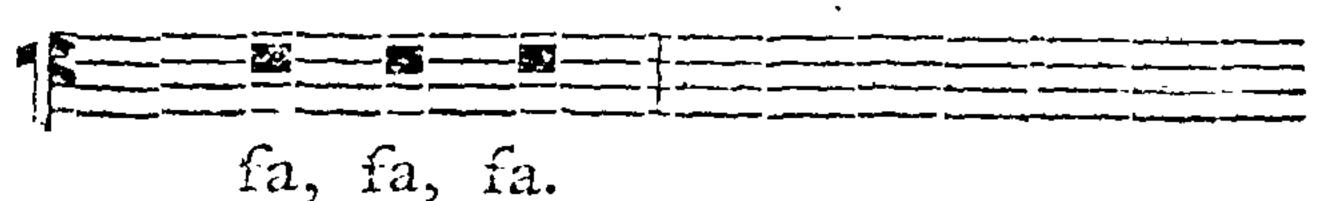
The notes are made on four lines, on one of which the key must be formed.

The key of ut is thus made:



ut, ut.

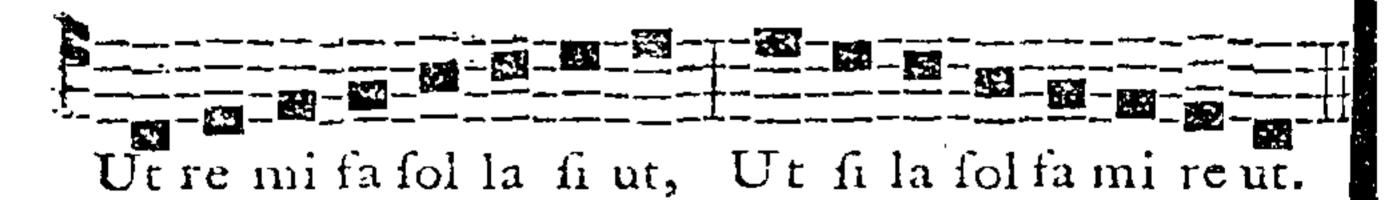
The key of fa is also made on one of four lines, thus:



With these seven notes you may rise or fall your voice, as high or as low as it possibly can ascend or descend. When the keys shift from one line to another, (which seldom happens, except when there are more than nine notes, because four lines cannot contain more than nine) then the notes change their names and tone.

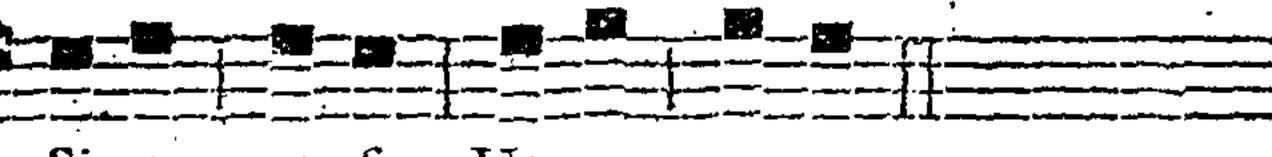
Beginners must learn to sound the notes perfectly, one after another, up and down, taking in the spaces between the lines, as well as the lines themselves.

EXAMPLE.



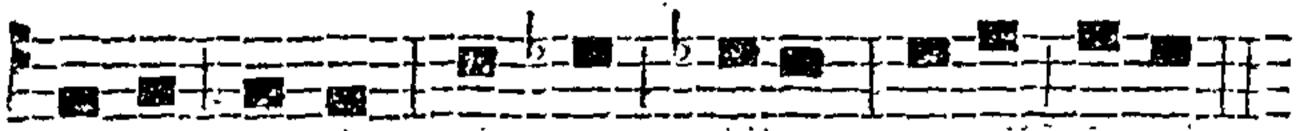
EXAMPLE OF A COMPLETE TONE.





Si ut, ut si. Ut re, re ut.

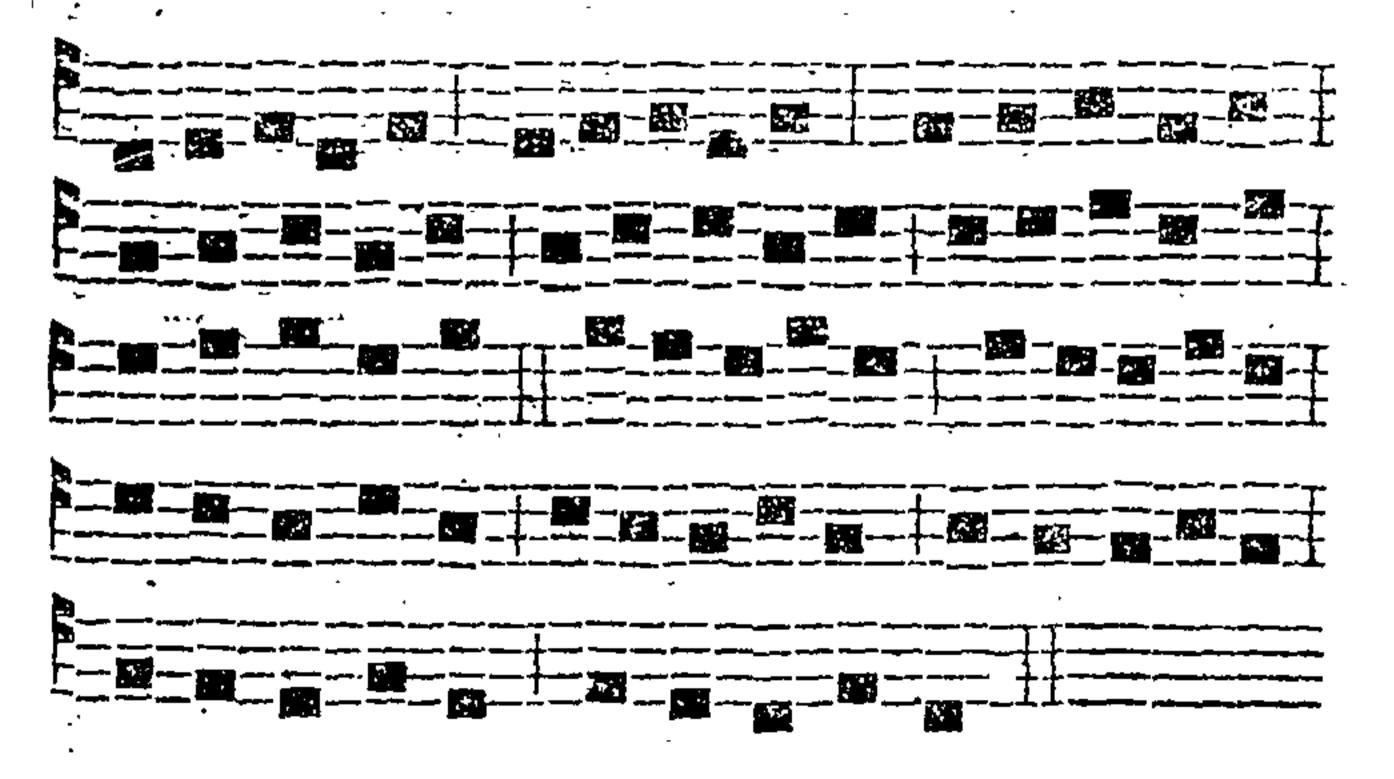
EXAMPLE OF A HALF TONE.



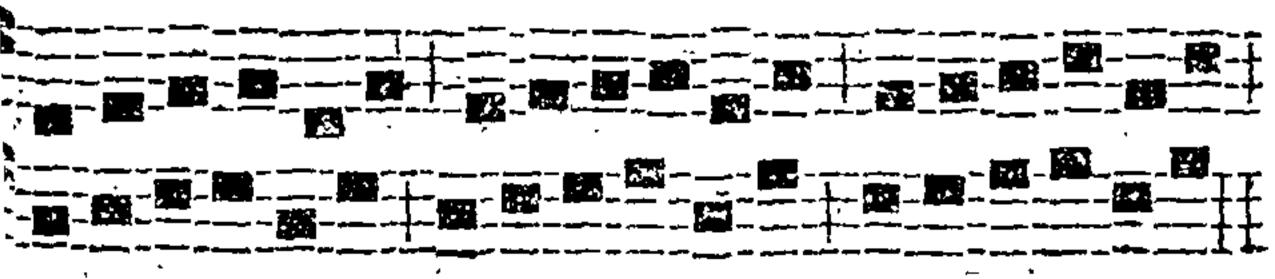
Mi fa, fa mi. La za, za la. Si ut, ut si.

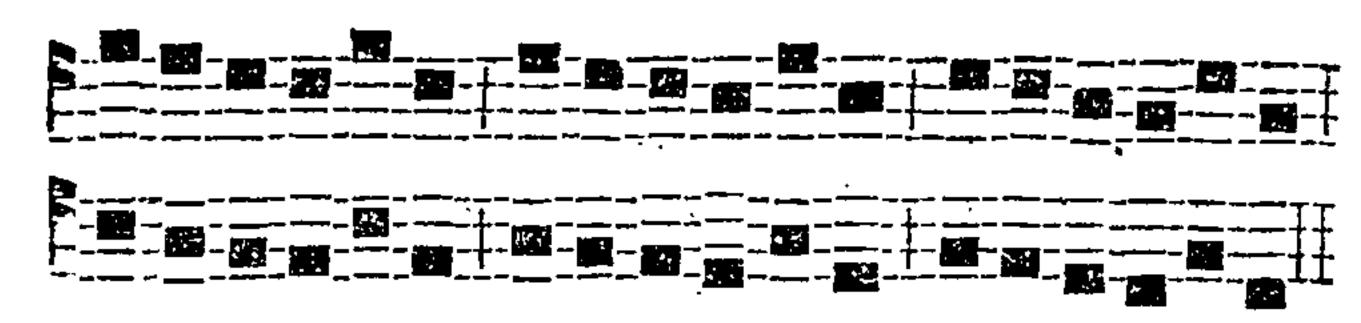
Here follow the Tirces, Quarts, Quints, &c.

TIRCES.

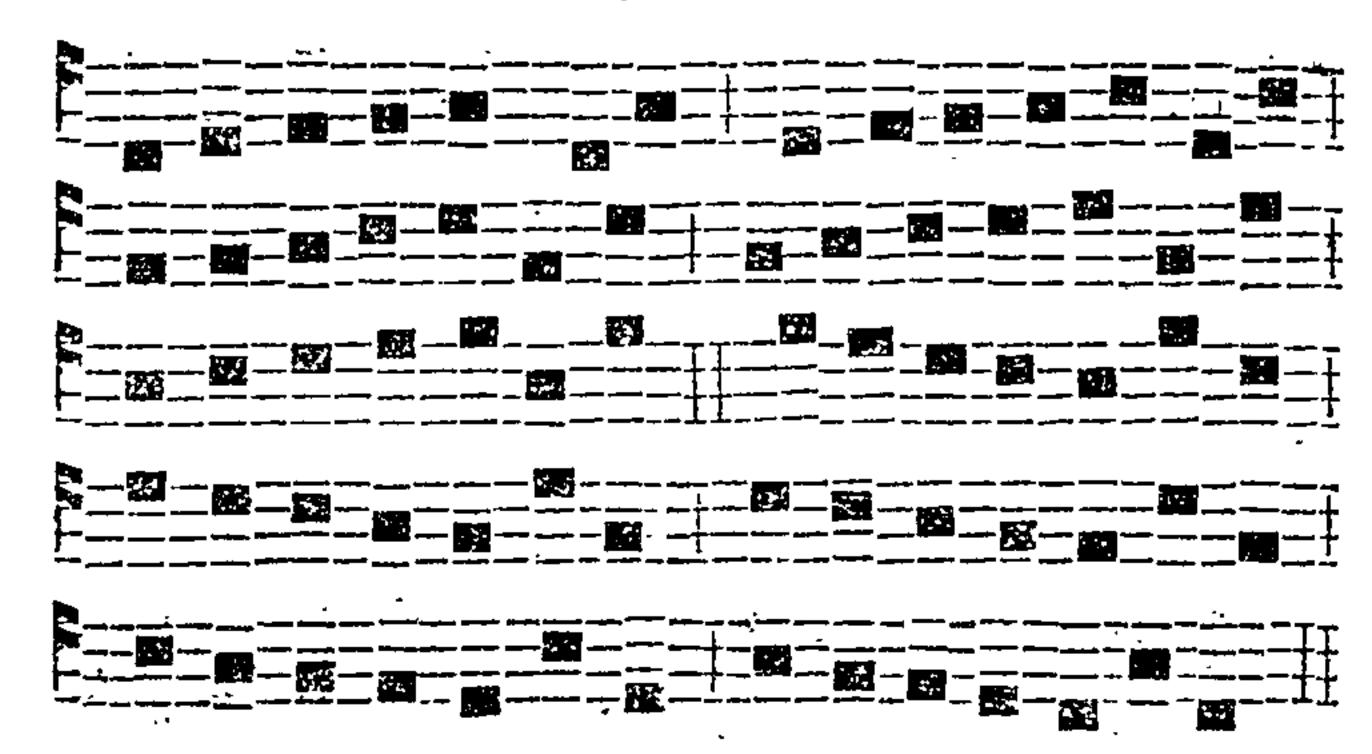


QUARTS.

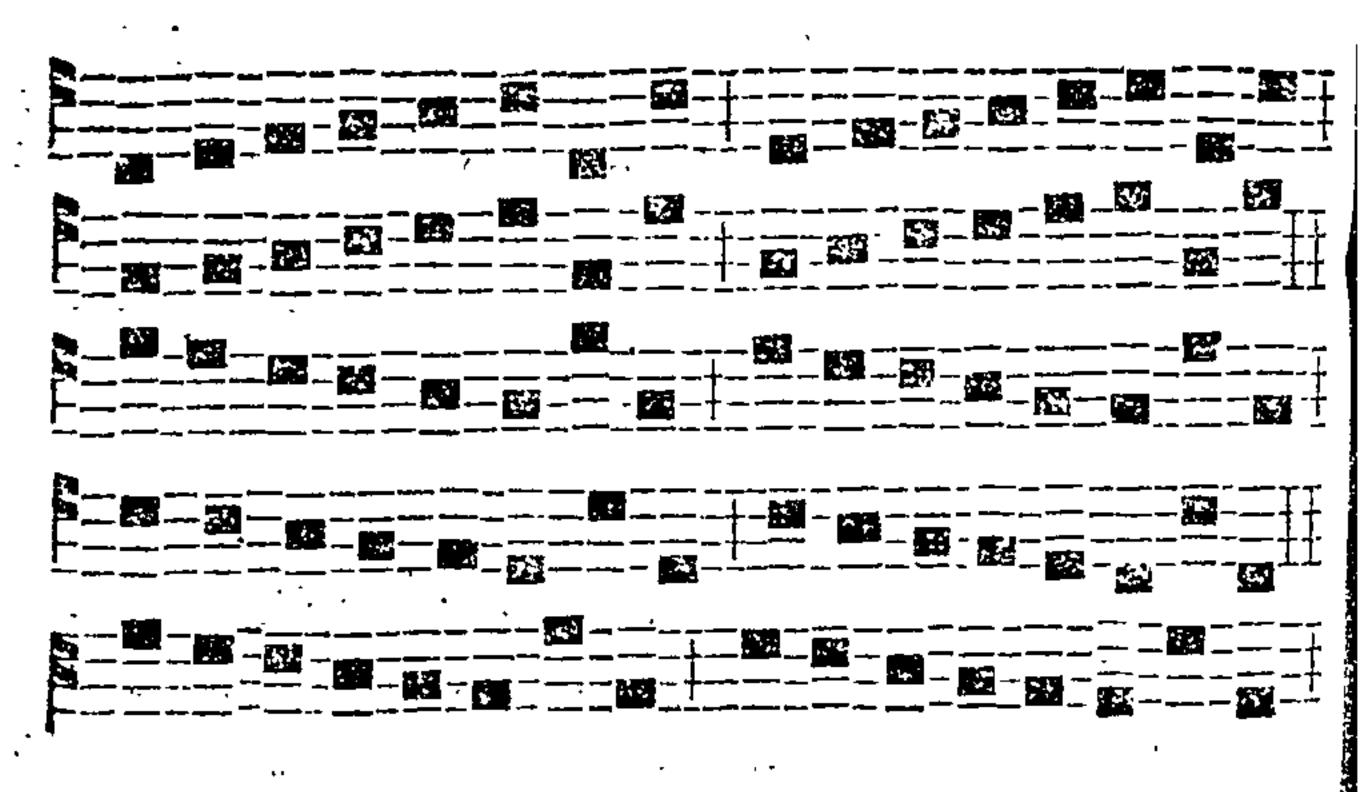


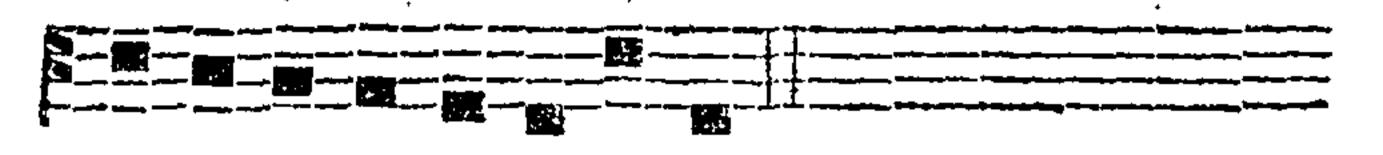


QUINTS.

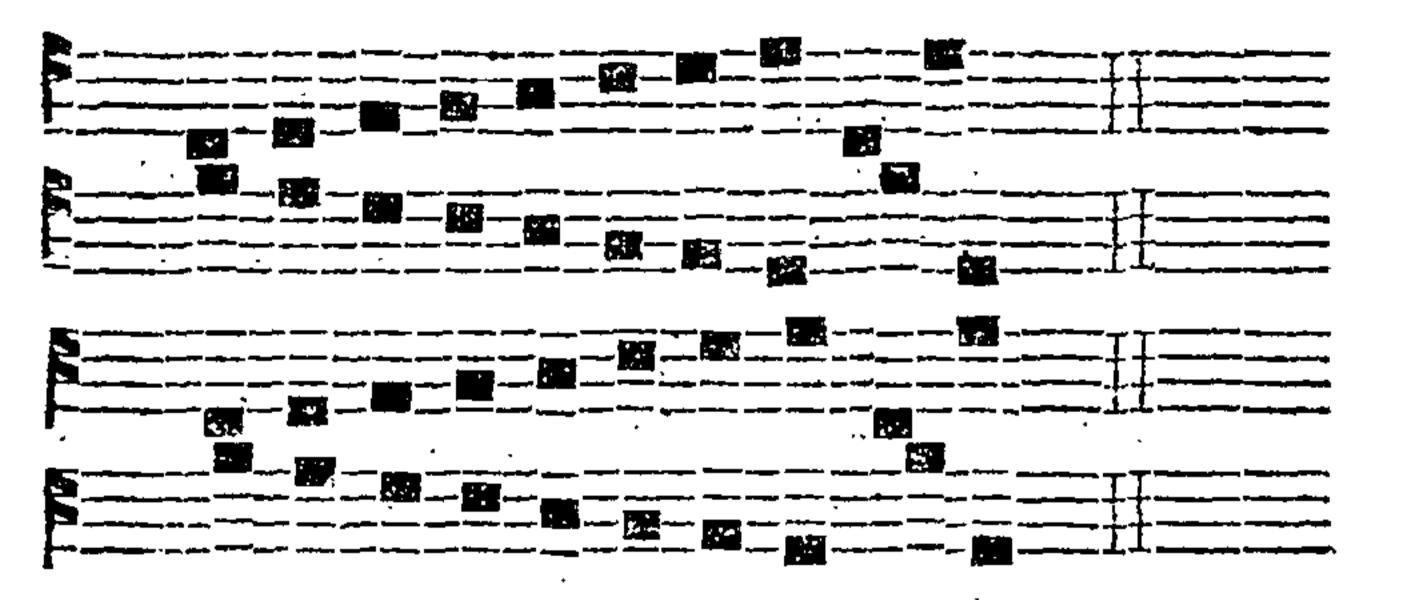


SIZES OR SIXES.

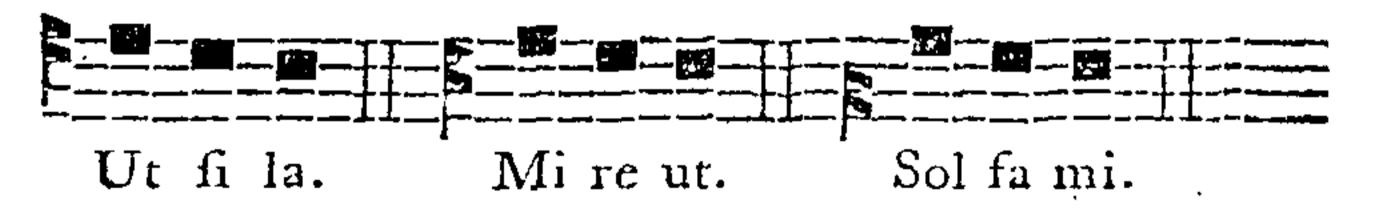




OCTAVES.



EXAMPLE OF THE KEYS SHIFTING.



I here subjoin some useful and necessary observations on the eight tones, on one or other of which all Ecclesiastical or Church music is sung: they are distinguished by their harmony, and have obtained the following epithets: viz.

The first is grave or solemn; Gravis.

2d	mournful,	Tristis.
3d	mystic,	Mysticus.
4th	harmonious,	Harmonicus.
5th	joyful,	Lætus.
6th	devout,	Devotus.
7th	angelic,	Angelicus.
8th	perfect,	Perfectus.

The eight tones are known by their final and predominant notes. I call final the last note fung in each; and I call predominant, that note which is oftenest repeated. I give you the following table, which must be got off by heart, wherein you will find, at one view, the final and predominant of each of the eight tones.

Tones.	Final.	Predominant.
First,	Re,	La.
Second,	Re,	Fa.
Third,	Mi,	Ut.
Fourth,	Mi,	La.
Fifth,	Fa,	Ut.
Sixth,	Fa,	La.
Seventh,	Sol,	Re.
Eighth,	Sol,	Ut.

Now, when you are about to fing any Piece, Hymn, Anthem, &c. no matter which, in Church music: cast your eyes on the last note thereof; if you find it to be re, it must be of the first or second tone; if la be the predominant, it will be of the first, but if fa, it will be of the second: and so of the rest.

You must know that I call four of the tones equal, and four unequal: the latter ascend eight or nine notes above their final, and descend only one below it; whereas, those I call equal, cannot ascend above their final more than five or six, but they can descend the same number below it. The unequal are, the first, third, sifth, and seventh, according to the following verses:

Tertius & primus cum quinto, septimus, octo Vocibus ascendunt, solaque, descendere possunt.

The equal are, the second, fourth, fixth, and eighth.

Sextus & octavus, quartus pariterque secundus Vocibus ascendunt quinque: totidemque descendunt.

Therefore, when you see any piece of Church music where the notes mount eight above the final, and only fall one below it, if the final be re, it will be of the first tone, and not the second: if it finishes by mi, it will be of the third tone: if by fa, it will be of the fifth: and if by fol, it will be of the seventh tone. In like manner, when you find the notes mount only five or six above, and fall the same number below their final, conclude: if it finishes by re, it will be of the second tone; if by mi, of the fourth; if by fa, of the fixth; and if by sol, it will be of the eighth tone.

To those who understand the Latin, the following verses will shew what is

explained above:

Finalis vox Antiphonæ cum principe Psalmi Voce, tonum ostendunt; quæ sit vox quælibet ergo Et quem quæq: tonum designet, sedulus audi. Si re finalis, la princeps en tibi primum. Fine ex consimili, fa principe, nosce secundum. Tertius est, si mi sinalis, & ut dominetur. Mi quoque sinalis, la principe, dant tibi quartum. Quintus erit, fa sinali, atque ut principe, notus. Finis idem sextii tibi, sed la principe prodit. Cum sol sinis, re princeps, septimus esto. Denique sinis idem octavum dabit, ut dominante.

To find the Choir note in finging the Psalms at Vespers, (the Choir note here, I also call the predominant) you need only look at the first note of the euoùae, which signify, Seculorum, Amen, and that is the note sought for; but study to bring it as near as possible in unison with the note la. The intonation, halving, and concluding the Psalms, you will learn by practice better than rule.

RULES,

TO BE OBSERVED WHEN YOU SING IN CHOIR.

I. You must not counterfeit your voice; that is to say, you must not sing coarser or finer, or with greater force, than it will naturally bear: let it go on, as near as pessible, to your manner of speaking.

II. You must avoid every unnatural contortion of the mouth and lips, or turning your head from side to side: pronounce your words distinctly, syllable by syllable, and note by note.

III. Govern yourself so, that you may not spend your strength at once, in order that you may continue to sing a long time. Mind not whether your voice is heard by others or not, but take particular care that you hear those who sing along with you, that the whole may appear as one voice.

IV. When there are more notes than one on any fyllable, let your voice slide over them smoothly, as if there was

but one long note.

Finally, You must banish from Choir, every thing that has the least appearance of prophaneness or vanity: confecrate your voice, such as God gave it you, to his honor and glory; as St. Paul says, (Coll. iii. 16, 17.) "Singing in grace in your hearts to God, all what-soever you do in word or in work, do all in the name of the Lord Jesus Christ."

THE

GAMUT,

bR

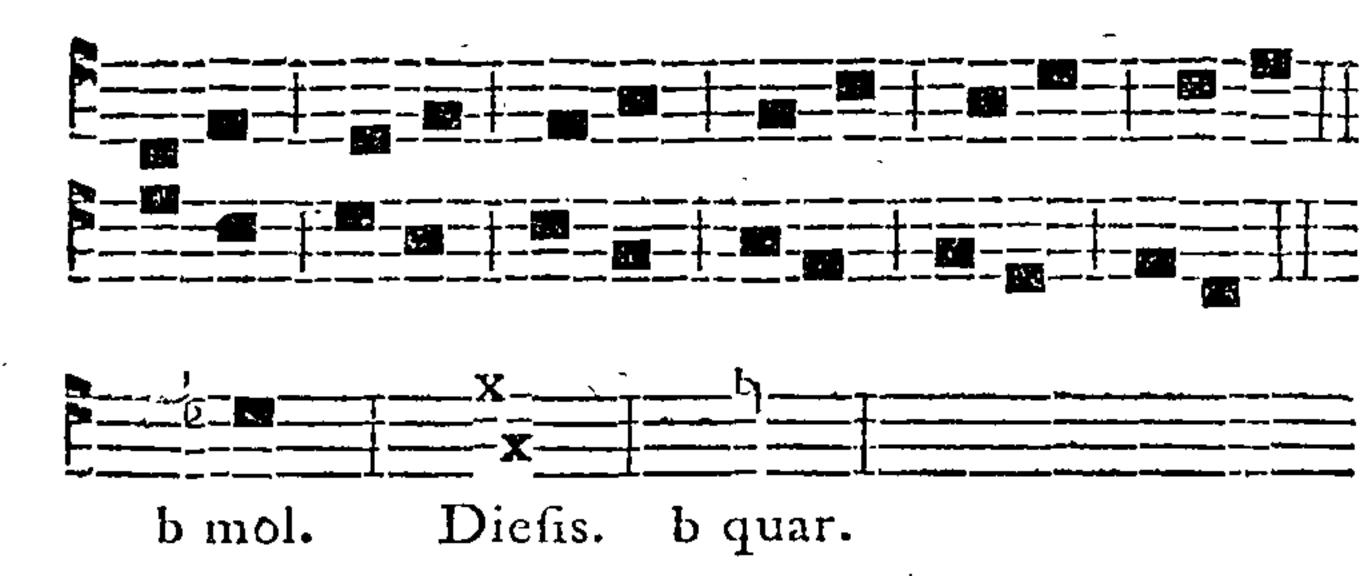
SCALA MUSICA.

KEY of UT.



KEY of FA.





In the Gregorian note there are three marks, or tokens, viz. b mol, which you are to fing za, in a half tone, but longer and fofter than the si; Diesis you are to fing in a half tone, but higher; b quar corrects both, or orders you to fing the notes in their natural tone. You find them marked on the line above.

THE

EIGHT TONES;

OR

MANNER

OF

BEGINNING, HALVING, AND ENDING

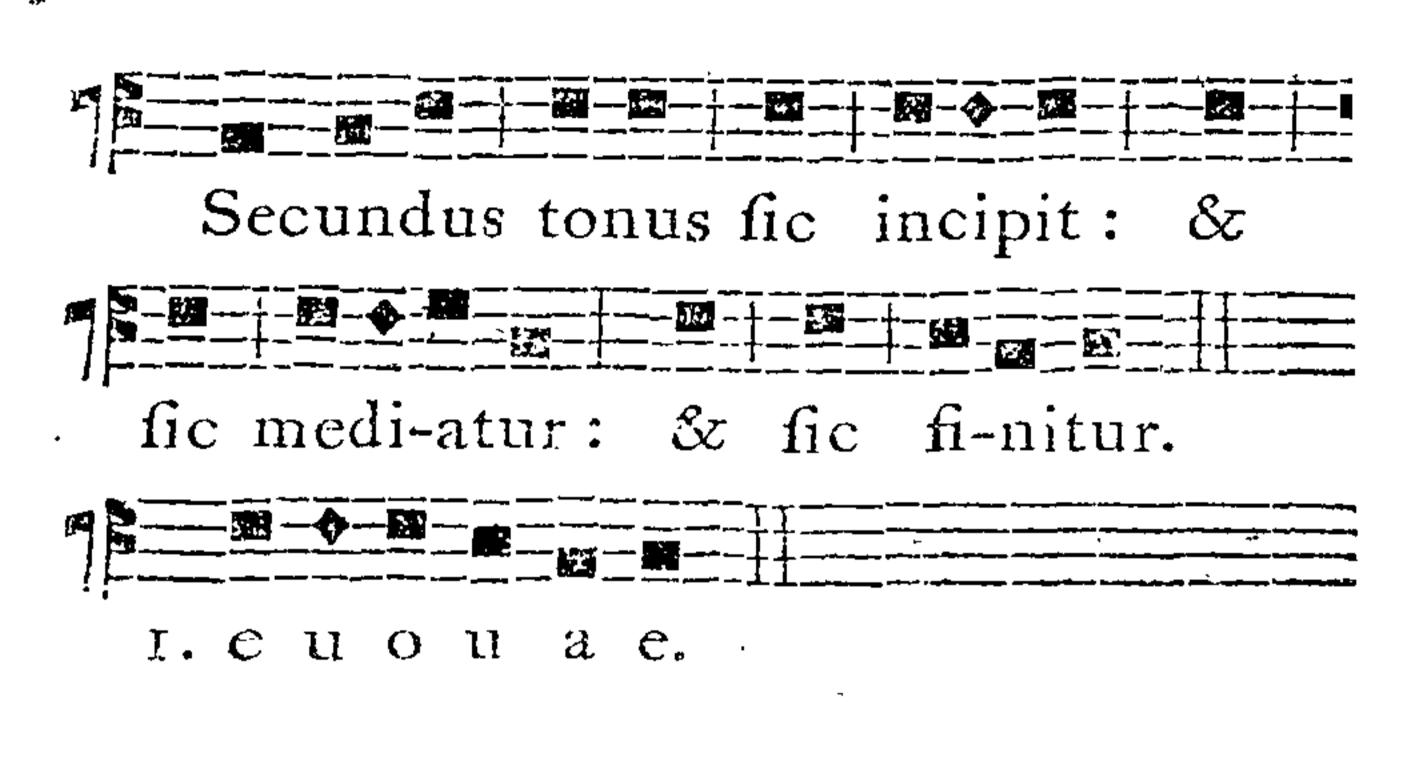
THE

PSALMS.

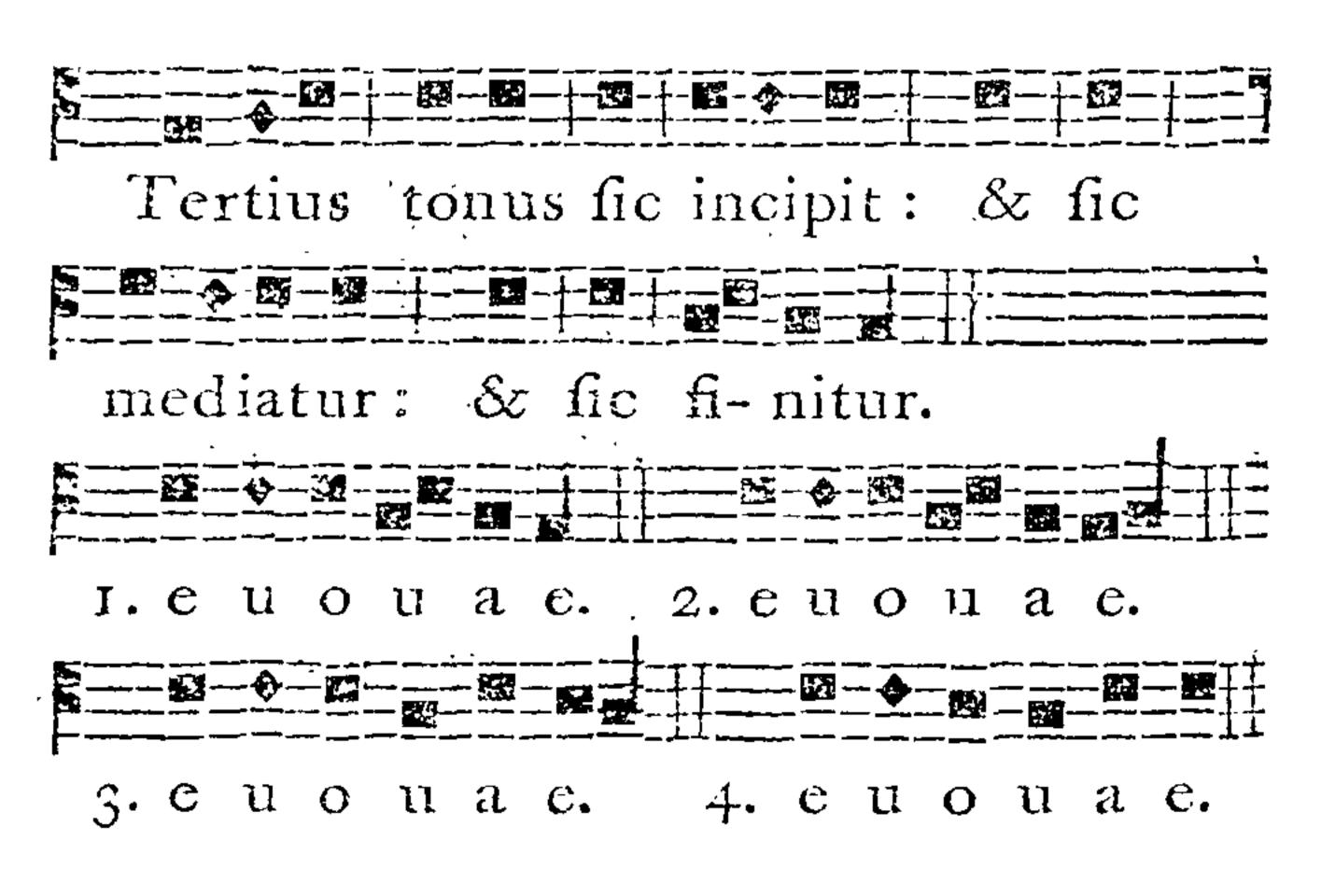
FIRST TONE.



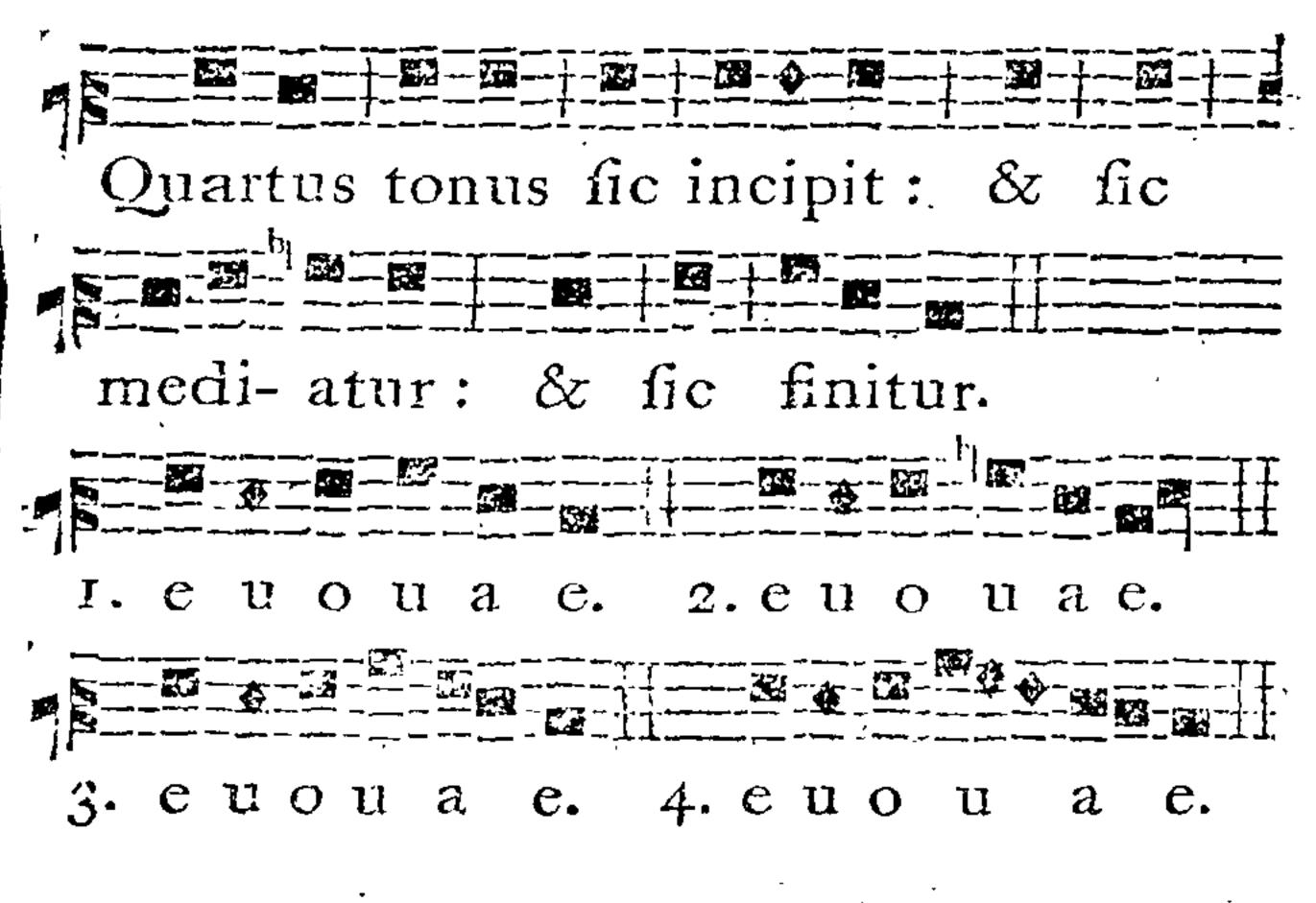
SECOND TONE.



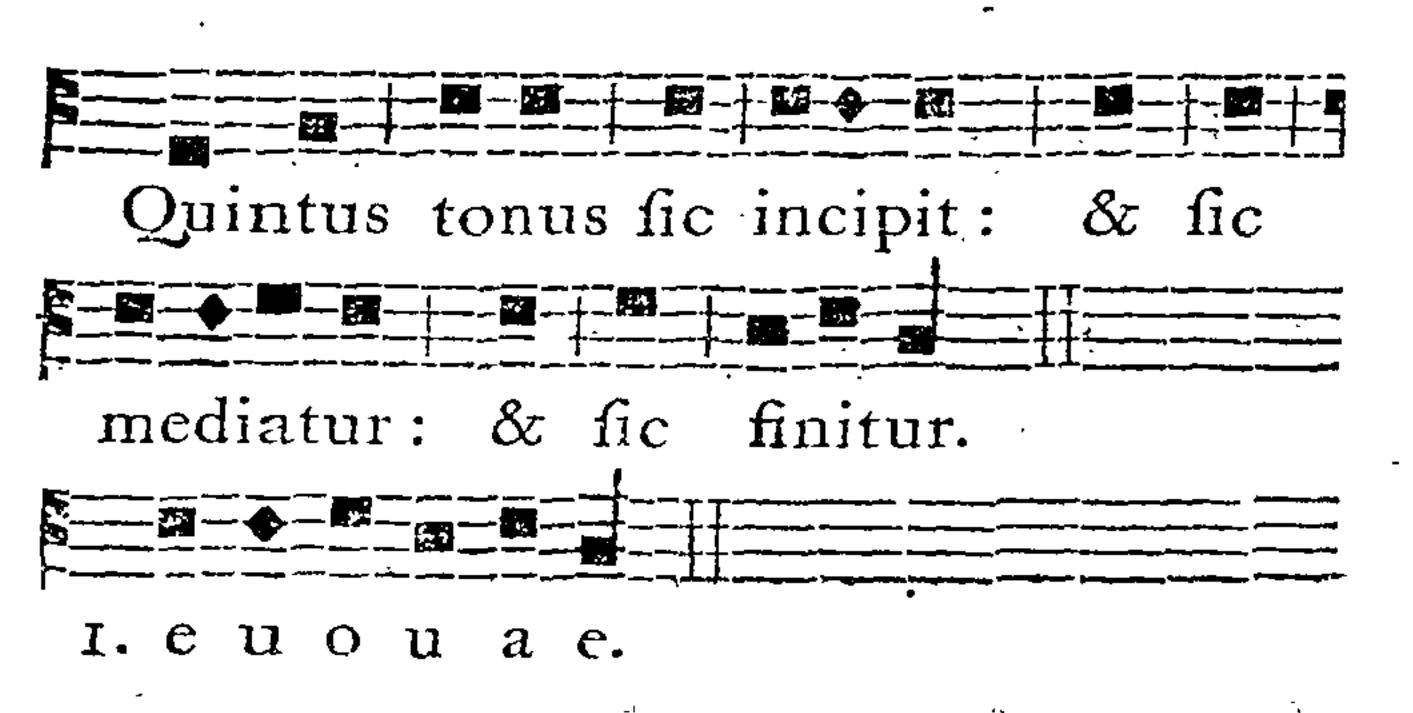
THIRD TONE.



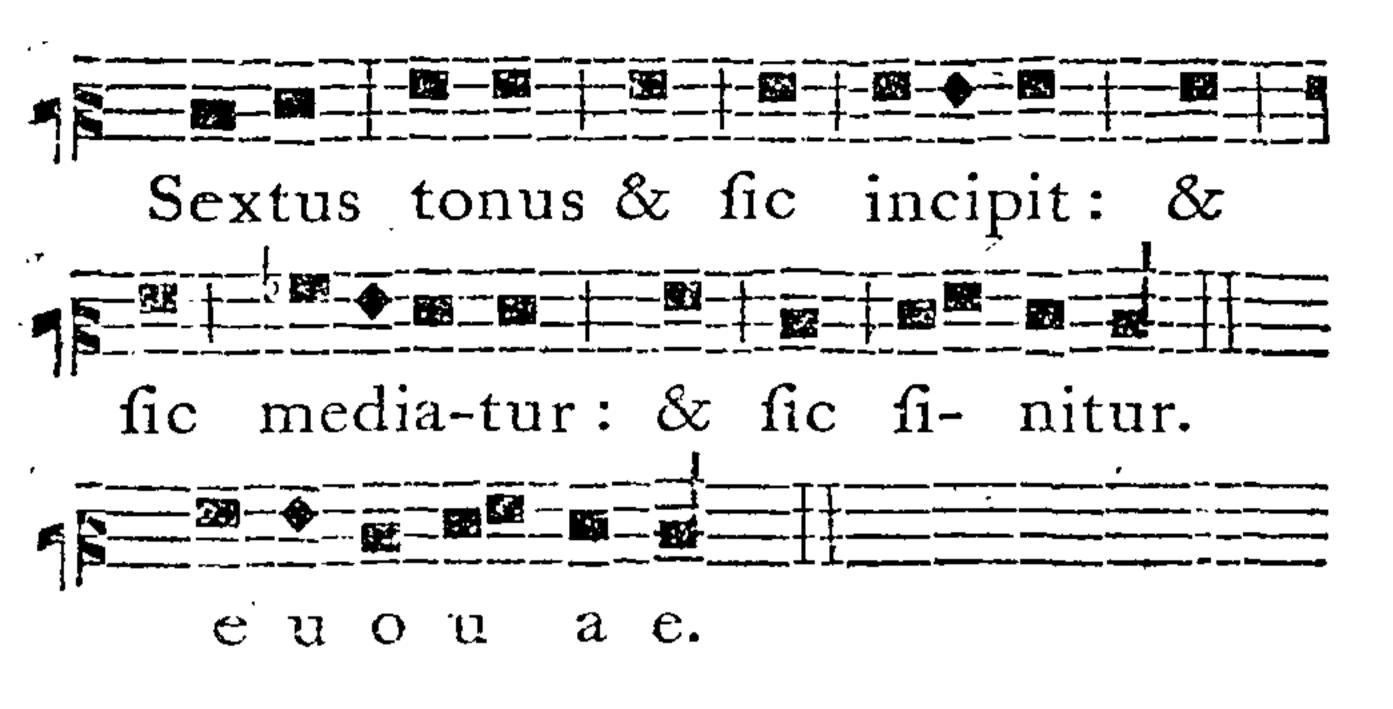
FOURTH TONE.



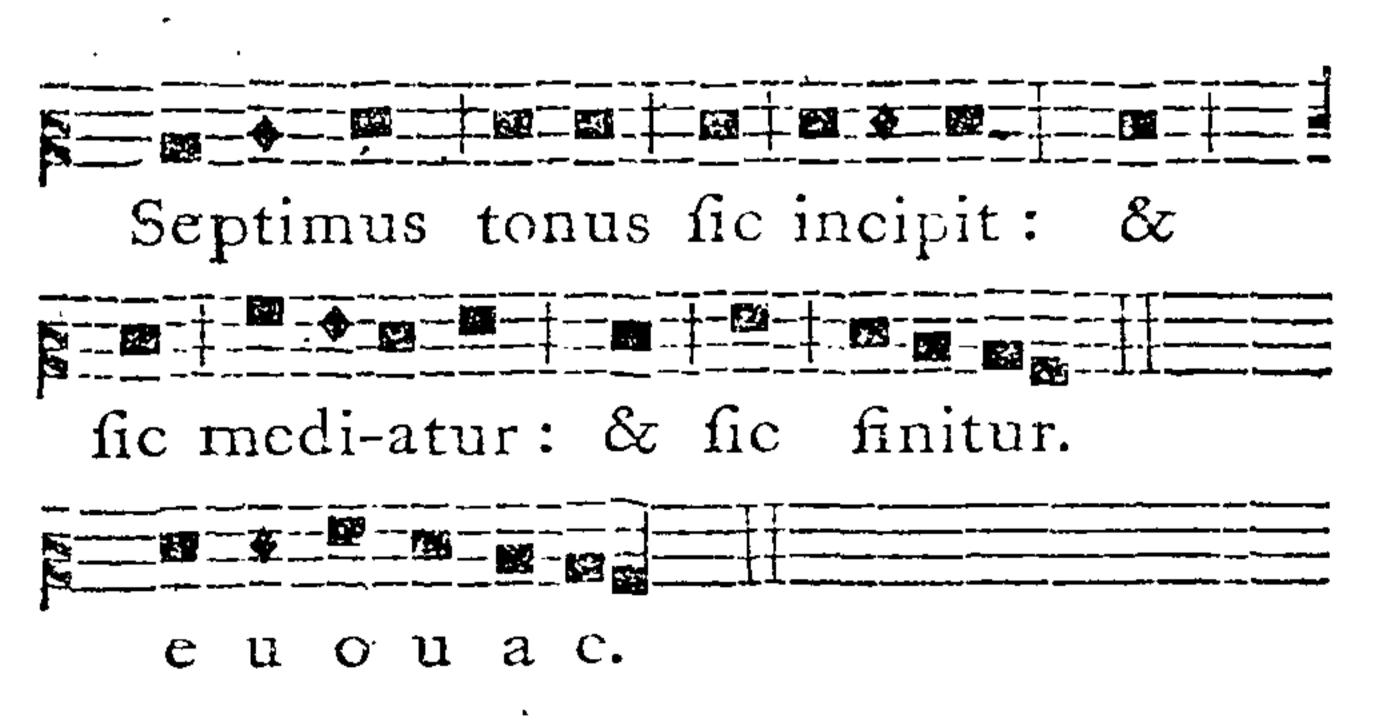
FIFTH TONE.



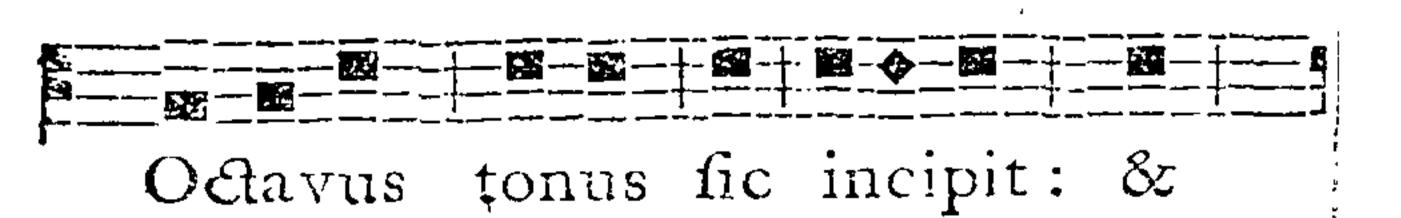
SIXTH TONE.

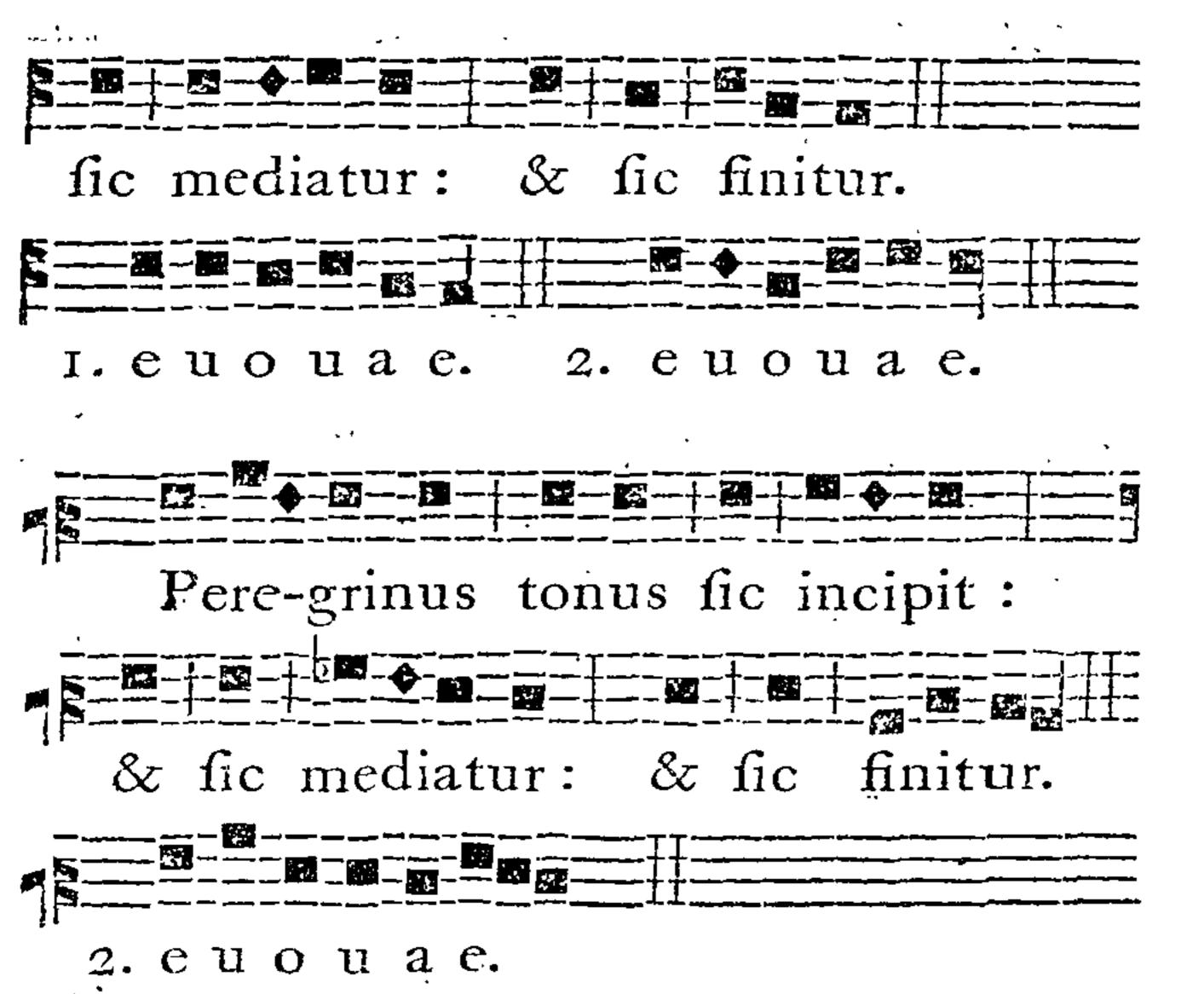


SEVENTH TONE.



EIGHTH TONE.





C 3

THE HYMN

TANTUM ERGO;

TO BE SUNG AT BENEDICTION.



MISSA SOLEMNIS

IN FESTO

S. PATRITI,

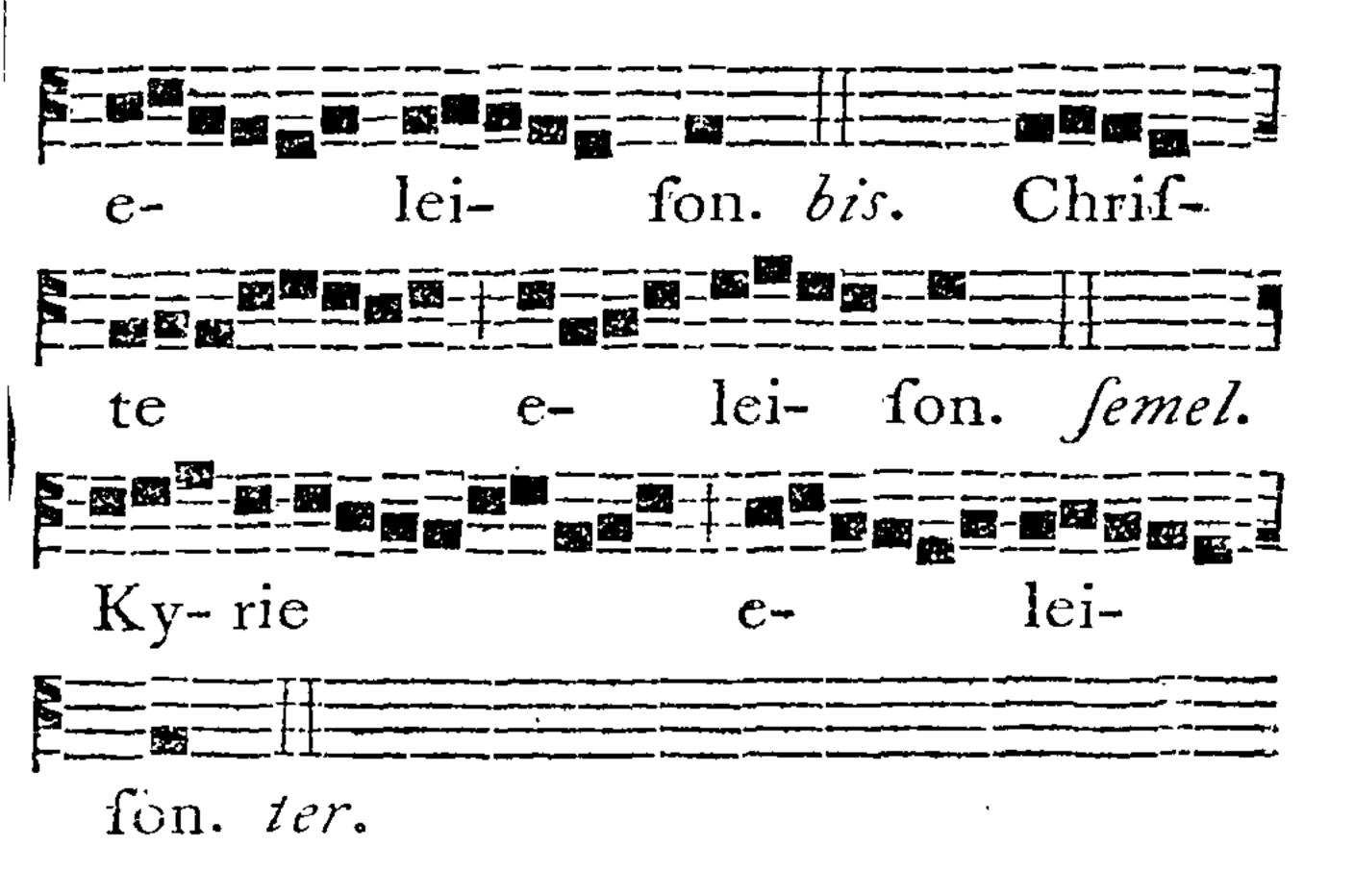
EPISCOPI & CONFESSORIS.

(DIE XVII. MARTII.)

Introitus.







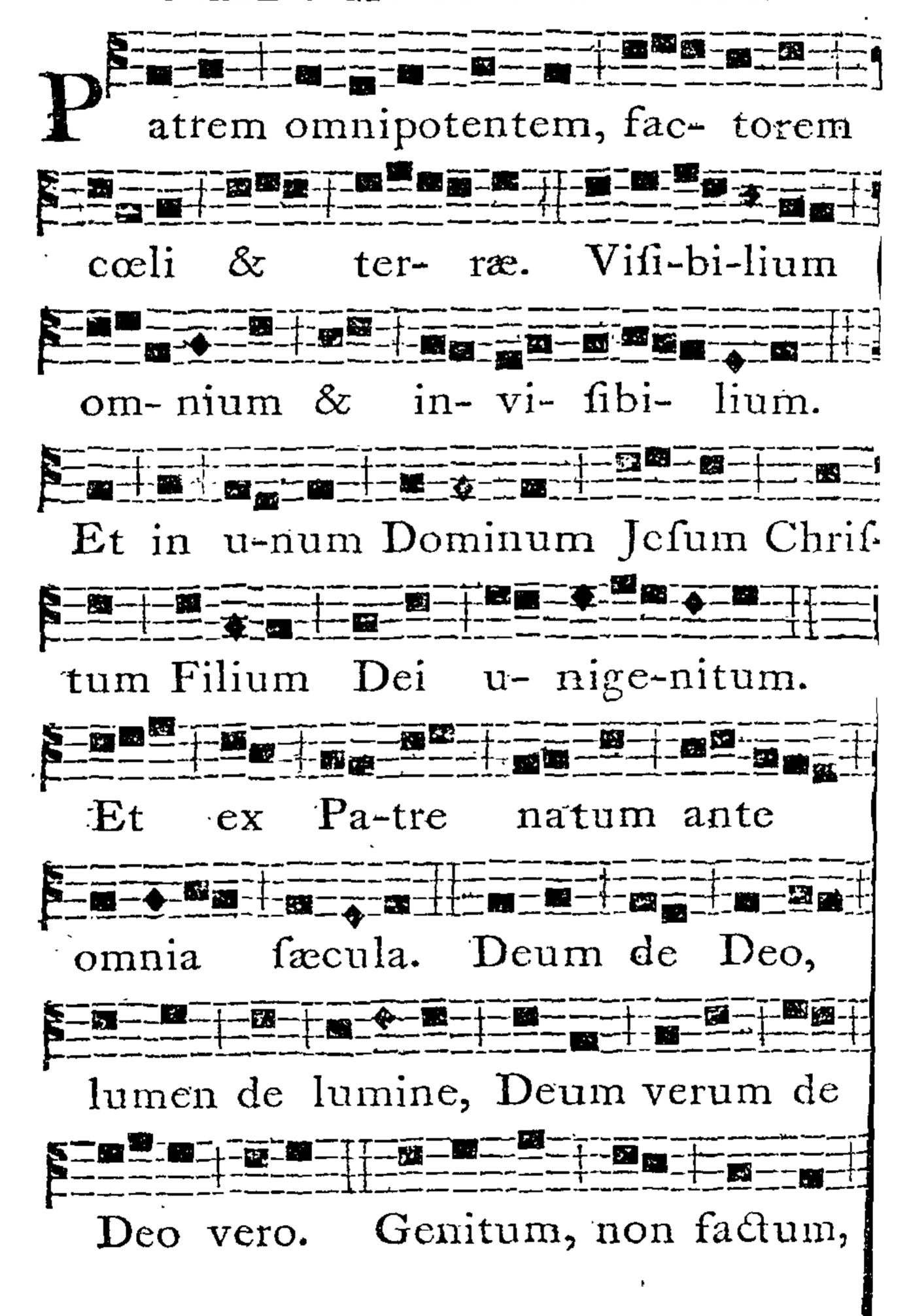
GLORIA IN EXCELSIS DEO.







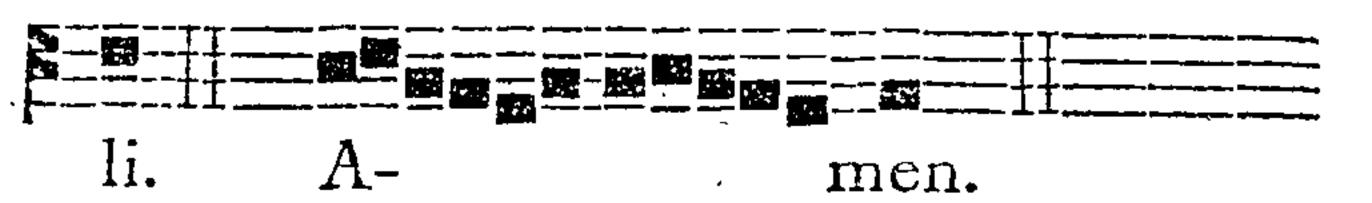
CREDO IN UNUM DEUM.











THE

PREFACE.





THE FOLLOWING

H-- Y M

IS TO BE SUNG AT THE

ELEVATION OF THE HOST.



i-lium.

Patria.

A-

men.



cem.

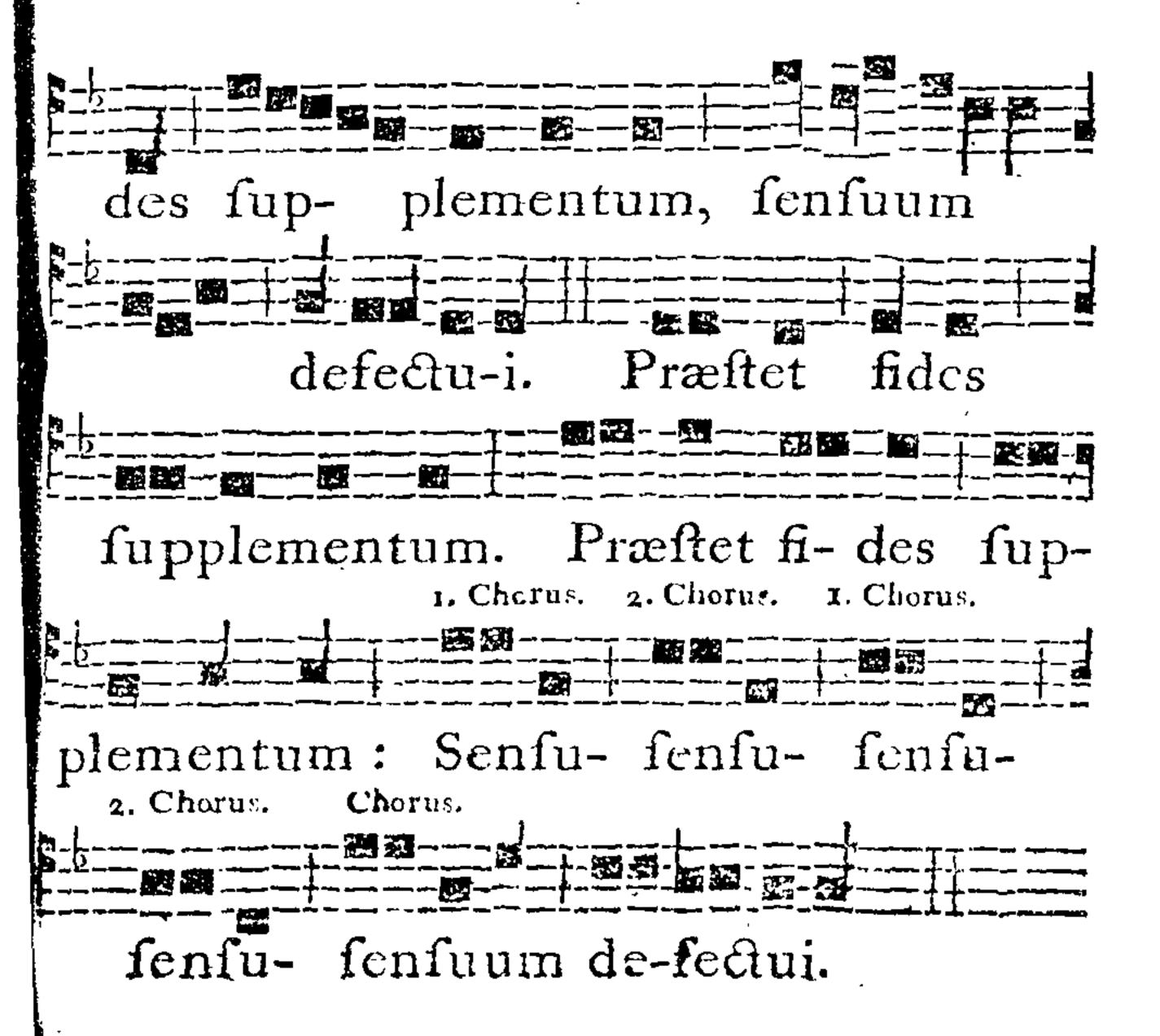
na

THE

BENEDICTION

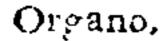
BEFORE THE FOLLOWING
SOLEMN MASS.





MISSA SOLEMNIS CANTATA CUM ORGANO.





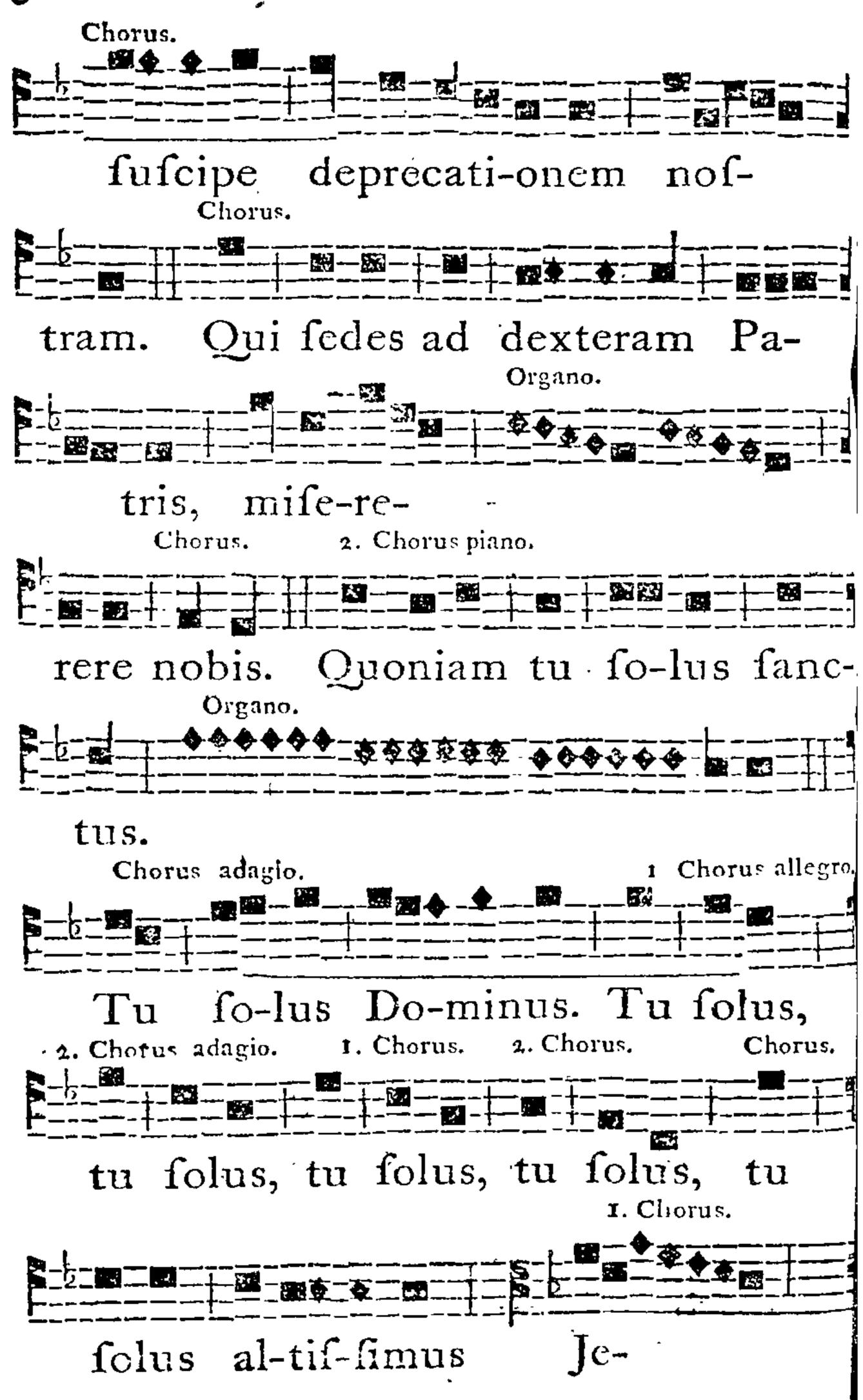


Lau- da-

bonæ voluntatis.





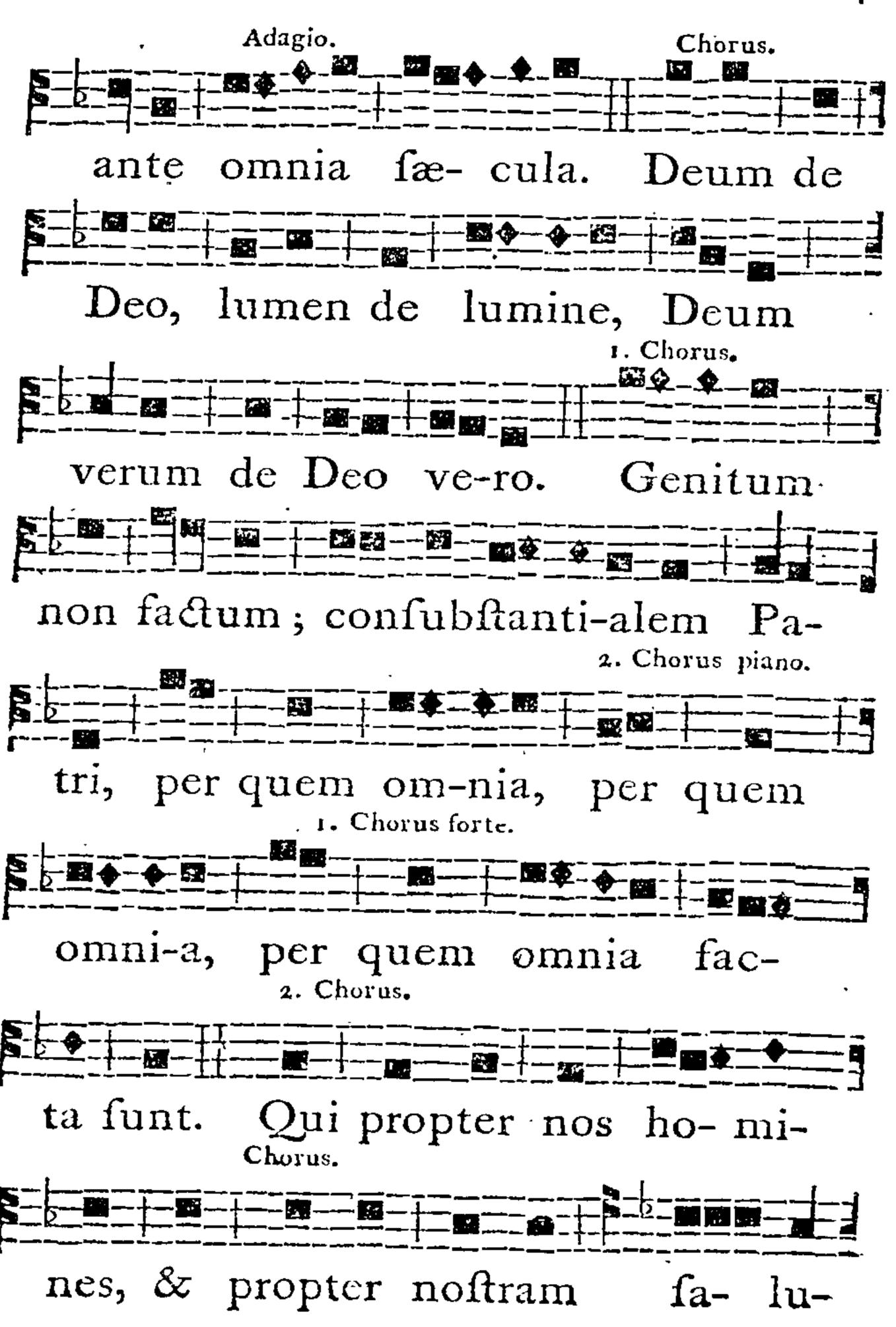


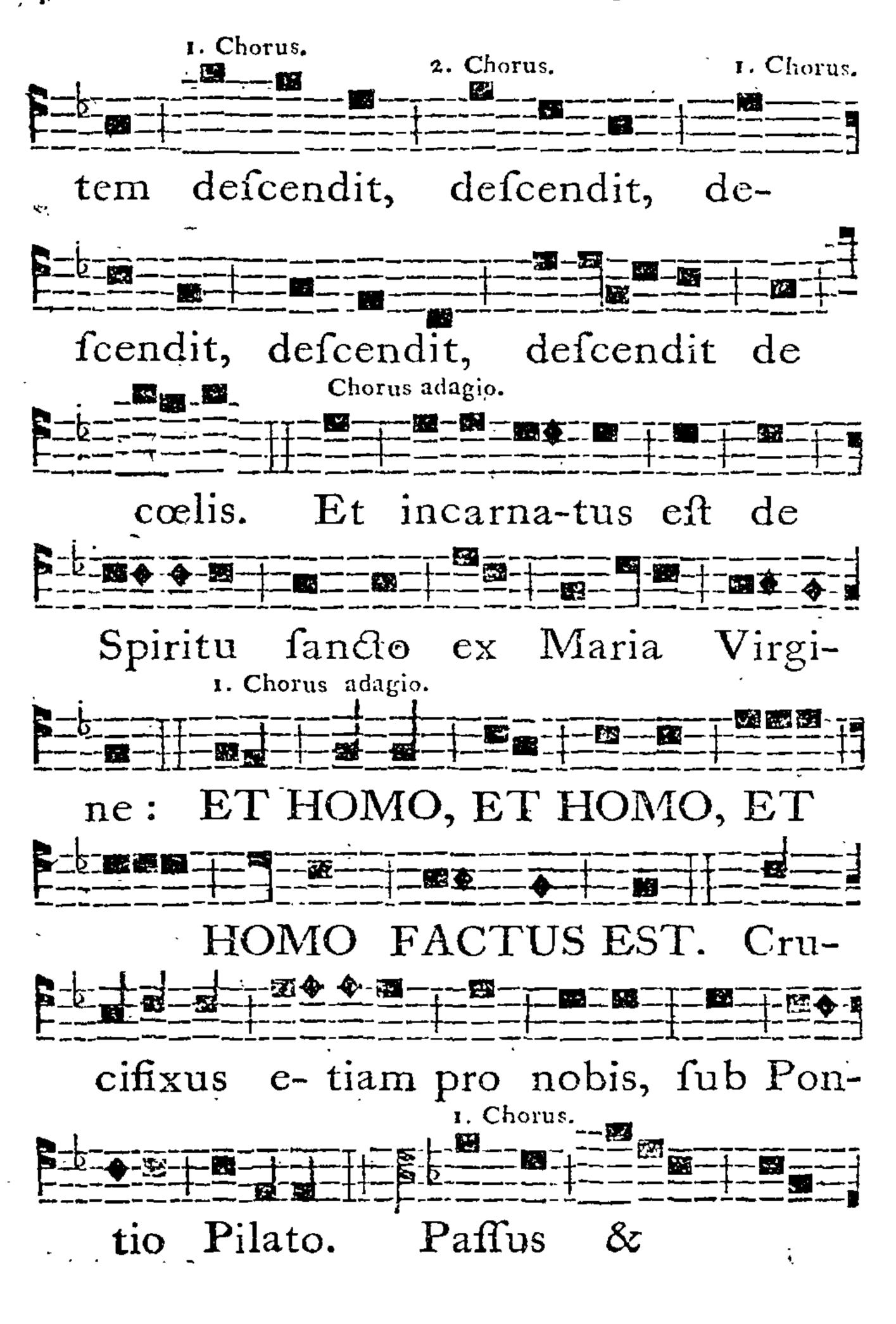


E 2

CREDO IN UNUM DEUM.



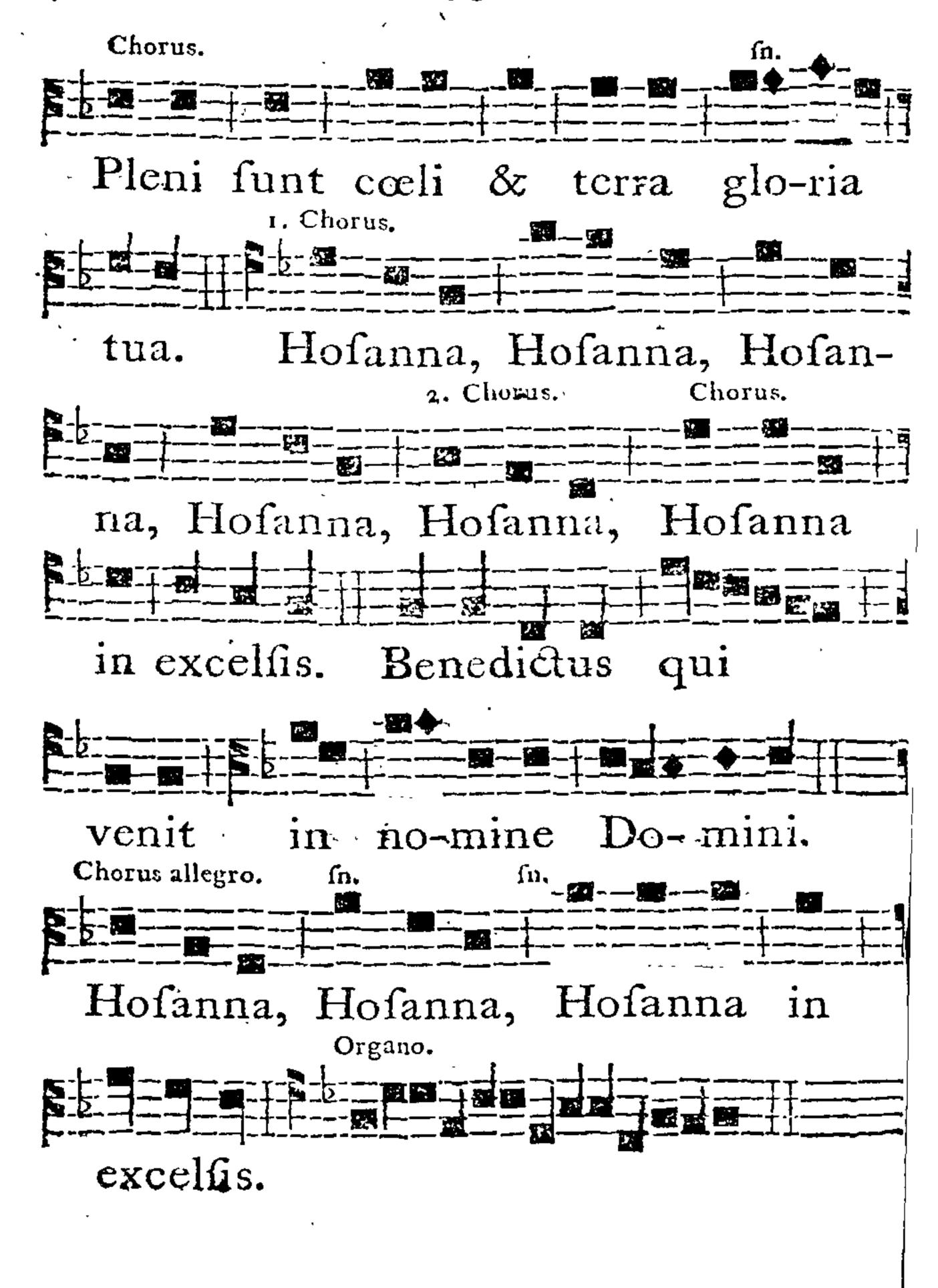














H Y M N

AT

BENEDICTION.





SEQUENTIA

IN THE MASS

FOR

EASTER-SUNDAY.



An-ge-li-cos testes, su- da-rium



F 2

SEQUENTIA

IN THE MASS.

FOR

PFNTECOST-SUNDAY.





F 3

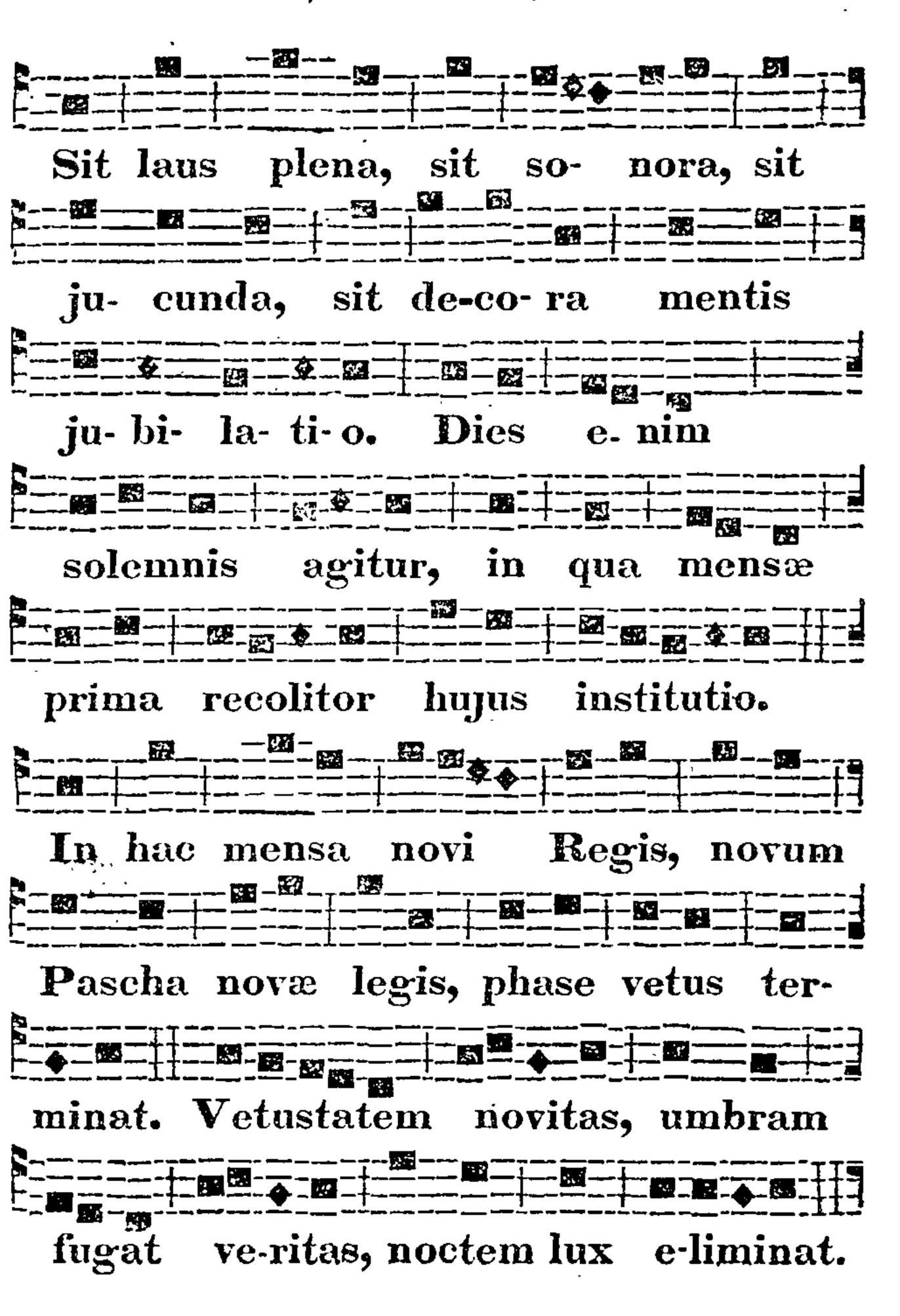
SEQUENTIA

IN THE MASS

FOR

CORPUS CHRISTI DAY.













The following Hymns and Antiphons of the blessed Vir. gin Mary, may be sung before or after Mass as in many places practised in the Catholic Church, in order to excite the devotion of the faithful, and pray her assistance to deliver and preserve us from present evils, and eternal death.

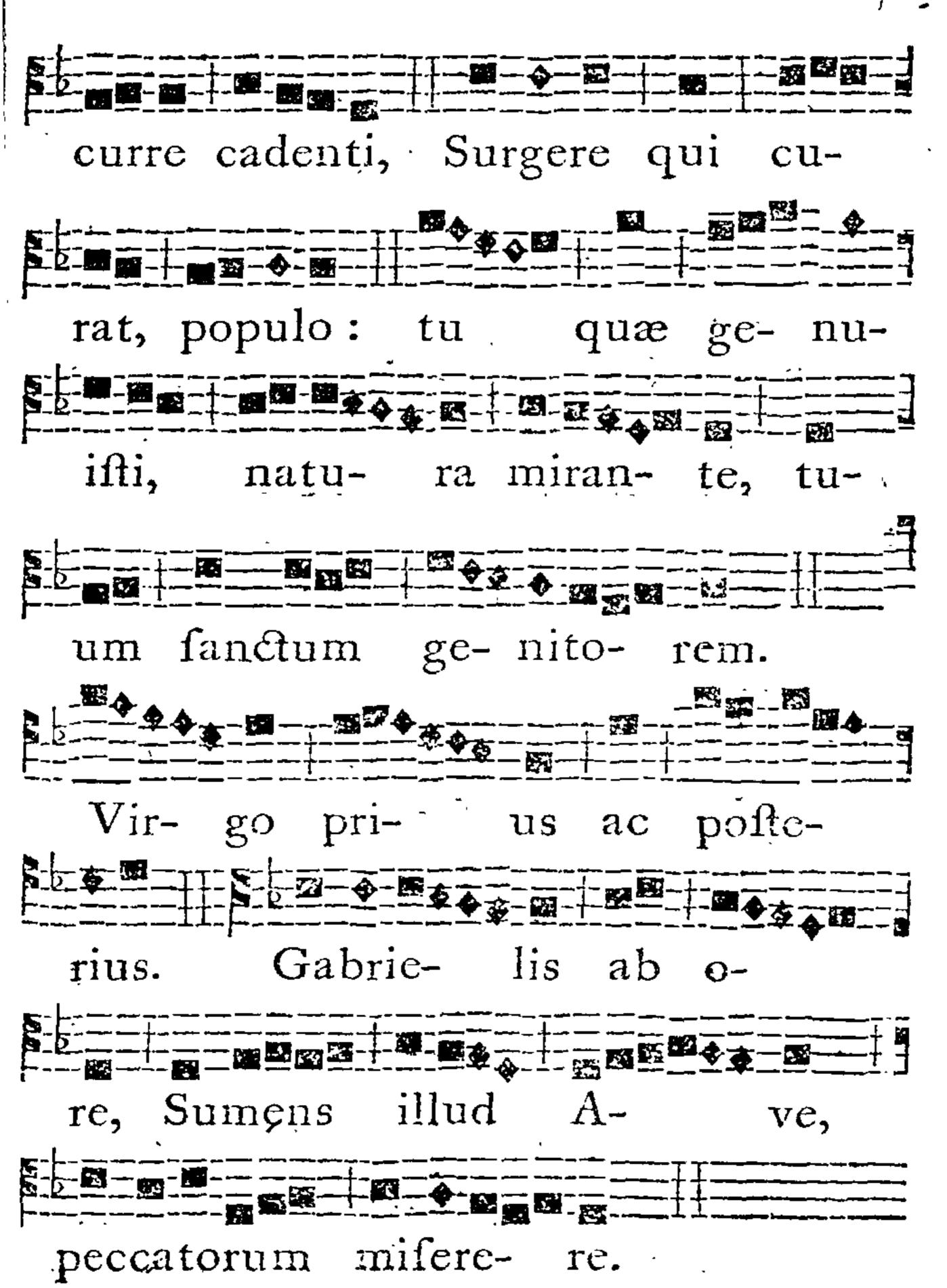
The Hymns, Pange lingua and Sacris Solemniis, are to be sung when the blessed Sacrament is exposed on the altar, and at processions: Veni Creator Spiritus may be sung after Mass, to invoke the assistance of the Holy Ghost, and when the Bishop is conferring the secrament of Confirmation, or of Holy Order.

THEFOLLOWING

ANTIPHON

IS TO BE SUNG FROM SATURDAY BEFORE
THE FIRST SUNDAY OF ADVENT,
UNTIL THE PURIFICATION
INCLUSIVE.





In Advent.

W. Angelus Domini nuntiavit Mariæ, R. Et concepit de Spiritu Sancto.

Oremus,

Oratio.

GRatiam tuam, quæsumus Domine, mentibus nostris infunde; ut qui Angelo nuntiante Christi Filii tui incarnationem cognovimus, per passionem ejus & crucem ad resurrectionis gloriam perducamur. Per eumdem Christum Dominum nostrum.

Ry. Amen.

From first Vespers for the Nativity of our Lord Jesus Christ.

W. Post partum virgo inviolata permansisti.

R. Dei genitrix intercede pro nobis.

Oremus.

Oratio.

Eus, qui salutis æternæ, beatæ Mariæ virginitate sæcunda, humano generi præmia præstitisti, tribue quæsumus, ut ipsam pro nobis intercedere sentiamus, per quam merumus aucto-

rem vitæ suscipere, Dominum nostrum Jesum Christum Filium tuum.

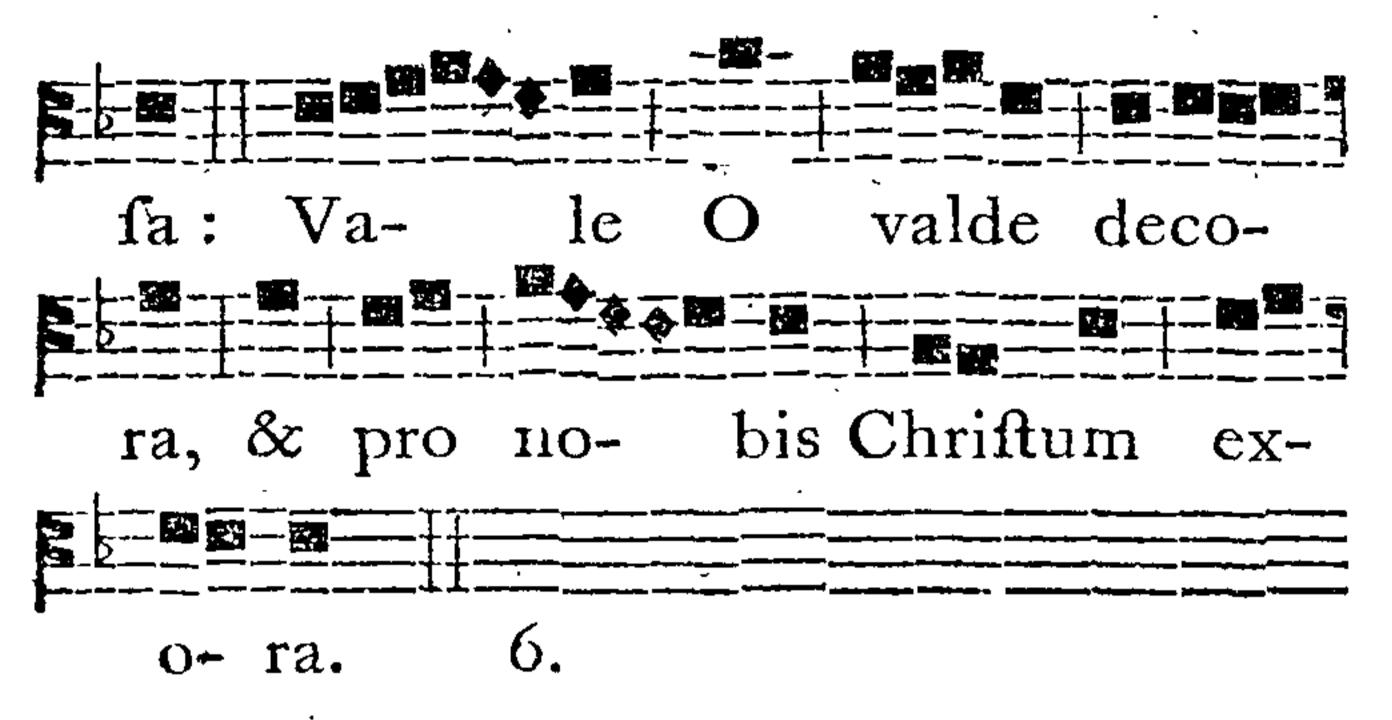
R. Amen.

THE

ANTIPHON

FROM THE PURIFICATION TO HOLY THURSDAY.





M. Dignare me laudare te, virgo facrata.

R. Da mihi virtutem contra hostes

Oremus.

Oratio.

Oncede, misericors Deus, fragilitati nostræ præsidium; ut qui sanctæ Dei genitricis memoriam agimus, intercessionis ejus auxilio, a nostris iniquitatibus resurgamus. Per eumdem Christum Dominum nostrum.

Ry. Amen.

ANTIPHON

FROM HOLY SATURDAY TO THE SATURADAY AFTER PENTECOST SUNDAY.



W. Gaude & lætare, virgo Maria, Alleluia.

R. Quia surrexit Dominus vere, Alleluia.

Oremus.

Oratio.

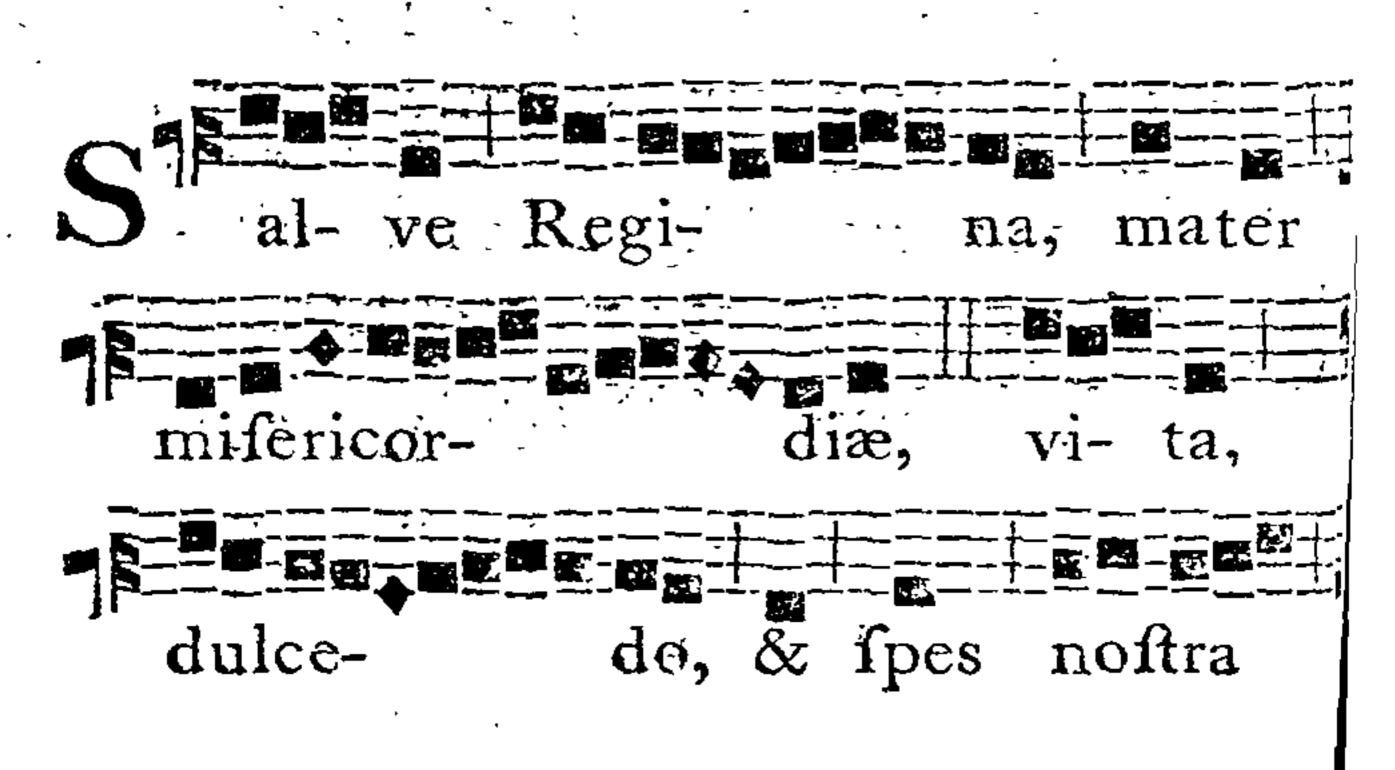
DEus, qui per refurrectionem Filii tui Domini nostri Jesu Christi mundum lætisicare dignatus es; præsta quæsumus, ut per ejus genitricem virginem Mariam perpetuæ capiamus gaudia vitæ. Per eumdem Christum Dominum nostrum.

R. Amen.

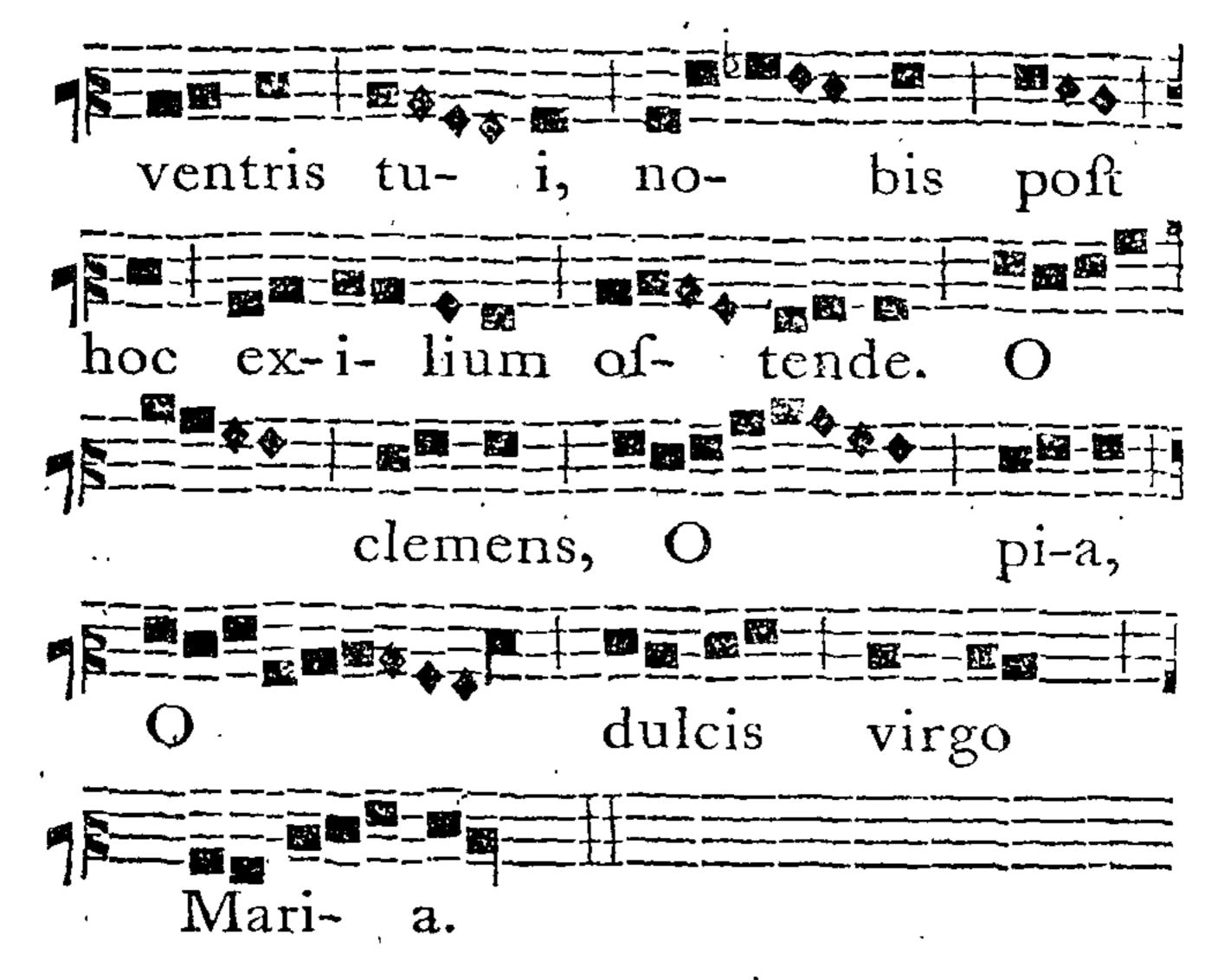
THE

ANTIPHON

FROM THE FIRST VESPERS OF TRINITY SUNDAY TO ADVENT.







V. Ora pro nobis, sancta Dei genitrix.

R. Ut digni efficiamur promissionibus Christi.

Oremus.

Oratio.

Omnipotens sempiterne Deus, qui glorios Virginis Matris Mariæ corpus & animam, ut dignum Filii tui habitaculum effici mereretur, Spiritu Sancto co-operante, præparasti; da ut cujus commemoratione lætamur, ejus pia intercessione ab instantibus malis, & a

morte perpetua liberemur. Per eumdem Christum Dominum nostrum. R. Amen.





THE

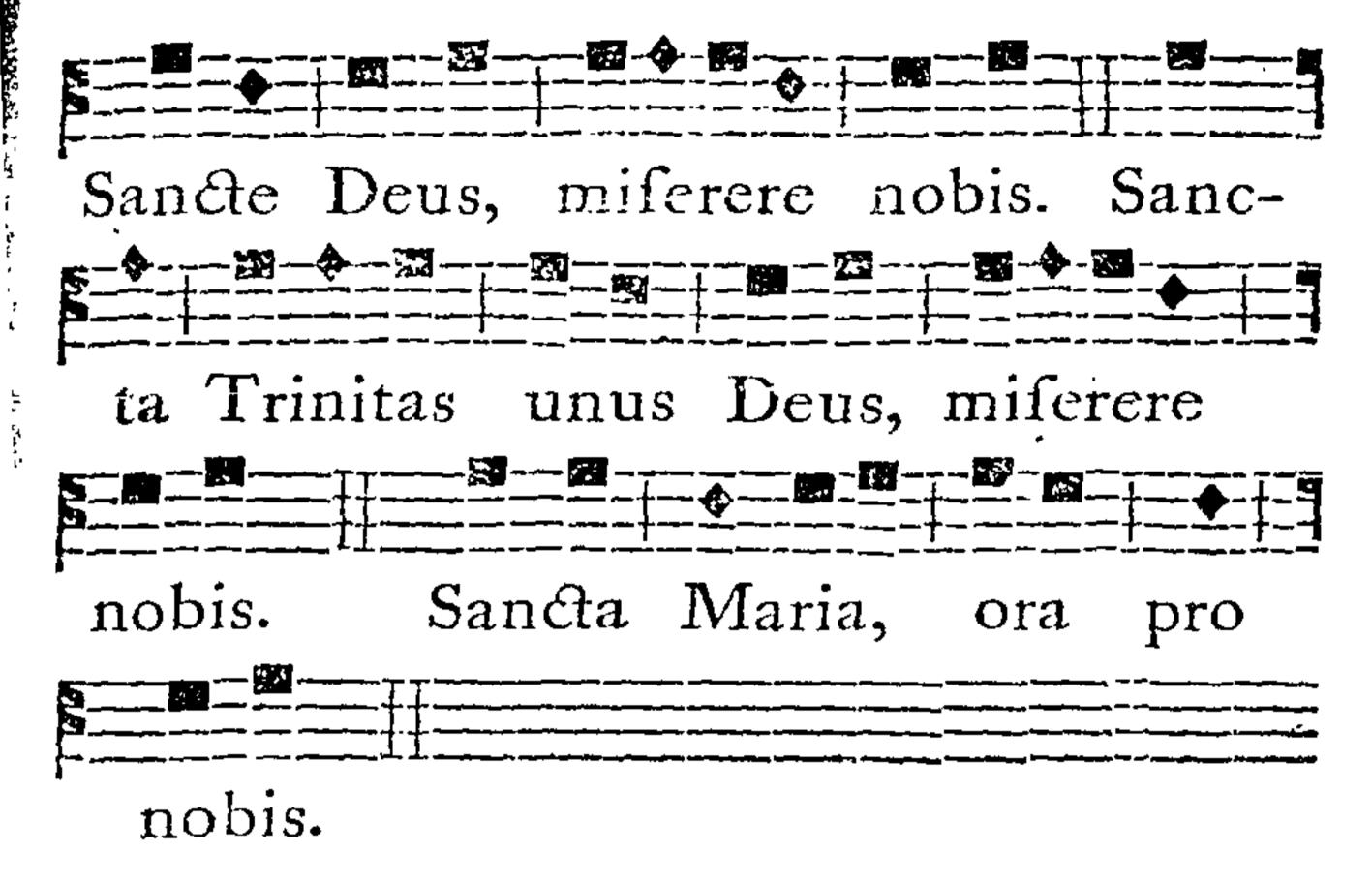
LITANY

OF THE

BLESSED VIRGIN MARY

OF' $L \ O \ R \ E \ \mathcal{T} \ \mathcal{T} \ O.$





Sancta Dei genitrix, Sancta Virgo virginum, Mater Christi, Mater divinæ gratiæ, Mater purissima, Mater castissima, Mater inviolata, Mater intemerata, Mater amabilis, Mater admirabilis, Mater Creatoris, Mater Salvatoris, Virgo prudentissima. Virgo veneranda, Virgo prædicanda, Virgo potens,

Ora pro nobis.

Virgo clemens, Virgo fidelis, Speculum justitiæ, Sedes sapientiæ, Causa nostræ lætitiæ, Vas spirituale, Vas honorabile, Vas insigne devotionis, Rosa mystica, Turris Davidica, Turris eburnea, Domus aurea, Fœderis arca, Janua cœli, Stella matutina, Salus infirmorum, Refugium peccatorum, Consolatrix afflictorum, Auxilium Christianorum, Regina Angelorum, Regina Patriarcharum, Regina Prophetarum, Regina Apostolorum, Regina Martyrum, Regina Confessorum, Regina Virginum, Regina Sanctorum omnium, Agnus Dei, qui tollis peccata mundi, parce nobis Domine.

Agnus Dei, qui tollis peccata mundi, exaudi nos Domine.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Christe audi nos.

Christe exaudi nos.

- W. A Ngelus Domini annunciavit Ma-riæ.
- R. Et concepit de Spiritu Sancto. Ave Maria, &c.
 - W. Ecce ancilla Domini.
- R. Fiat mihi secundum verbum tuum. Ave Maria, &c.
 - W. Et Verbum caro factum est.
- R. Et habitavit in nobis. Ave Maria, \mathcal{C}_c .
- N. Ora pro nobis, sancta Dei genitrix.
- R. Ut digni efficiamur promissionibus Christi.

Oremus.

Oratio.

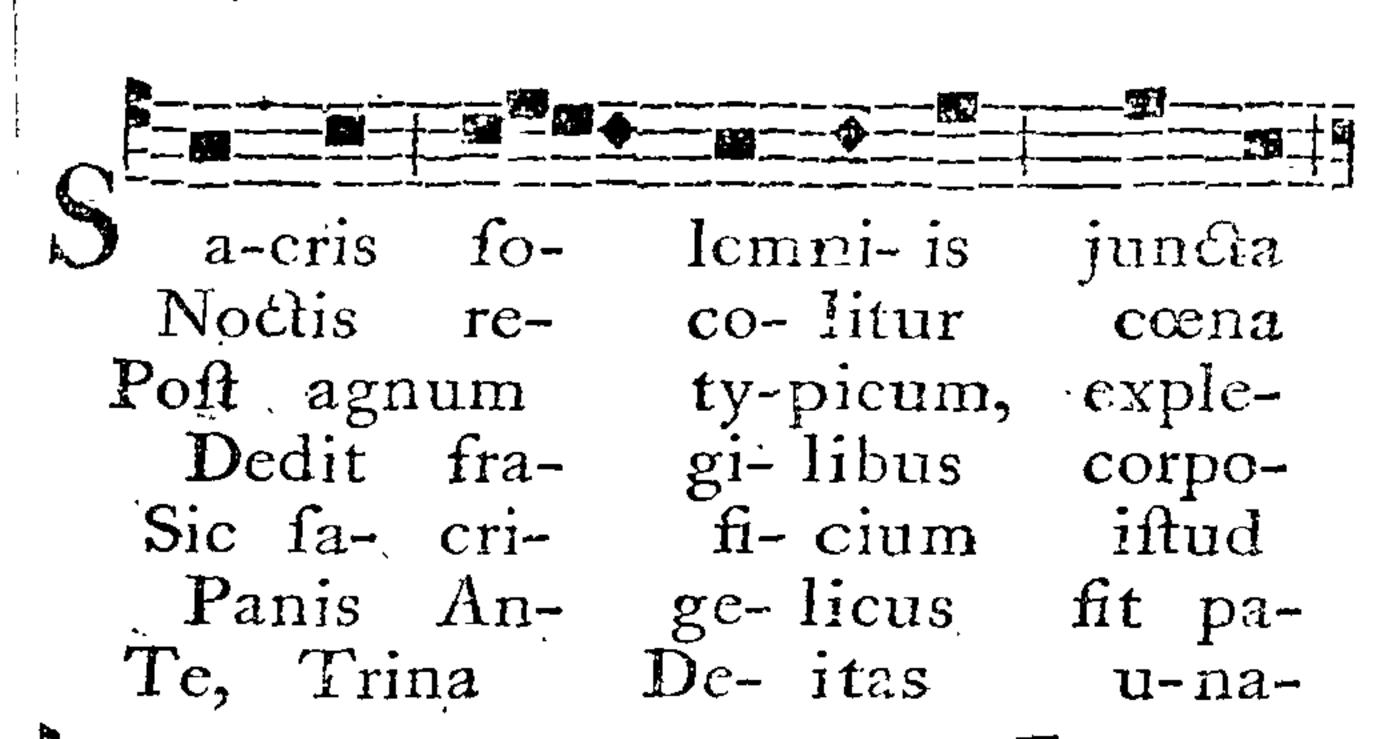
GRatiam tuam, quæsumus Domine, mentibus nostris infunde; ut qui Angelo nuntiante Christi Filii tui incarnationem cognovimus, per passionem ejus & crucem ad resurrectionis gloriam perducamur. Per eumdem Christum Dominum nostrum.

R. Amen.

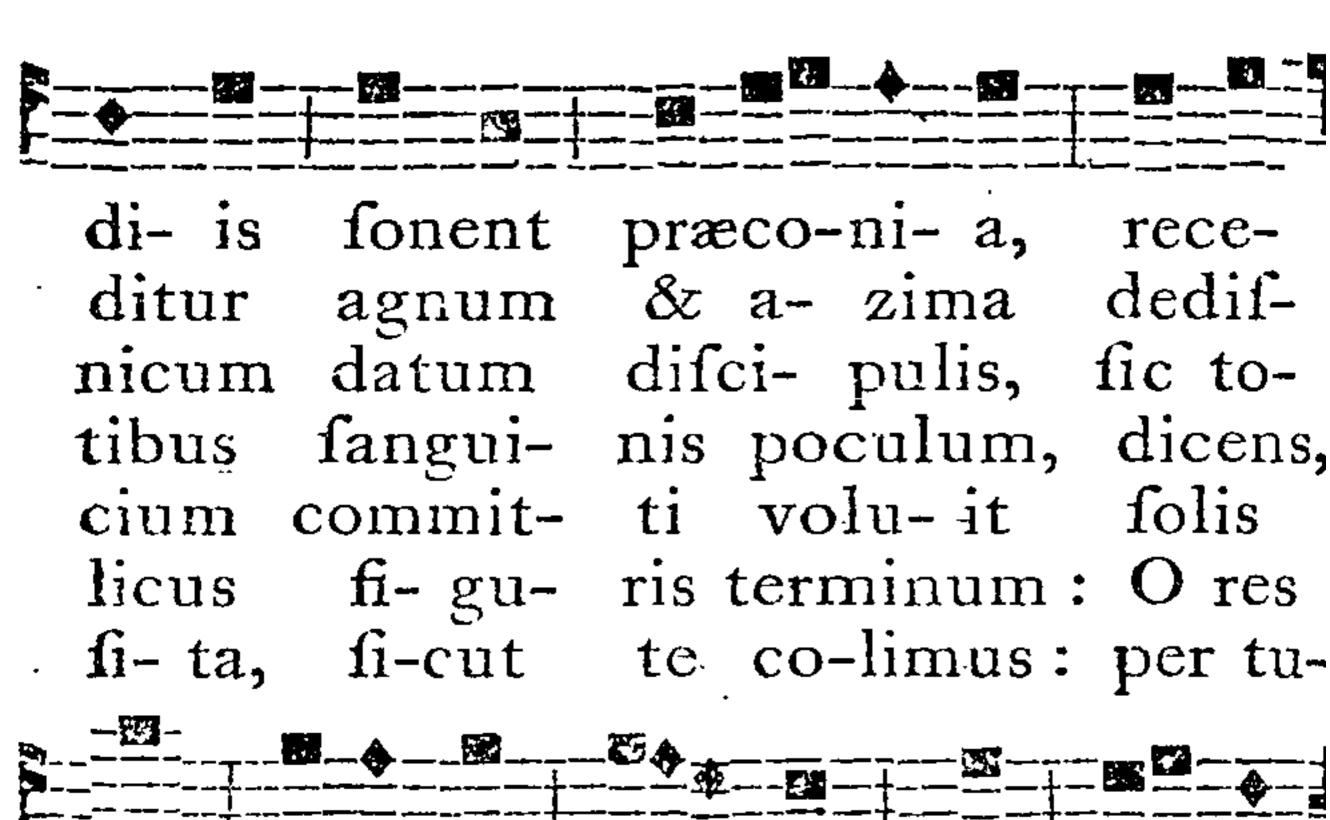
y. Divinum auxilium maneat semper nobiscum.

R. Amen.

The following Hymns and pious Canticles are to be lung when the Blessed Sacrament is exposed on the altar, and in honor of our Lord Jesus Christ, on the different feasts particularly dedicated to himself, as the Nativity, &c.



fint gaudi-a, & ex præ-cornovis- sima, qua Christus cretis e- pulis corpus Do- miris ferculum, de- dit & trisin- sti- tuit, cu- jus of- sinis hominum: dat pa- nis cœque poscimus, sic nos tu vi-



dant vete- ra, no- va sint omnise fratribus, jux-ta le- gi- titum omnibus, quod to- tum singuac- cipi- te quod tra- do vascuPresby- teris, quibus sic congrumi- rabi- lis, mandu- cat Domias semitas, duc nos quo tendi-

a, corda, vo- ces, & oma, priscis in- dul- ta palis, ejus fa- te- mur malum, omnes ex e- o biit, ut su- mant, & dent cænum pauper ser- vus, & humus, ad lu- cem quam, in- ha-



pera.

tribus.

nibus.

bi-te.

te-ris.

milis.

bitas.

A -

men.

V. Panem de cœlo præstitisti eis.

R. Omne delectamentum in se habentem.

Oremus.

Oratio.

DEus, qui nobis sub sacramento mirabili, passionis tuæ memoriam reliquisti, tribue quæsumus, ita nos corporis & sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis & regnas in sæcula sæculorum.

R. Amen.

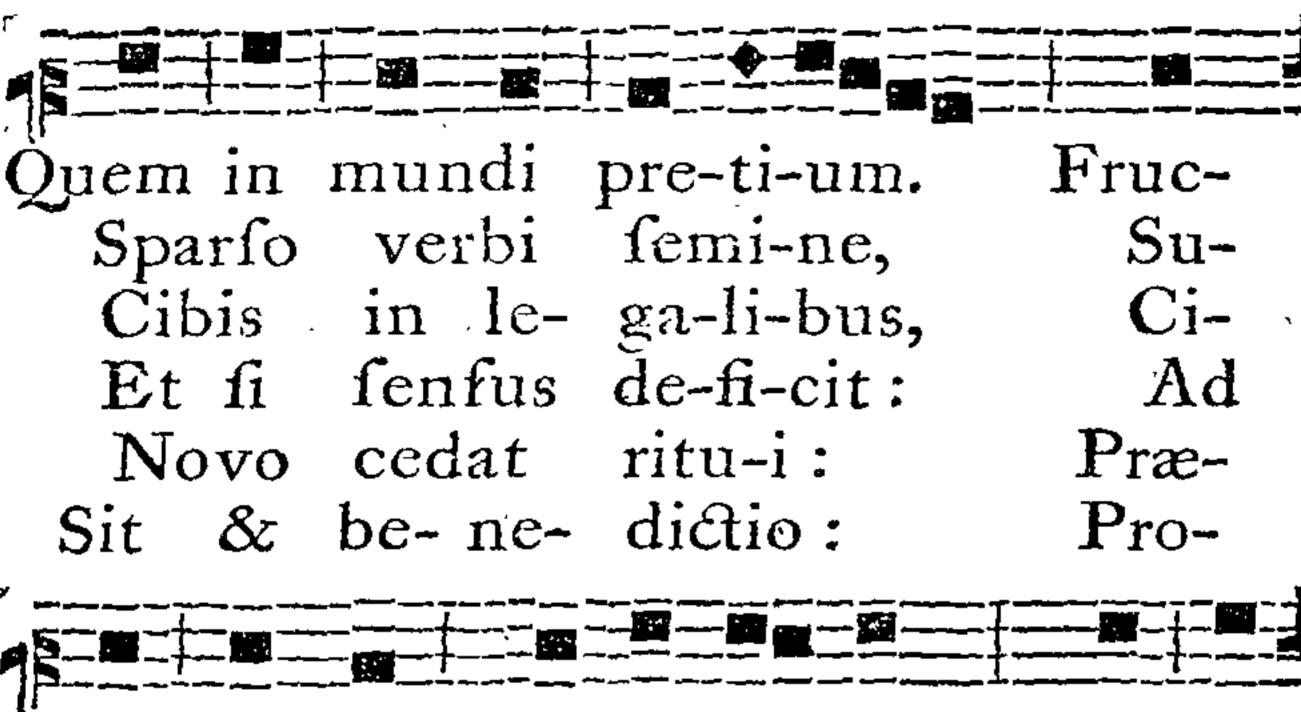
glo-riange lingua nobis natus Nobis datus, nocte cœnæ In fu- premæ Verbum caro, panem verum Tantum ergo sacra-mentum Geni- tori, Geni- toque

Cor- poris myste- ri- um, intac- ta Vir-gi- ne, Recumbens cum fra-tribus, Ver-bo carnem ef- fi- cit: Ve- ne-re- mur cernu- i:

Laus & ju- bila- ti- 0,

Sangui-nisque Et in mundo Obser- va- ta Fitque sanguis Et an-tiquum Salus, honor,

pre-ti- o- fi, conversatus, le- ge plene Christi merum, do-cumentum virtus quoque,



tus ventris gene- ro- si, Rex efis moras inco- la-tus Miro
bum turbæ du-o- denæ Se dat
firmandum cor sin-cerum Sola
stet sides supplementum Sensuce- denti ab u- troque Compar

fudit gentium.
clausit or-dine.
suis manibus.
fi-des sufficit.

um de- fectui.

sit lau- da-tio. A- men.

V. Panem de cœlo præstitisti eis.

R. Omne delectamentum in se habentem.

Oratio. Deus qui nobis, &c. ut supra, page 77.

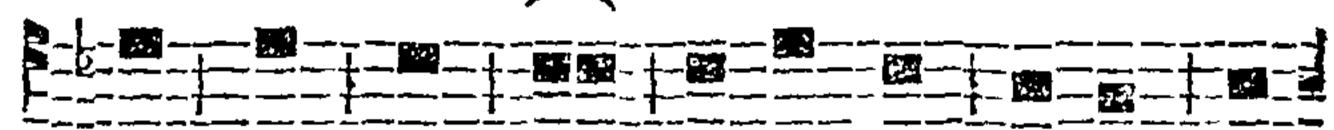
The Canticles that follow may be fung at the Elevation or Benediction.



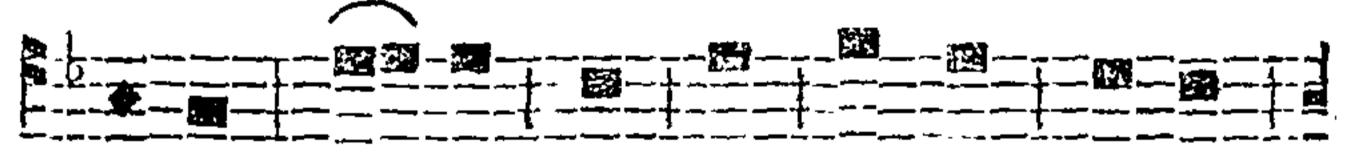




Pi-e pel- licane Jesu Domi-



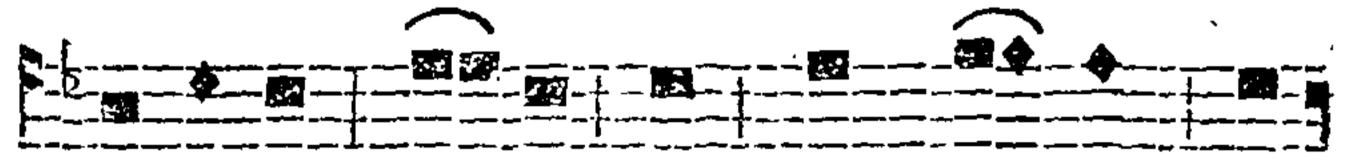
tas, quæ sub his si-guris vere latas, sed hic la-tet simul & humane, me immundum munda tuo san-



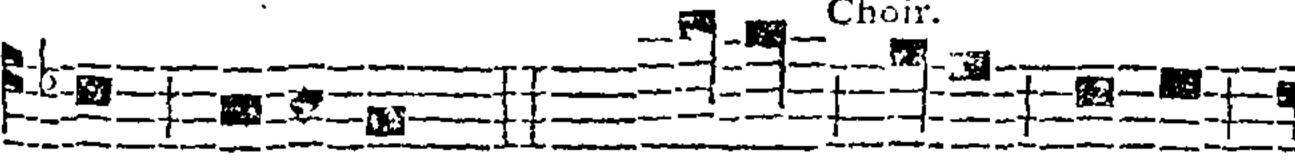
titas: Tibi se cor meum totum

nitas: Ambo tamen credens atque

guine: Cujus u- na stilla salvum



fubjicit, quia te contemplans toconfitens, peto quod pe- ti- vit lafacere, totum mundum quis ab om-

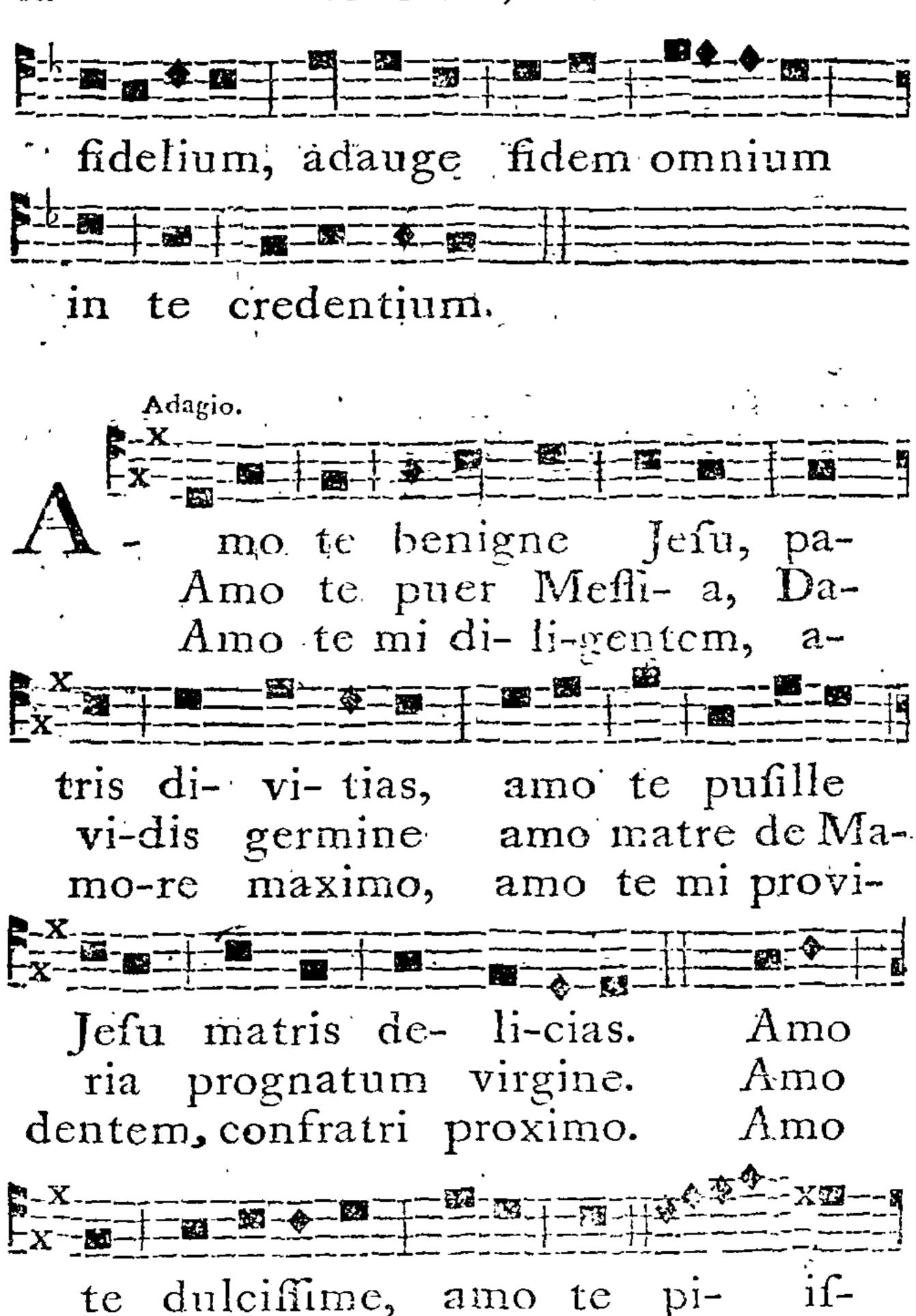


tum deficit.

tro pænitens.

ni scelere.

Ave Jesu pastor



te O parvule, amo te mi-

lectissime, amo since-

bel-

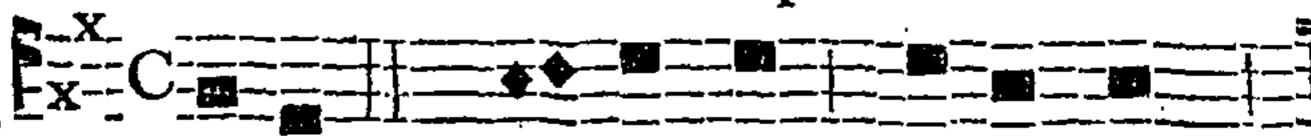
rif-



veritas: est hoc Christi corpus charitas: sic a- mo- re slagrat bonitàs: qui se nascens dat pas-



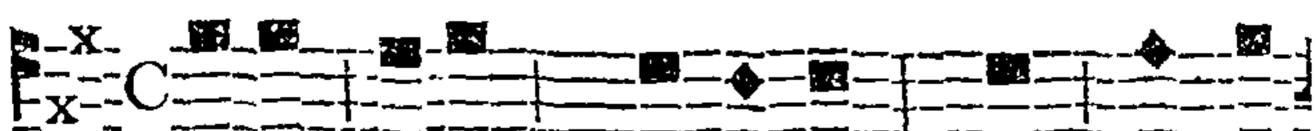
verum, non est panis, non est Deus, ut hic fi-at to- tus torem, mo- ri- ensque sal- va-



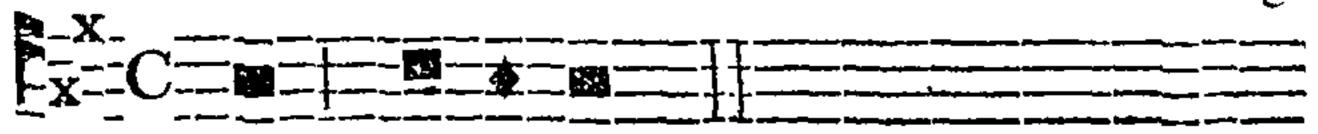
merum: Triumpha, triumpha,

meus:

torem.



Ruit fallax novitas, stat an-timea sit hu- manitas, e- jus & se convescens ferculum, se dat reg-



qua veritas.

di- vinitas.

nans præmium.

W. Panem de cœlo præstitisti eis.

R. Omne delectamentum in se habentem.

Oratio. Deus qui nobis, &c. ut suprus page 77. THE

FERVENT DESIRES

OF THE

ANCIENT FATHERS.

FOR THE WHOLE TIME OF ADVENT.









ANOTHER FOR THE TIME OF ADVENT.

re- ator alme si-derum,

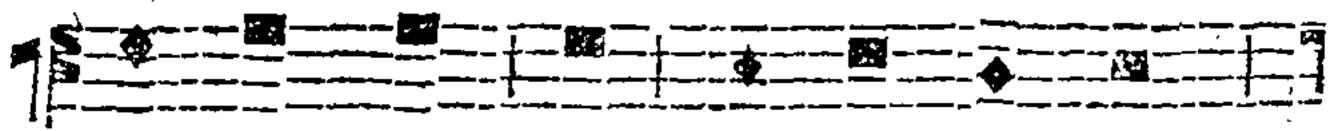
Qui dæmo- nis ne fraudibus,

Commune qui mundi nefas

Cujus po- testas glori- æ,

Te depre- camur ul- timæ

Virtus, honor, laus, glori- a,



æ-ter- na lux creden- tium,
pe- ri- ret or- bis, impe- tu
ut ex- pi- a- res ad crucem,
nomenque cum primum sonat,
magnum di- e- i ju- dicem;
De- o Pa- tri cum Fi- li- o,

Jesu Redemptor omnium, intenamo- ris actus languidi mundi e Virgi- nis Sacra- ri- o intac-& cœ-li-tes, & in-fe-ri remenarmis super-næ grati-æ desensancto simul Para- clito, in sæ-

de votis supplicum.

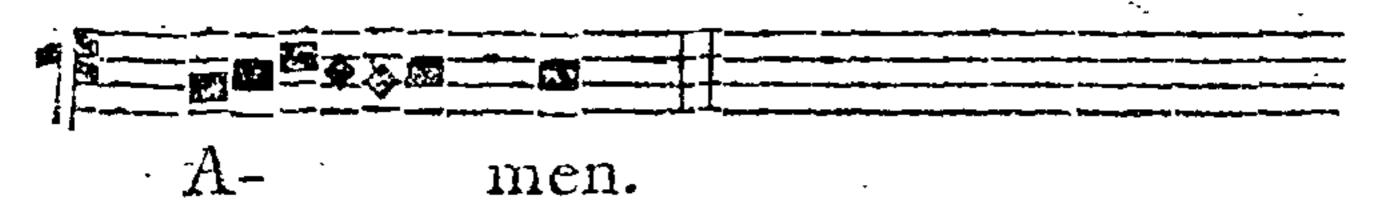
me-de-la factus es.

ta prodis victi-ma.

te curvantur genu.

de nos ab hostibus.

cu- lorum sæcu- la.



I 3

W. Rorate cœli desuper, & nubes pluant justum.

Ry. Aperiatur terra, & germinet sal-

vatorem.

Oratio de Dominica occurrenie.

FOR CHRISTMAS-DAY.

e- nite, venite, ve-nite,
Videte, videte, videte,
Laudate, laudate, laudate,

veni-te Pastores, ve-nite vide-te jacentem, vi-dete laudate infantem, laudate

Bethlehem: ad præse- pe sesparvulum: lumen, splendor, ver-

Dominum: sa-cra do-na re-

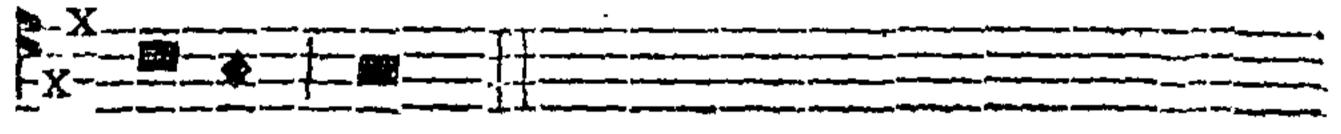
ti- na- te, Christum regem a- dobum Patris, vagit hic in si- nu gi date, pu-ra corda immo-



ra-te: Venite, venite, jam Rematris: Videte, videte, huc a-

la-te: Laudate, laudate, gratum

demptor datus est, Deus Homo more tractus est, Deus Homo munus immo-lat, qui a-mantem



natus est. factus est. redamat.

W. Natum fecit Dominus, alleluia.

R. Salutare suum, alleluia.

Oremus,

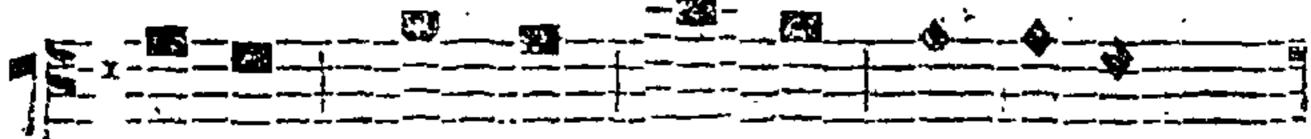
Oratio.

Oncede quæsumus omnipotens Deus, ut nos Unigeniti tui nova per carnem nativitas liberet, quos sub peccati jugo vetusta servitus tenet. Per eumdem Christum Dominum nostrum.

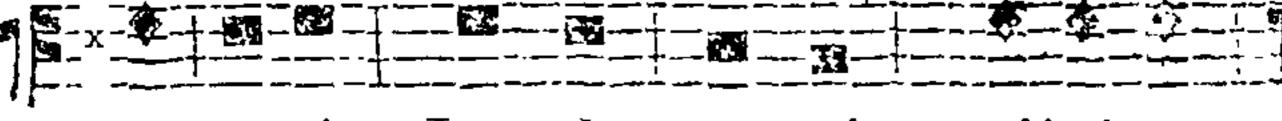
R. Amen.

ANOTHER FOR CHRISTMAS-DAY.

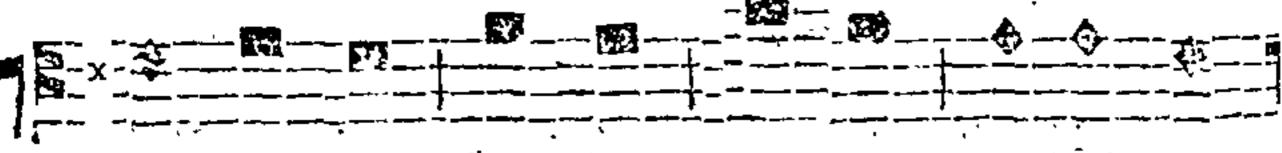
a- to De-o gloria so-Clausa dudum janua cœ-O quam matris ubera be-



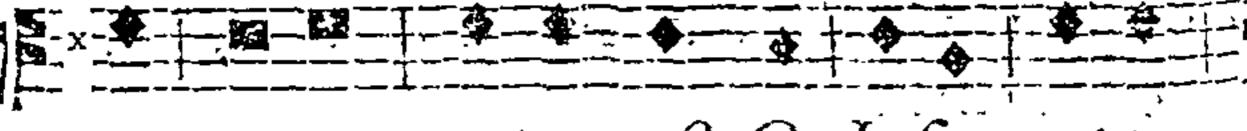
lemnis, or-ta salus homine lorum pandent, porta panditur a-ta quibus pendit soboles



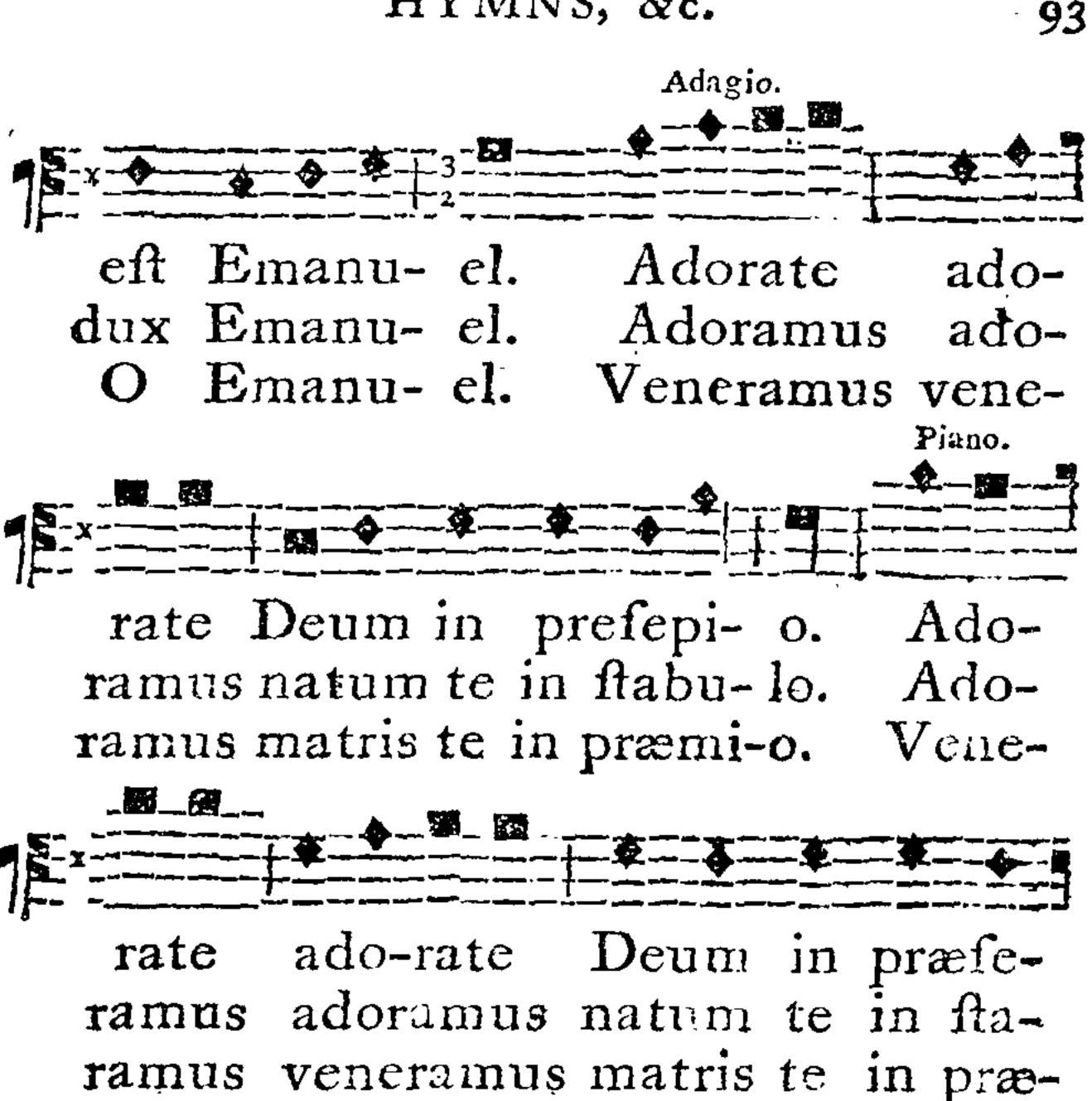
perennis, Laudes matri dicite re- orum, & descendit decus Anamata, selix Di-u gremium



gaudentes laudes nato dici-te ge-lorum præbens viam hominum parentis, orbis novo gaudi-a



canentes, natus est O Jesu natus proborum, eris dux O Jesu eris ferentis, O puel- le Jesu dulcis

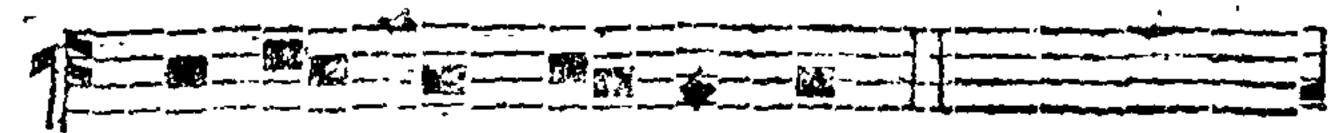


bu-lo.

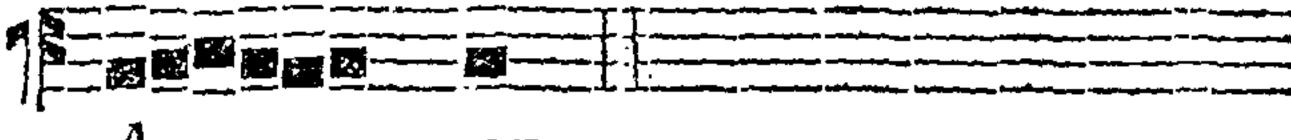
mi- o.

FOR LENT, UNTIL THE SATURDAY BE-FORE PASSION-SUNDAY, EXCLUSIVE.

udi, benig- ne Conditor, Scruta-tor al-me cordium, 2. Multum quidem pec-ca-vimus; 3. Conce- de nostrum conteri. Præsta be-a-ta Trinitas, 5. 1. nostras preces, cum fle-tibus, in 2. in-sir- ma tu scis vi- rium, ad 3. sed par- ce con- fi- tentibus, ad 4. corpus per ab- sti- nentiam, cul-5. conce- de simplex U-nitas, ut 1. hoc sacro je- ju- ni- o fusas te rever- sis ex- hi- be remis-3. no-minis laudem tu- i, confer 4. pæ ut relinquant pabulum jejufructu-o- sa sint tu- is jeju-



- 1, quadra-ge-na-ri-o.
- 2. si- o- nis gtati-am.
- 3. mede-lam languidis.
- 4. na corda criminum.
- ζ. ni- orum mune-ra.



A- men.

W. Angelis suis Deus mandavit de te.

R. Ut custodiant te in omnibus viis tuis.

Oratio de Dominica occurrente.

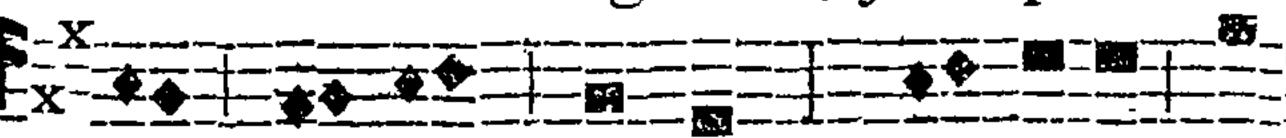
IN THE PASCHAL TIME.



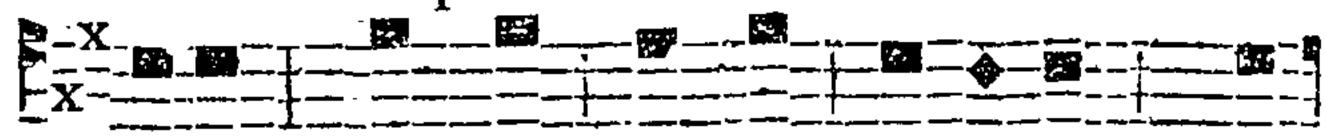
tate, Paschale gaudium. Cruci-Resur-Jam cum



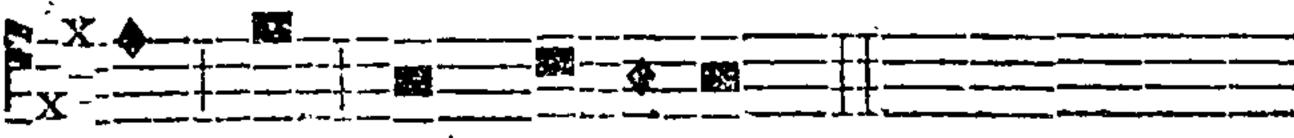
fixus jam re-vixit, resurrexrexit vi- tæ dator, mundi vic-Christo re- surgamus, jam quæ sur-



it, si-cut dixit: Cantate, cantor, trium- phator: sum sunt quæ-ramus.



tate. Ruptis mortis vinculis, viper Crucis in-famiam, tranter-ra nobis fordeat, co-



fus est dis- cipulis. si- it ad gloriam. lum corda rapiat.

N. Surrexit Dominus vere, alleluia. R. Et apparuit Simoni, alleluia.

Oratio de Dominica occurrente.

FROM THE SATURDAY BEFORE QUASIMODO SUNDAY TO ASCENSION-THURSDAY, EXCLUSIVE.

d re-gi-as Ag- ni dapes,
Di- vina cu- jus cha-ri-tas
Sparfum cru- o-rem postibus,
Jam Pascha nostrum Christus est,
O vera cœ- li vic- tima,
Victor sub-ac- tis in- fe- ris,
Ut sis peren- ne menti- bus
De- o Patri sit glo- ri- a,

fto-lis a- micti candidis, facrum propi- nat fanguinem,

vasta- tor horret pascha- lis i- dem

subjec- ta cui sunt trophæ- a Christus

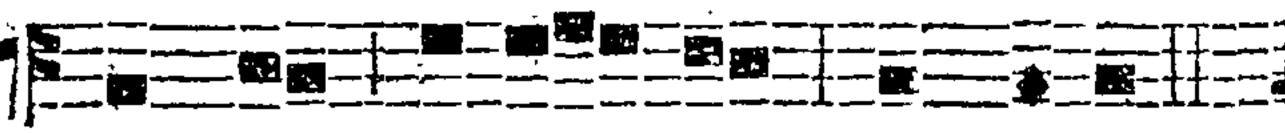
pascha- le Je-su,

et Fi- lio qui a

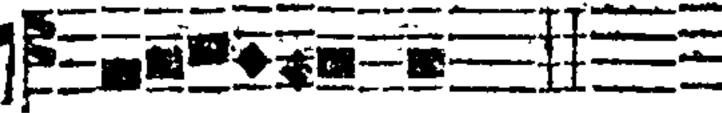
fanguinem,
Angelus;
victima,
tarta- ra,
explicat,
gaudium,
mortu- is



post tran-situm ma-ris ru-bri al- mi-que membra cor- po- ris fu- git- que di- vi- sum ma-re, & pu- ra pu-ris menti- bus so- lu- ta mortis vin-cu- la, cœ- lo- que a- perto, subditum a mor- te di- ra cri- mi- num sur- rex- it ac Pa- ra- cli- to,



Christo cana- mus principi.
a- mor sacer- dos immolat.
merguntur hos- tes sluctibus.
sin- ce- rita- tis a- zyma.
re- cep- ta vi- tæ præmia.
regem tene- brarum trahit.
vi- tæ rena- tos li- bera.
in sem- piter- na sæ-cula.



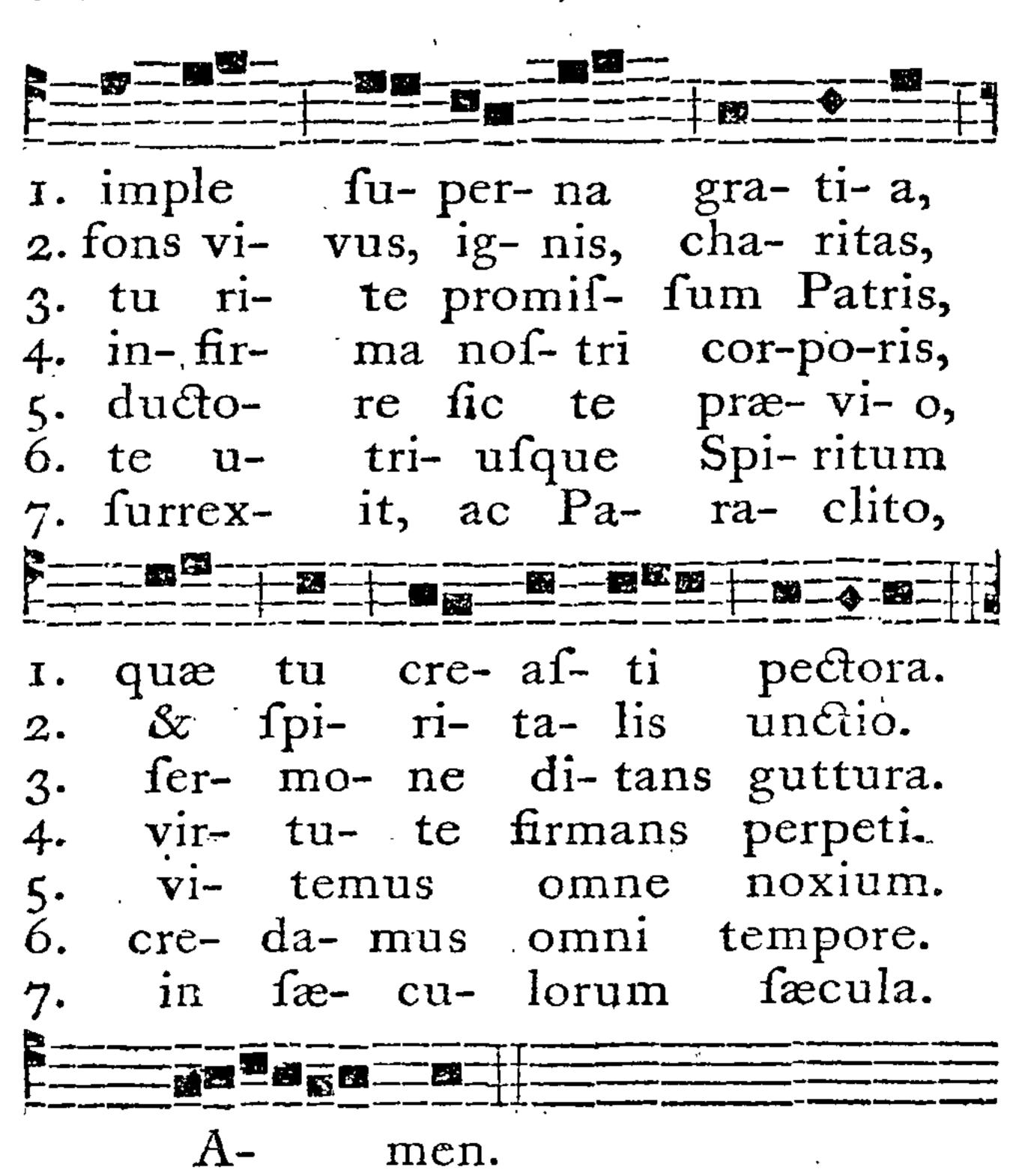
A- men.

W. Mane nobiscum Domine, alleluia. R. Quoniam advesperascit, alleluia.

Oratio de Dominica occurrente.

HYMN OF THE HOLY GHOST.

e- ni Cre- a- tor Spi- ri-tus, Qui di-ce-ris Pa- ra-cli-tus 2, Tu sep-ti- formis mu-ne-re, 3. Accen-de lumen sen-sibus, **4.** 5. 6. Hostem repel- las lon-gi-us, Per te sci- a- mus da Patrem, glo-ri-a Deo Patri sit vi- fi-ta, 1. mentes tu- o- rum num De-i al-tis-si-mi dodex- te-ræ, digitus Pater-næ cor-dibus, infun- de amorem **4. 5. 6.** pro- tinus, pacemque dones Fi- li-um, noscamus atque mor-tu-is, & Fi-li-o qui a 7,



W. Emitte Spiritum tuum & creabuntur.

R. Et renovabis faciem terræ.

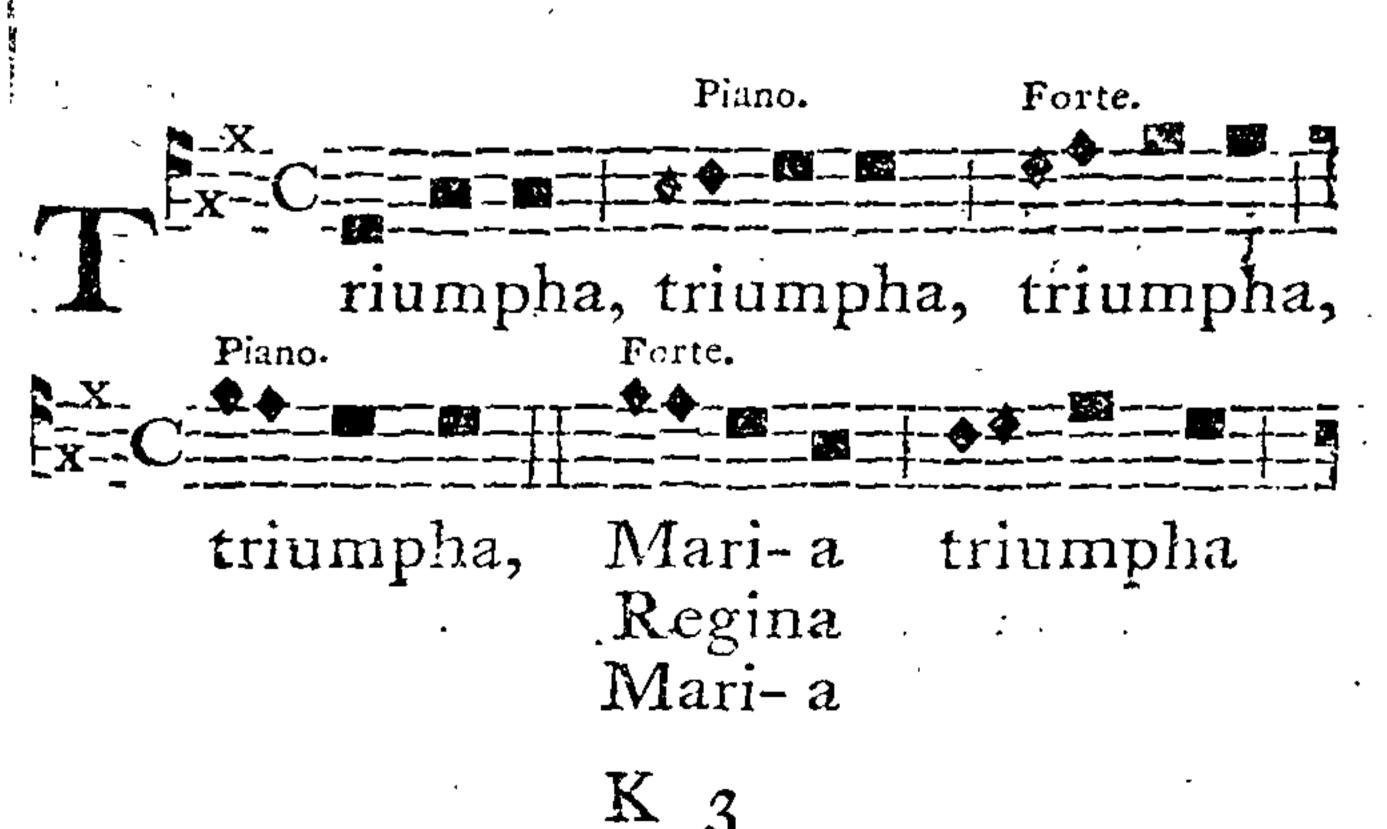
Oremus.

Oratio.

Deus, qui (hodierna die) corda fidelium Sancti Spiritus illustratione docuisti: da nobis in codem Spiritu recta sapere, & de ejus semper consolatione gaudere. Per Dominum nostrum Jesum Christum Filium tuum: Qui tecum vivit & regnat in unitate ejusdem Spiritus Sancti Deus. Per omnia sæcula sæculorum.

Ry. Amen.

IN HONOUR OF THE BLESSED VIRGIN MARY.



tr. ______

Mari- a: Salve Mater Salva- to-

Regina: Salve Rosa si-ne spi-

Mari- a: Salve Virgo veneran-

ris, Vas electum, Vas honona, Mater Regis & Regida, atque semper præ- dican-

ris: Triumpha, triumpha, Ma-

na: Ma-

da. Vir-

ter, Mater grati-æ, Salve Mater ter, Mater grati-æ, Salve semper go, Mater grati-æ, Salve Virgo

Mari-a.

Mari-a.

Mari-a.

W. & R. & Oratio pro Tempore.

FOR St. PATRICK, AND ALL BISHOPS.

	in the spin was the same and th
,	
I.	i- te confessor Do-mini
2.	Qui pi-us, prudens, hu-milis,
3.	Cu- jus ob præstans me- ritum
4.	Noster hinc il- li chorus ob-
5.	Sit sa-lus il-li, decus at-
F	
I.	co-lentes, quein pi- e lau-
2.	pudi- cus, so- briam dux-
3.	frequenter æ- gra, quæ paf-
4.	sequentem con- cinit lau-
5.	que virtus, qui super cœ-
I.	dant populi per orbem hac
2.	it sine la- be vitam do-
3.	sim jacu-e- re membra, vi-
4.	dem celebres- que palmas, ut
	li soli-o coruscans, to-



V. Amavit eum Dominus, & ornavit eum.

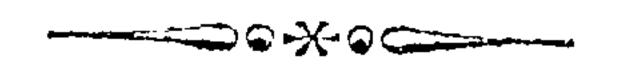
R. Stolam gloriæ induit eum.

Oremus.

Oratio.

DEus, qui ad prædicandum gentibus gloriam tuam, beatum Patritium Confessorem atque Pontisicem mittere dignatus es; ejus meritis, & intercessione concede: ut quæ nobis agenda præcipis, te miserante ad implere possimus. Per Christum Dominum nostrum.

R!. Amen.



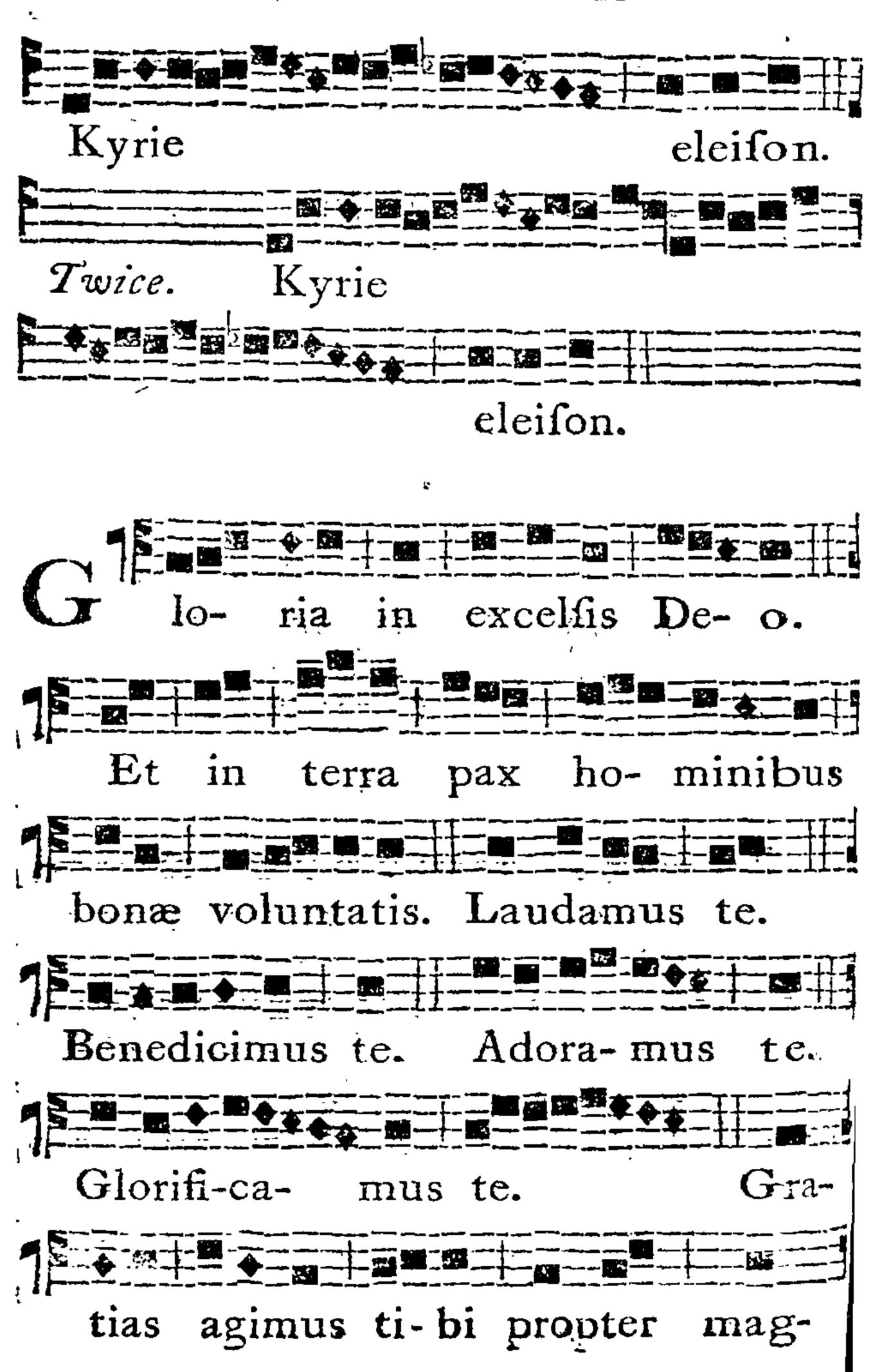
MISSA

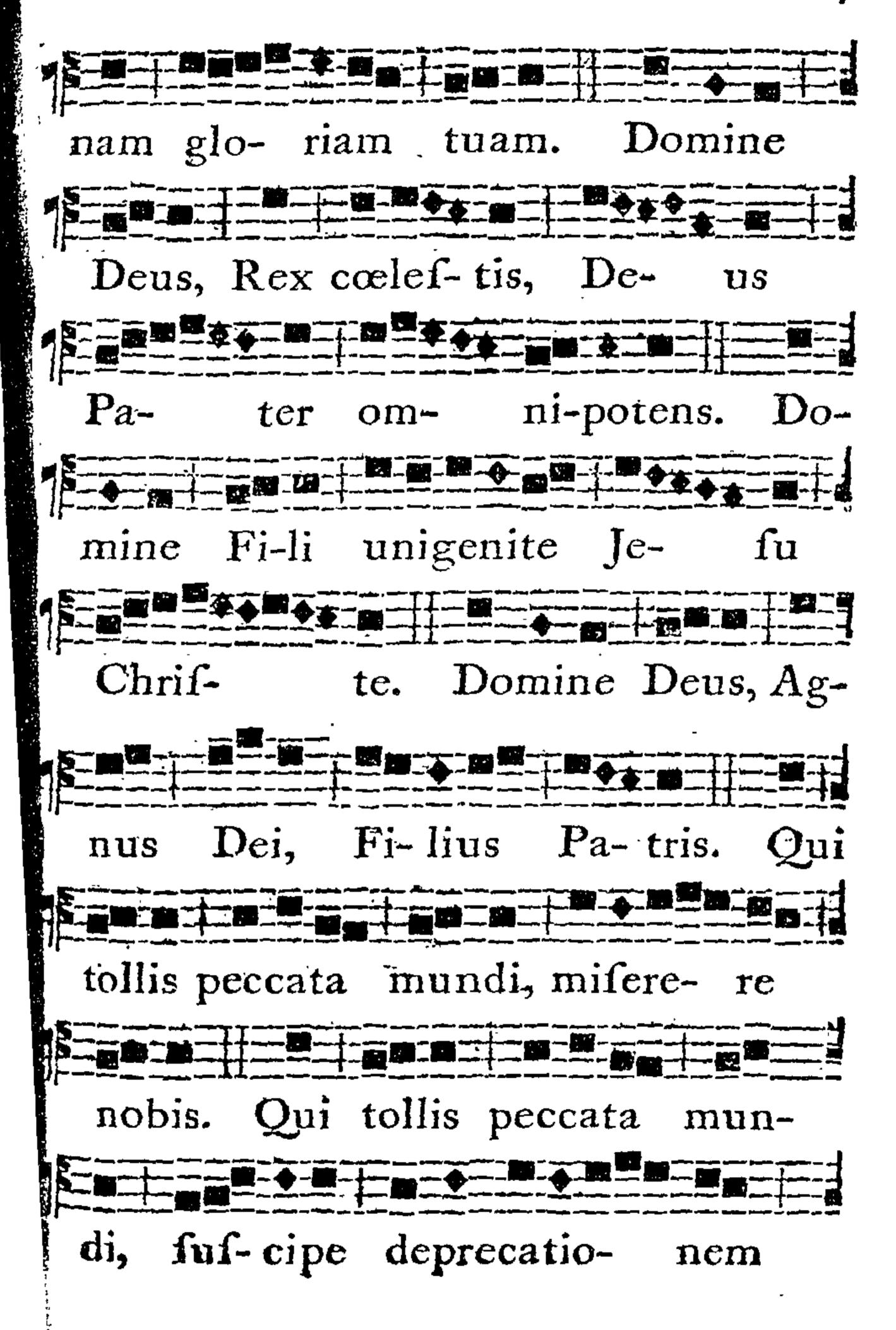
IN

DUPLICIBUS ET MINUS SOLEMNI-BUS DIEBUS.



MISSA SOLEMNIS



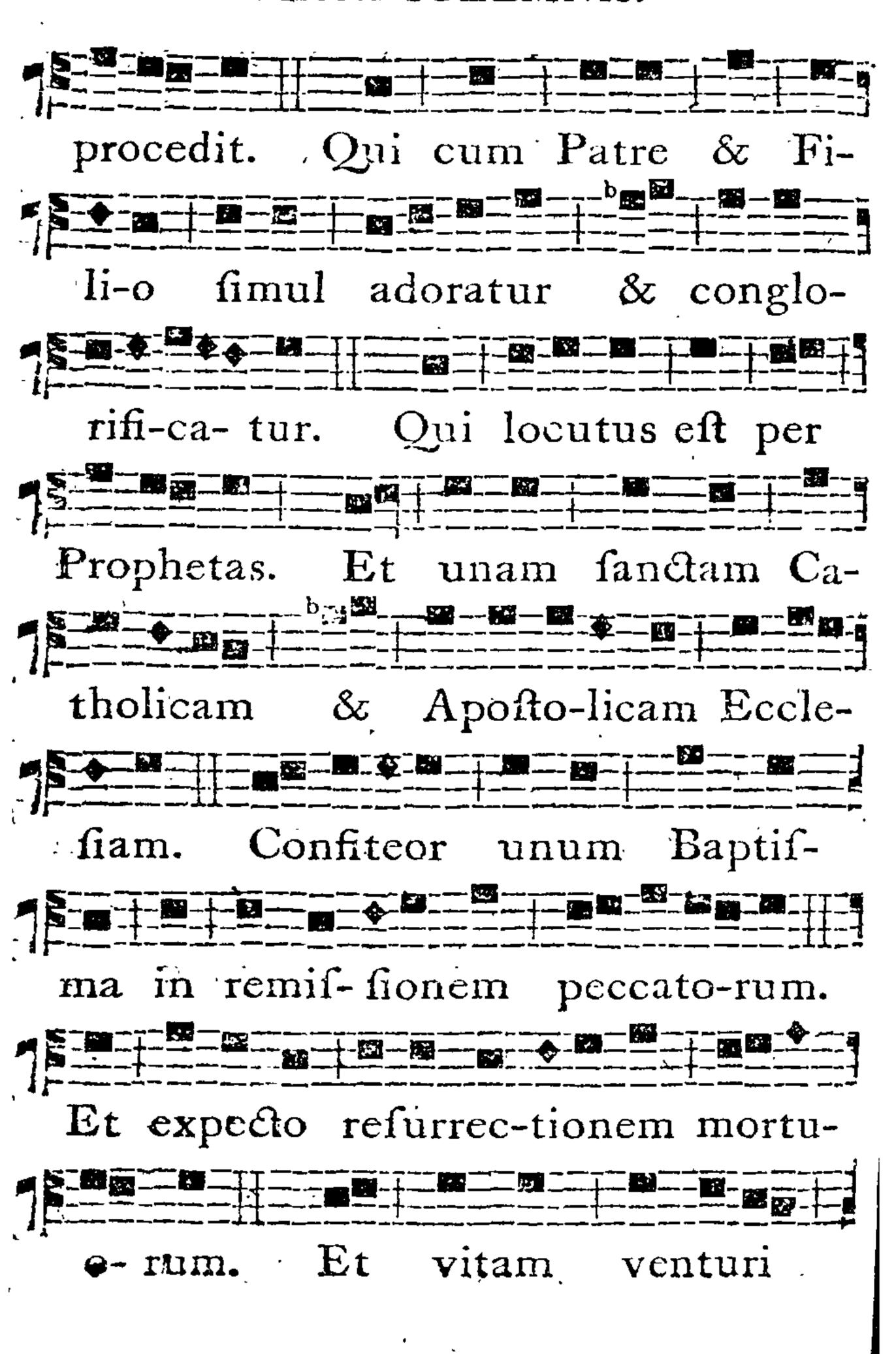














: 114



ANTIPHONÆ DOMINICALES,

AD

VESPERAS, PER ANNUM.

V. DEus in adjutorium meum intende.

R. Domine ad adjuvandum me fes-tina.

Gloria Patri, & Filio, & Spiritui Sancto: Sicut erat in principio, & nunc, & semper, & in sæcula sæculorum. Amen. Alleluia.

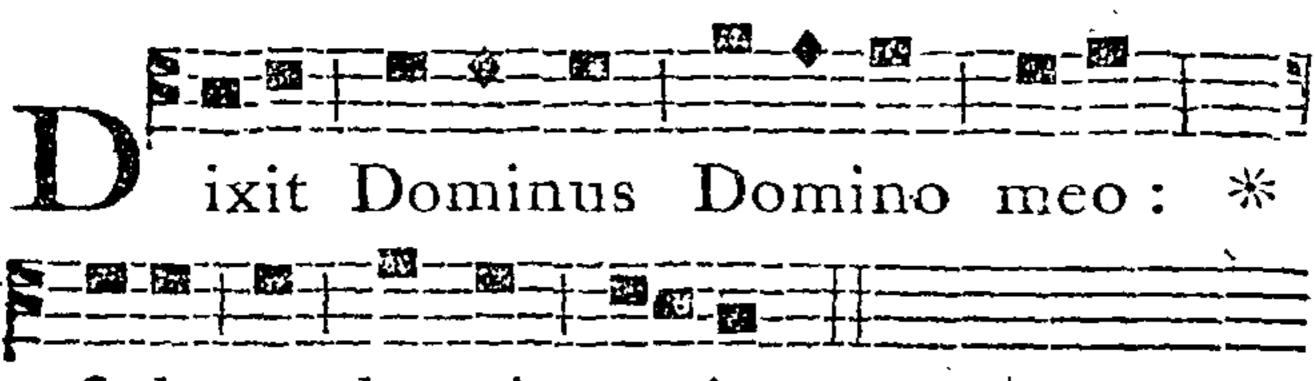
Or,

Laus tibi Domine, Rexæternæ gloriæ.

Ant.
to.7.

Dixit Dominus. e u o u a e.

Psalmus 109.



sede a dextris meis.

Donec ponam inimicos tuos: * sca-bellum pedum tuorum.

Virgam virtutis tuæ emittet Dominus ex Sion: * dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuæ, in splendoribus sanctorum: ** ex utero ante luciferum genui te.

Juravit Dominus, & non pænitebit eum: * Tu es sacerdos in æternum, secundum ordinem Melchisedech.

Dominus a dextris tuis: * confregit in die iræ suæ reges.

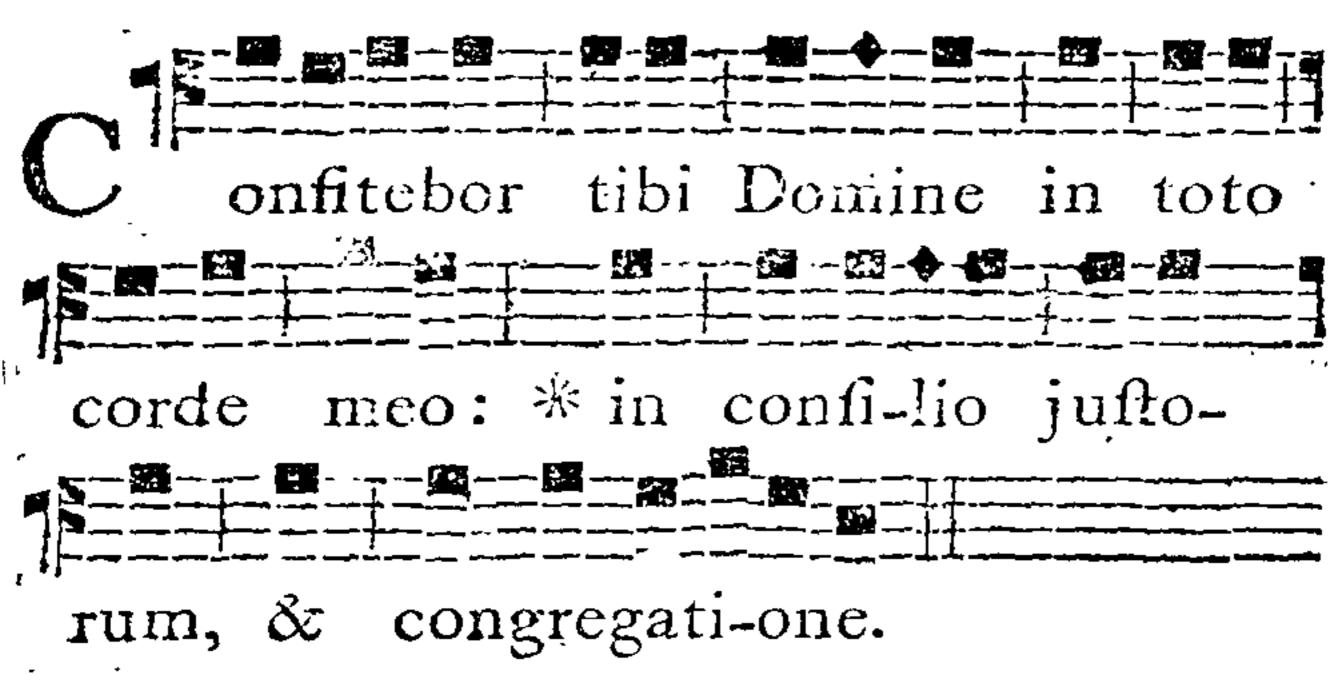
Judicabit in nationibus, implebit ruinas: * conquassabit capita in terra multorum.

De torrente in via bibet: * propterea exaltabit caput.

Gloria Patri, &c.



Psalmus 110.



Magna opera Domini: ** exquisita in mnes voluntates ejus.

Confessio, & magnisicentia opus ejus:

* & justitia ejus manet in sæculum sæculi.

Memoriam fecit mirabilium suorum, misericors & miserator Dominus: ** escam dedit timentibus se.

Memor erit in sæculum testamenti fui: ** virtutem operum suorum annuntiabit populo suo.

Ut det illis hereditatem gentium: *
opera manuum ejus veritas & judicium.

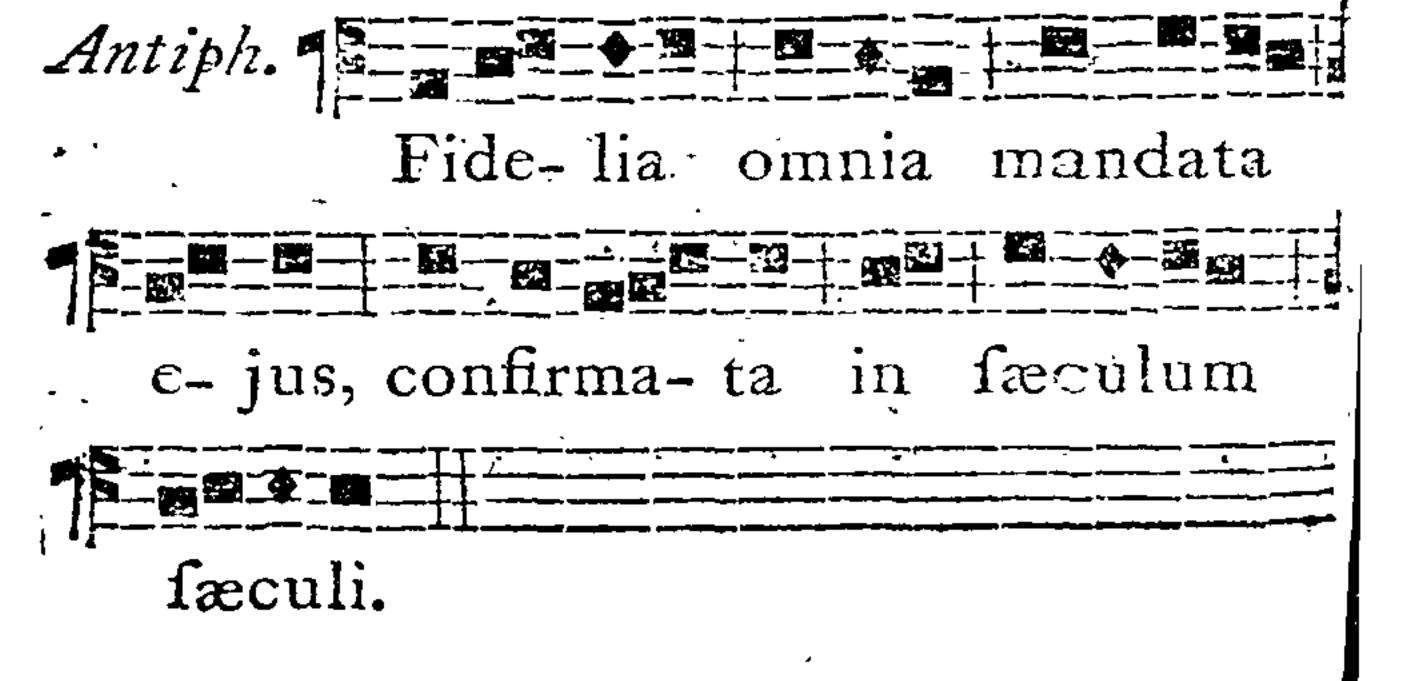
Fidelia omnia mandata ejus, confirmata in sæculum sæculi: * facta in veritate, & æquitate.

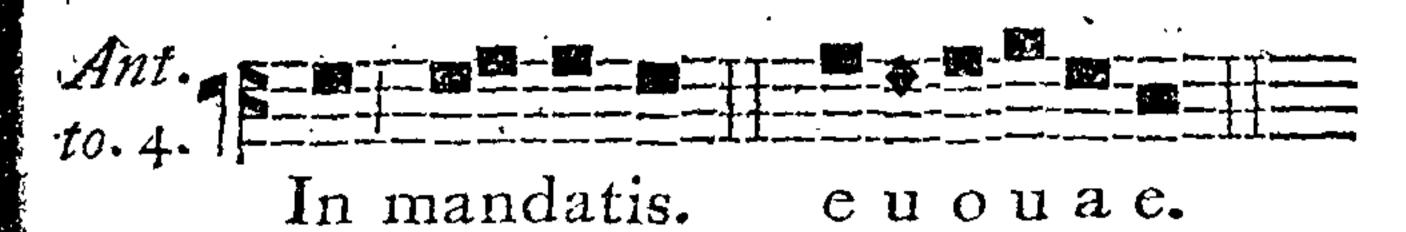
Redemptionem misit populo suo: * mandavit in æternum testamentum su-um.

Sanctum & terribile nomen ejus: *
initium sapientiæ timor Domini.

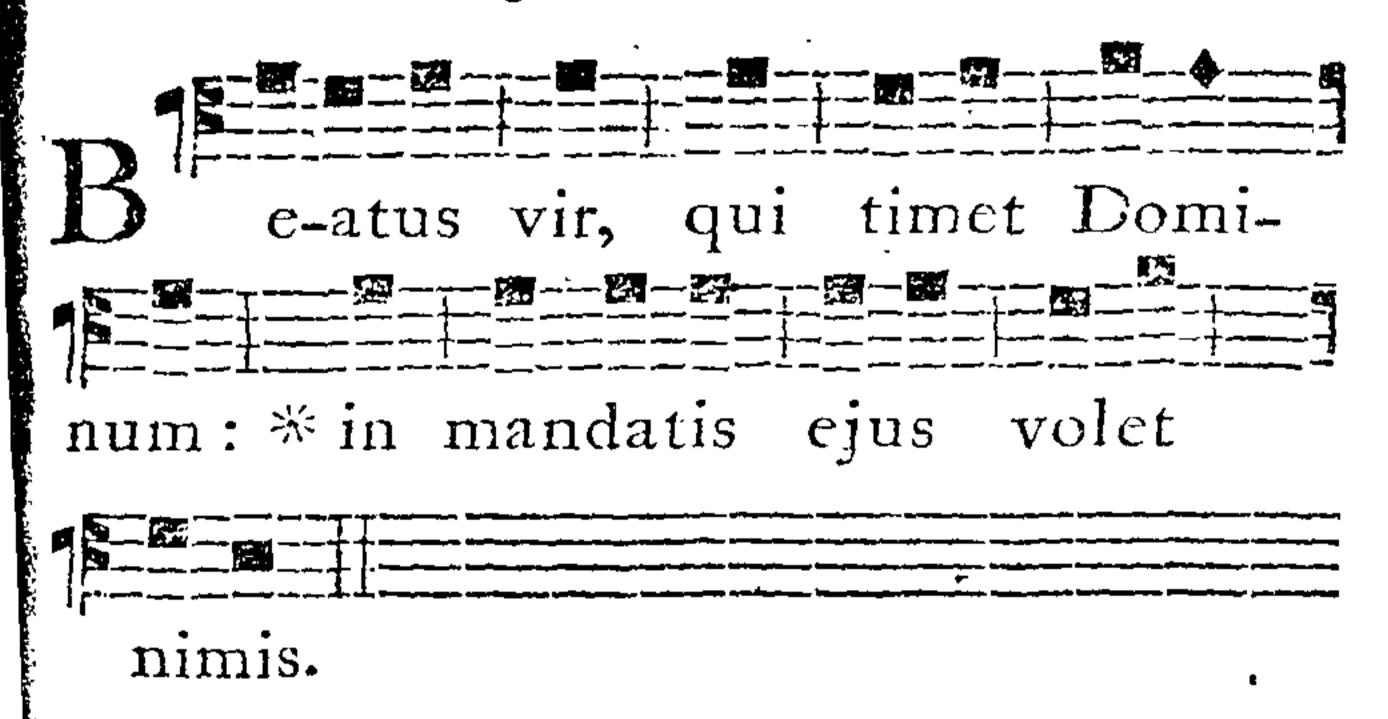
Intellectus bonus omnibus facientibus eum: * laudatio ejus manet in sæculum sæculi.

Gloria Patri, &c.





Psalmus 111.



Potens in terra erit semen ejus: ** generatio rectorum benedicetur.

Gloria, & divitiæ in domo ejus: * & justitia ejus manet in sæculum sæculi.

Exortum est in tenebris lumen rectis: * misericors & miserator, & justus.

Jucundus homo, qui miseretur, & commodat, disponet sermones suos in judicio: * quia in æternum non commovebitur.

In memoria æterna erit justus: * ab uditione mala non timebit.

Paratum cor ejus sperare in Domino, confirmatum est cor ejus: * non commovebitur donec despiciat inimicos suos.

Dispersit, dedit pauperibus, justitia ejus manet in sæculum sæculi: * cornu

ejus exaltabitur in gloria.

Peccator videbit, & irascetur, dentibus suis fremet & tabescet: * desiderium peccatorum peribit.

Gloria Patri, &c.



Psalmus 112.



Sit nomen Domini benedictum: ** ex hoc nunc & usque in fæculum.

A solis ortuguse ad occasum: **
laudabile nomen Domini.

Excelsus super omnes gentes Dominus: * & super cœlos gloria ejus.

Quis sicut Dominus Deus noster, qui in altis habitat: * & humilia respicit in cœlo & in terra?

Suscitans a terra inopem; * & de stercore erigens pauperem.

Ut collocet eum cum principibus: *

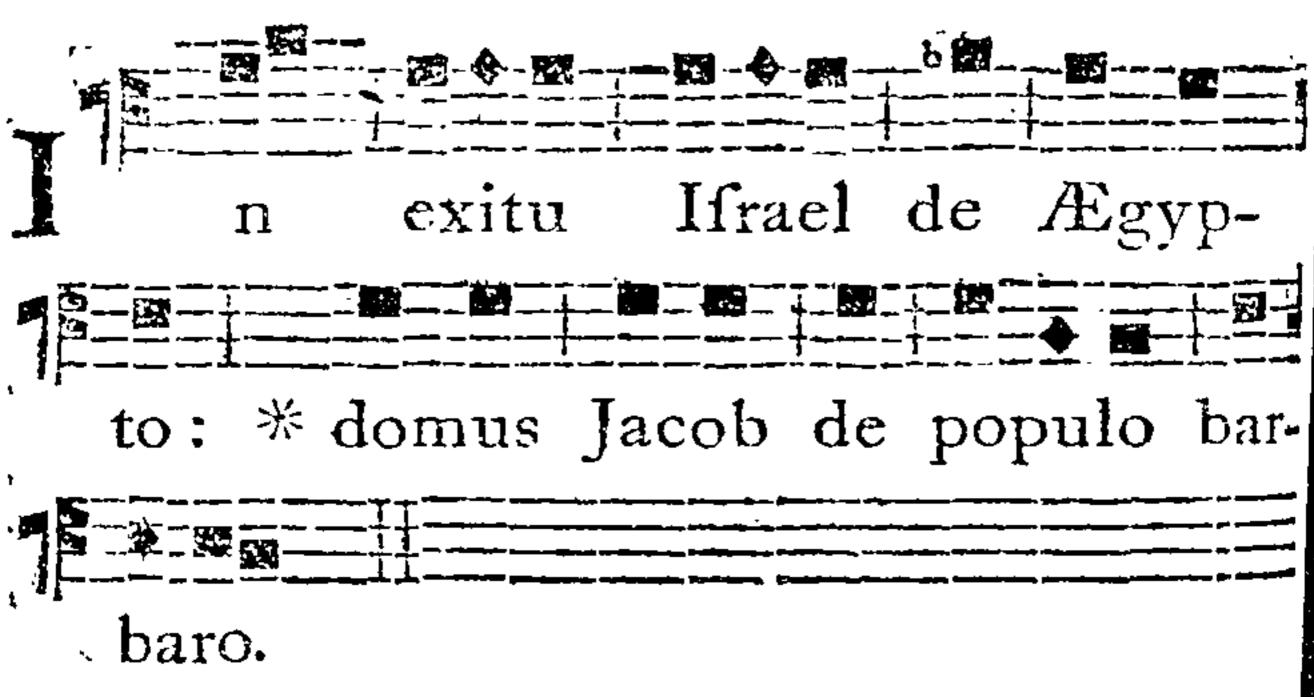
cum principibus populi sui.

Qui habitare sacit sterilem in domo: *matrem filierum lætantem.

Gloria Patri, Ec.



Psalmus 113.



Facta est Judæa sanctificatio ejus: *
Israel potestas ejus.

Mare vidit, & fugit: * Jordanis conversus est retrorsum.

Montes exultaverunt & arietes: * &

colles sicut agni ovium.

Quid est tibi mare quod fugisti: * & tu Jordanis, quia conversus es retrorsum s

Montes exultastis sieut arietes: * &

colles sicut agni ovium.

A facie Domini mota est terra: * a facie Dei Jacob.

Qui convertit petram în stagna aqua-

rum: & rupem in fontes aquarum.

Non nobis, Domine, non nobis: *

sed nomini tuo da gloriam.

Super misericordia tua, & veritate tua: * nequando dicant Gentes: ubi est Deus eorum.

Deus autem noster in cœlo: * omnia.

Simulacra Gentium argentum, & au-

rum: * opera manuum hominum.

Os habent, & non loquentur: * oculos habent, & non videbunt.

Aures habent, & non audient: ** nares habent, & non adorabunt.

Manus habent, & non palpabunt, pe-

des habent, & non ambulabunt: * non clamabunt in gutture suo.

Similes illis fiant, qui faciunt ea: *

& omnes, qui confidunt in eis.

Domus Israel speravit in Domino: * adjutor eorum, & protector eorum est.

Domus Aaron speravit in Domino: *

adjutor eorum, & protector eorum est.

Qui timent Dominum speraverunt in Domino: * adjutor eorum, & protector eorum est.

Dominus memor fuit nostri: * & benedixit nobis.

Benedixit domui Israel: * benedixit domui Aaron.

Benedixit omnibus, qui timent Dominum: * pusillis cum majoribus.

Adjiciat Dominus super vos: * super

vos, & super filios vestros.

Benedicti vos a Domino: * qui fecit cœlum, & terram.

Cœlum cœli Domino: * terram au-

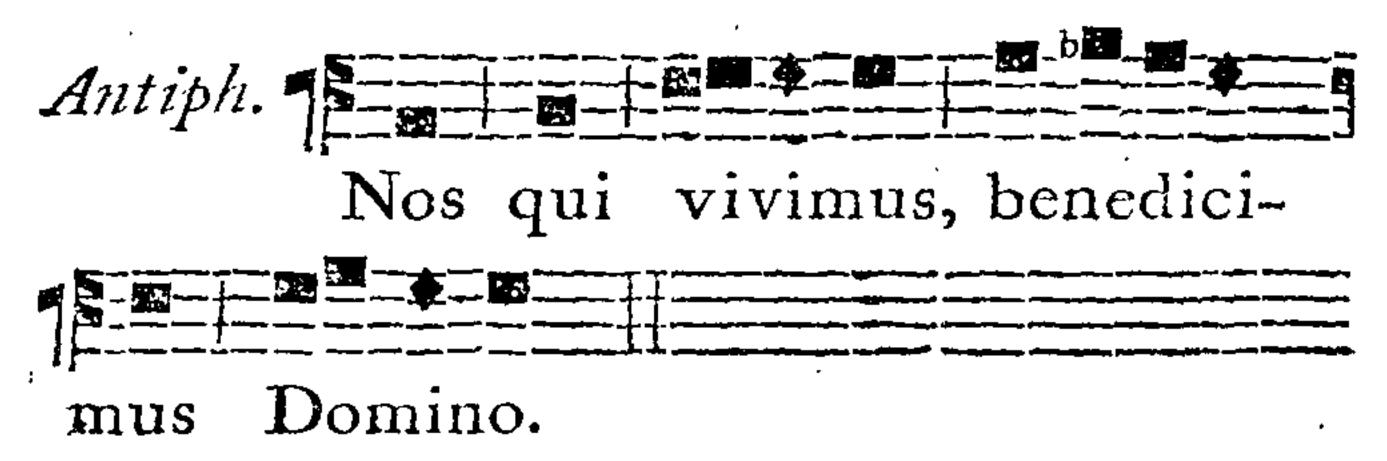
tem dedit filiis hominum.

Non mortui la udabunt te Domine: *
neque omnes, qui descendunt in infernum.

Sed nos qui vivimus, benedicimus

Domino: ** ex hoc nunc, & usque in sæculum.

Gloria Patri, &c.



Psalmus 116.

Audate Dominum omnes gentes: *
laudate eum omnes populi.

Quoniam confirmata est super nos mifericordia ejus: * & veritas Domini manet in æternum.

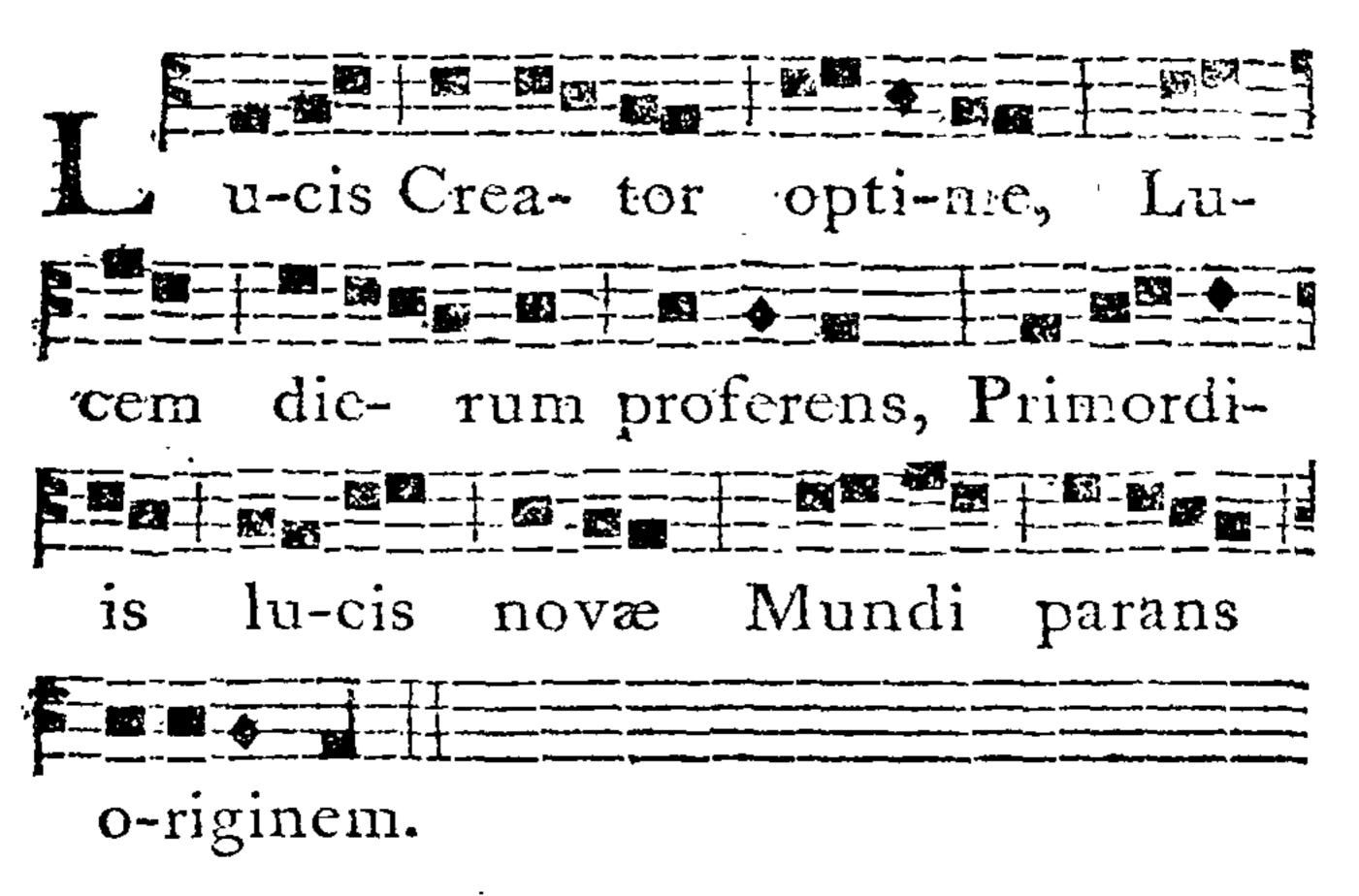
Gloria Patri, &c.

Capitulum.—2 Cor. I..

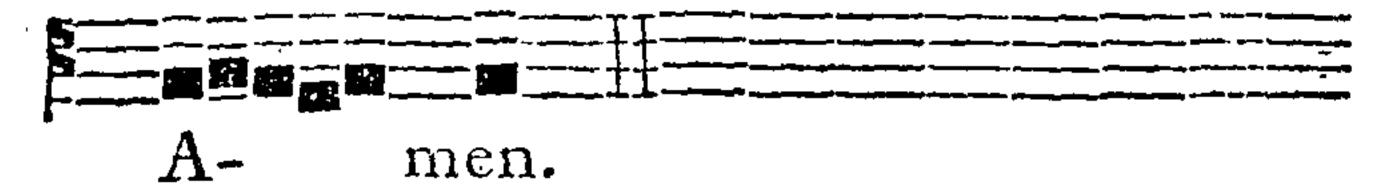
Benedictus Deus, & Pater Domini nostri Jesu Christi: Pater misericordiarum, & Deus totius consolationis, qui consolatur nos in omni tribulatione nostra.

R. Deo gratias.

HYMNUS.



Qui manè junctum vesperi Diem vocari præcipis: Illabitur tetrum chaos, Audi preces cum sletibus. Ne mens gravata crimine, Vitæ sit exul munere, Dum nil perenne cogitat, Seseque culpis illigat. Cæleste pulset ostium: Vitale tollat præmium: Vitemus omne noxium Purgemus omne pessimum. Præsta, Pater piissime, Patrique compar Unice, Cum Spiritu Paraclito, Regnans per omne sæculum.



- W. Dirigatur Domine oratio mea.
- Ry. Sieut incensum in conspectu tuo.

CANTICUM BEATÆ MARIÆ VIRGINIS.



Quia respexit humilitatem ancillæ suæ: * ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna, qui potens est: * & sanctum nomen ejus.

Et misericordia ejus a progenie in progenies * timentibus eum.

Fecit potentiam in brachio suo: *
dispersit superbos mente cordis sui.

Deposuit potentes de sede: * & ex-

altavit humiles.

Esurientes implevit bonis: * & divites dimisit inanes.

Suscepit Israel puerum suum: ** re-

cordatus misericordiæ suæ.

Sicut locutus est ad patres nostros: *
Abraham, & semini ejus in fæcula.

Gloria Patri, &c.



H Y M N IN THE PASCHAL TIME.



Et mane prima sabbati Ad ostium monumenti Accesserunt discipuli, Alleluia.

Et Maria Mazdalene,

Et Jacobi, & Salome,

Venerunt corpus ungere, Alleluia.

In albis sedens Angelus

Prædixit mulieribus,

In Galilæa est Dominus, Alleluia.

Et Joannes Apostolus Cucurrit Petro citius

Monumento venit prius, Alleluia.

Discipulis astantibus, In medio stetit Christus, Dicens Pax vobis omnibus, Alleluia.

Ut intellexit Dydimus

Quia surrexerat Jesus,

Remansit fere dubius, Alleluia.

Vide Thoma, vide larus,

Vide pedes, vide manus,

Noli effe incredulus, Allelvia.

Quando Thomas vidit Christum,

Pedes, manus, latus summ.

Dixit: Tu es Deus meus, Alleluia.

Beati qui non viderunt,

Et sirmiter crediderunt,

Vitam æternam habebunt, Alleluia.

In hoc festo sanctissimo

Sit laus & jubilatio.

Benedicamus Domino, Alleluia.

Ex quibus nos humillimas

Devotas atque debitas

Deo dicamus gratias, Alleluia.

Alleluia, Alleluia, Alleluia.

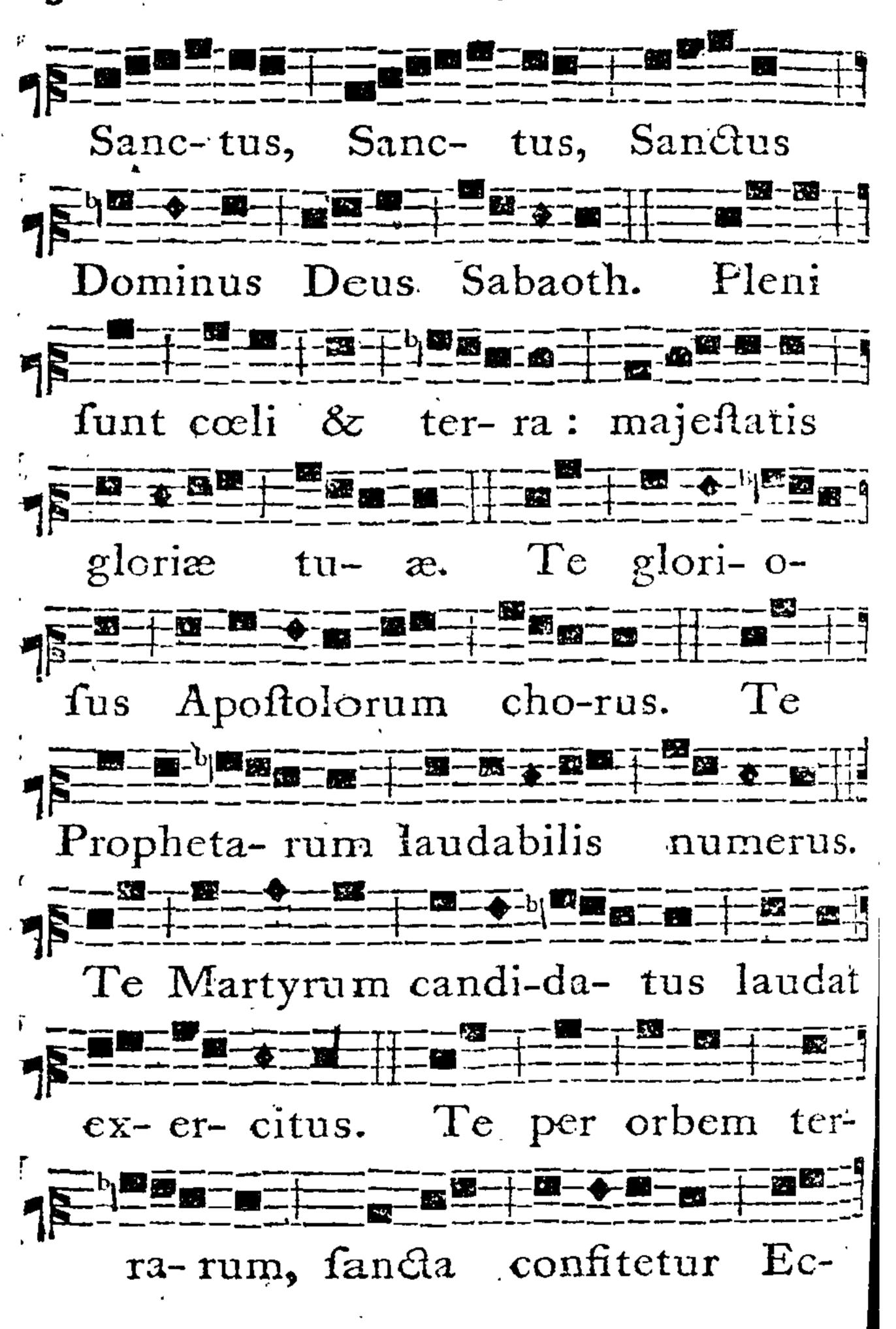
THE

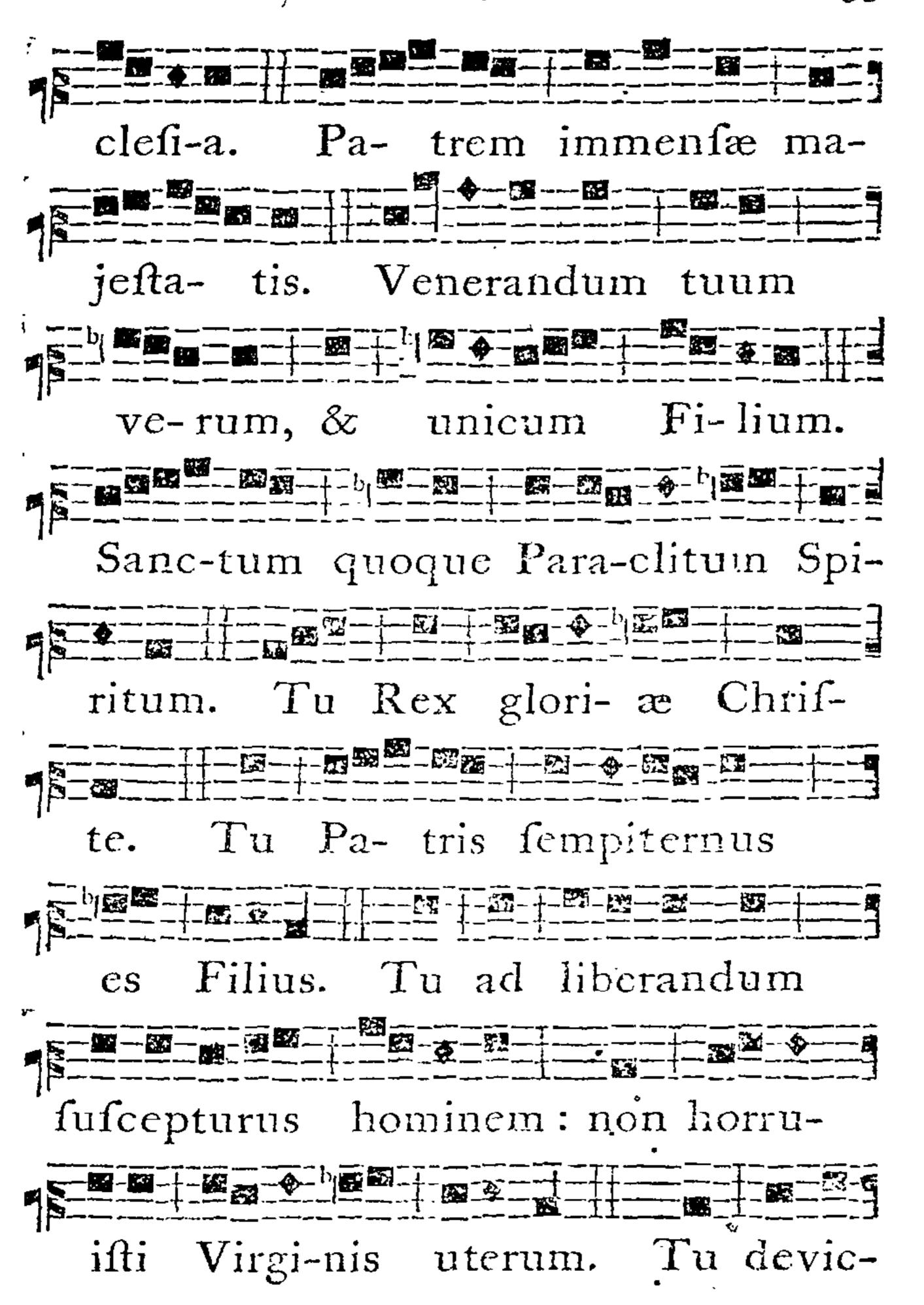
HYMN

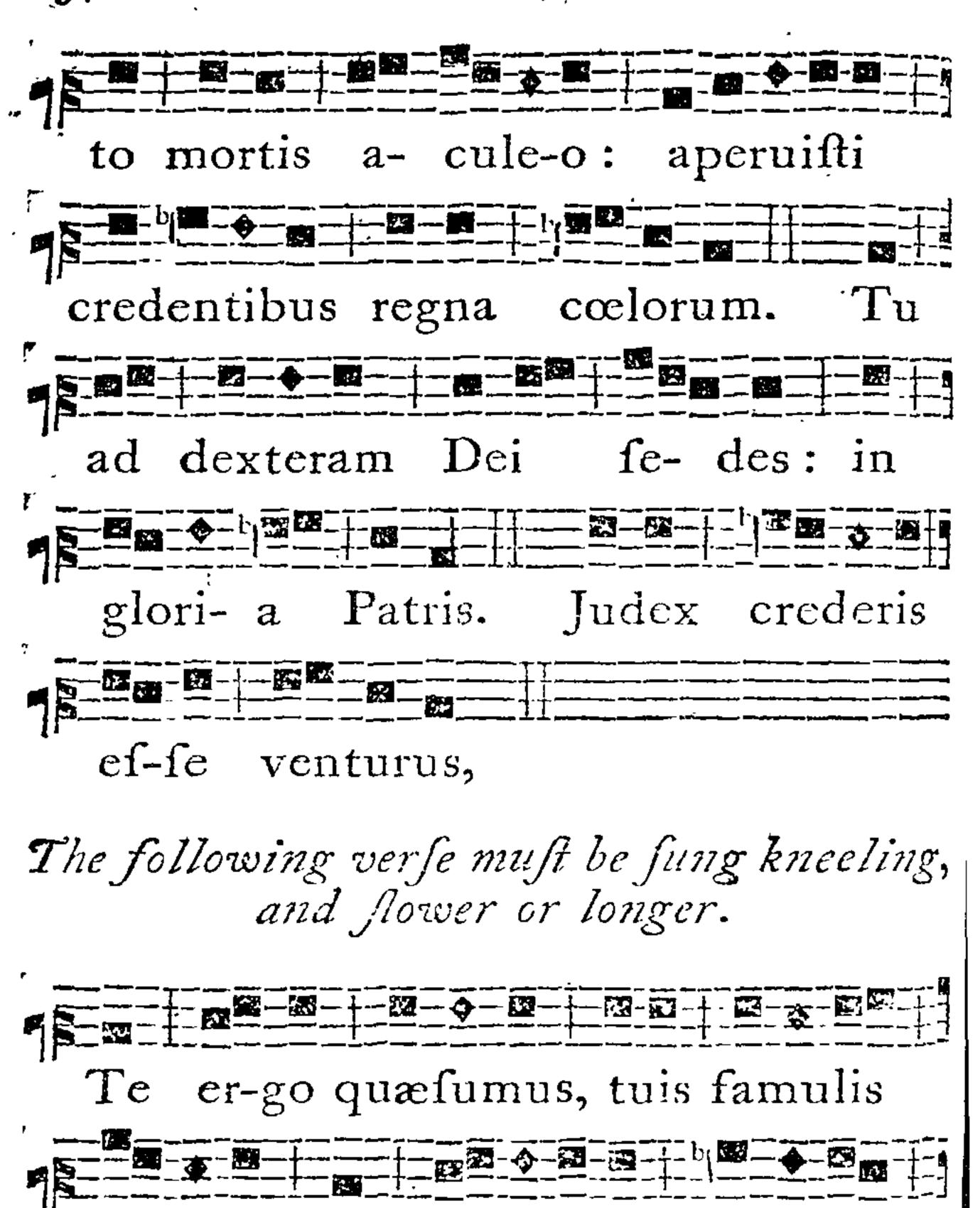
OF

ST. AMBROSE AND ST. AUGUSTINE.









subveni: quos preti-oso sanguine

redemisti. Æterna fac cum sanc-





THE

STABAT MATER.

TO BE SUNG IN LENT.



cem lacrymosa, Dum pendebat Filius.

Cujus animam gementem, Contristatam & dolentem, Pertransivit gladius.

O quam triftis & afflicta, Fuit illa benedicta Mater unigeniti!

Quæ mærebat & dolekat, Et tremebat, cûm videbat, Nati pænas inclyti.

Quis est homo qui non steret, Christi Matrem si videret In tanto supplicio? Quis non posset contristari, Piam Matrem contemplari, Dolentem cum filio?

Pro peccatis suæ gentis, Vidit Jesum in tormentis, Et flagellis subditum.

Vidit suum dulcem natum, Morientem desolatum, Dum emisit spiritum.

Eja Mater fons amoris, Me sentire vim doloris, Fac, ut tecum lugeam.

Fac ut ardeat cor meum, In amando Christum Deum, Ut sibi complaceam.

Sancta Mater istud agas, Crucifixi fige plagas Cordi meo validè.

Tui nati vulnerati, Tam dignati pro me pati, Pœnas mecum divide.

Fac me verè tecum flere, Crucifixo condolere, Donec ego vixero.

Juxta crucem tecum stare, Te libenter sociare In planctu desidero. Virgo virginum præclara, Mihi jam non sis amara, Fac me tecum plangere.

Fac ut portem Christi mortem,

Passionis ejus sortem,

Et plagas recolere.

Fac me plagis vulnerari, Cruce hac inebriari Ob amorem Filii.

Inflammatus & accensus, Per te Virgo sim defensus, In die judicii.

Fac me Cruce custodiri, Morte Christi præmuniri, Confoveri gratia.

Quando corpus morietur, Fac ut animæ donetur Paradisi gloria. Amen.

THE

MANNER OF SINGING

THE

PASSION

OF OUR

LORD JESUS CHRIST.

Prænotandum, interrogationis in omnibus cantari eodem modo, etiam duplex punctum.

assi-o Domini nostri Jesu Chris-Sie Diaconus canit duplex punctum.

ti: secundum Matthæum. In illo Sie canit pun Eum.

tempore: dixit Jesus discipulis su-Sie dum Sacerdos respondet.

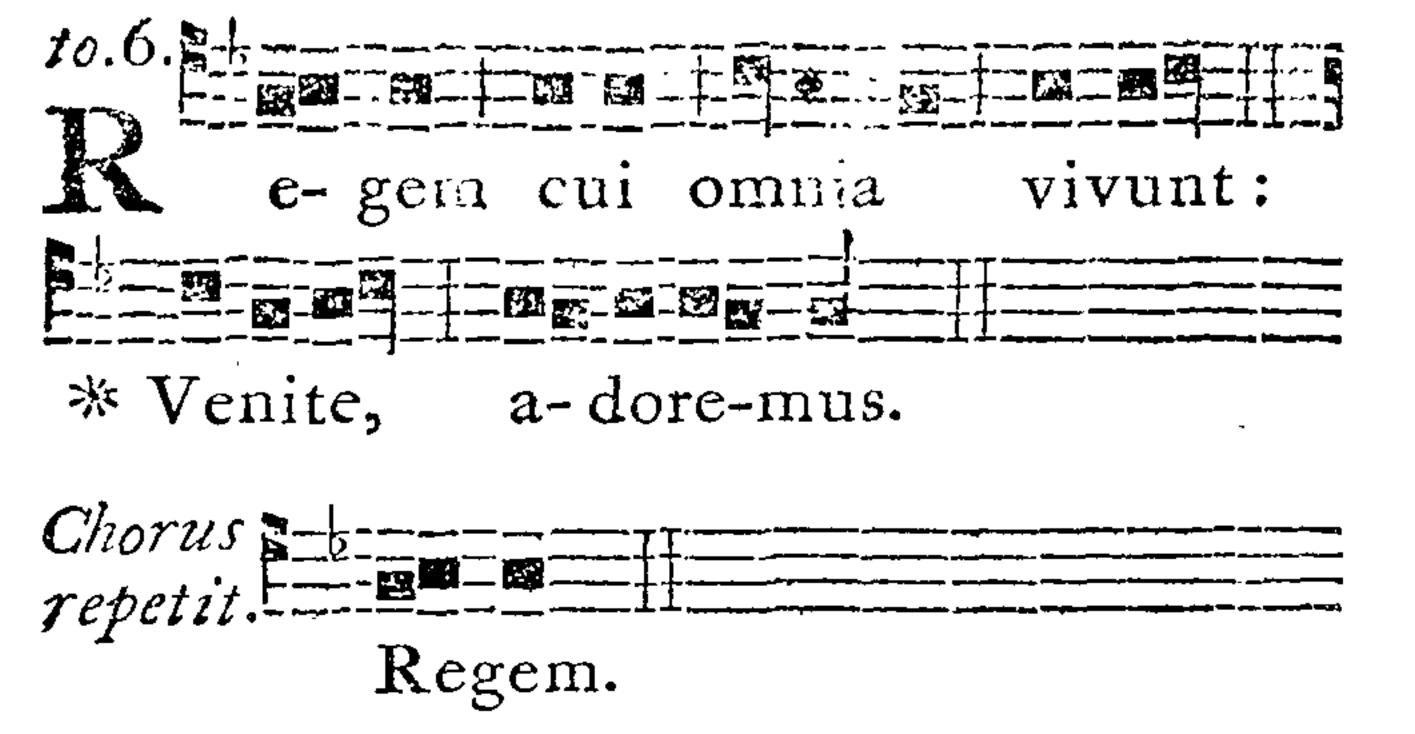
is. Scitis quia post biduum, &c.



OFFICIUM DEFUNCTORUM.

AD MATUTINUM.

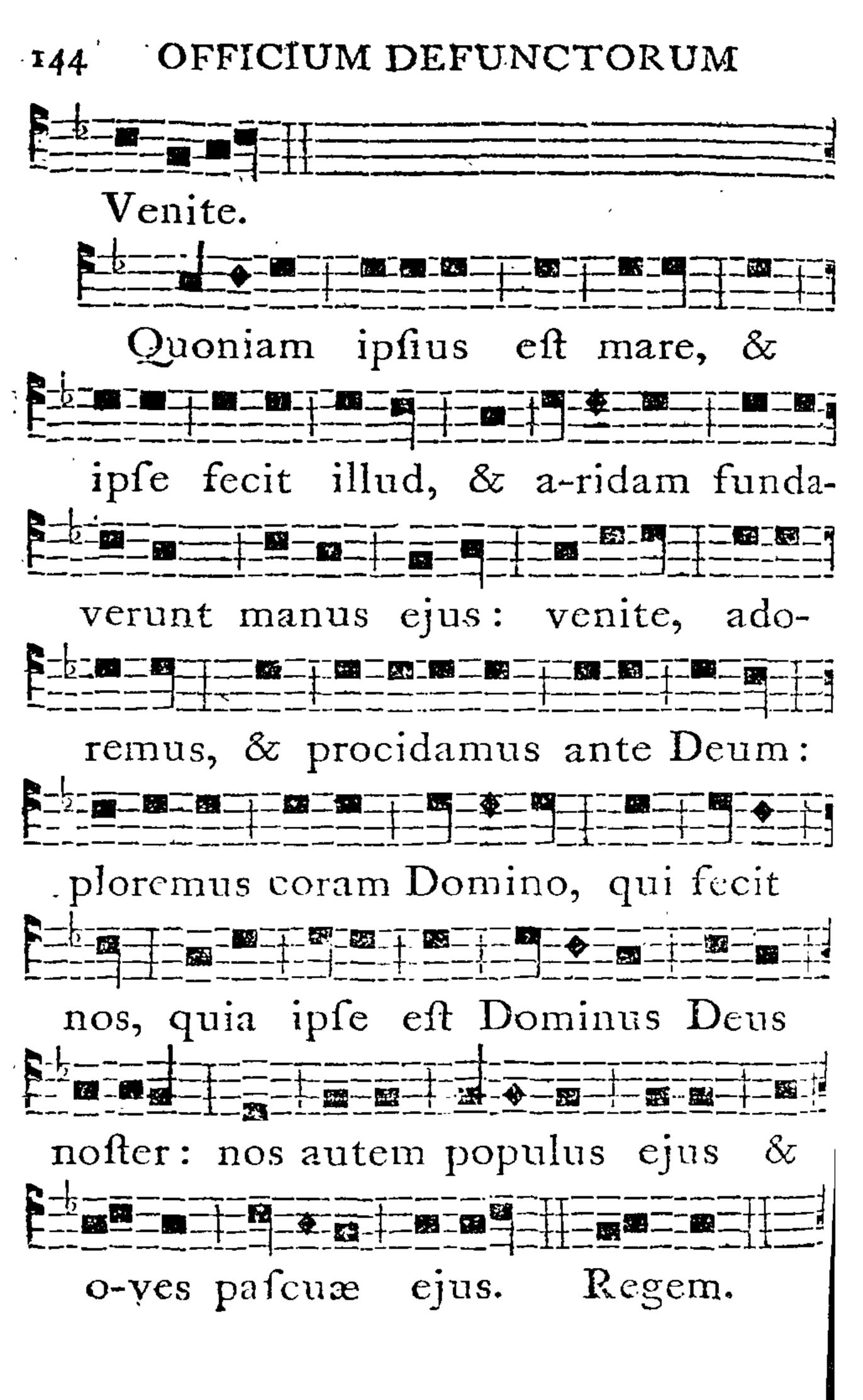
INVITATORIUM.



Psalmus 94.









OFFICIUM DEFUNCTORUM, &c. Semper hi errant corde: ipsi vero non cognoverunt vias meas, quibus juravi in i-ra mea: Si introi-bunt in requiem meam. Regem. Requiem æternam dona eis, 一一一一一一一一一一一 & lux perpetu-a luceat Venite. e- is. Regem cui omnia vivunt:

a- doremus.

※ Venite,

MISSASOLEMNIS

PRO .

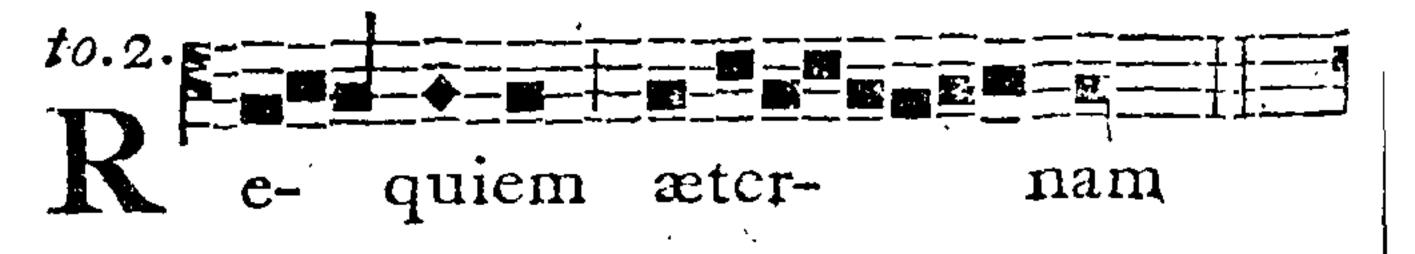
DEFUNCTIS.

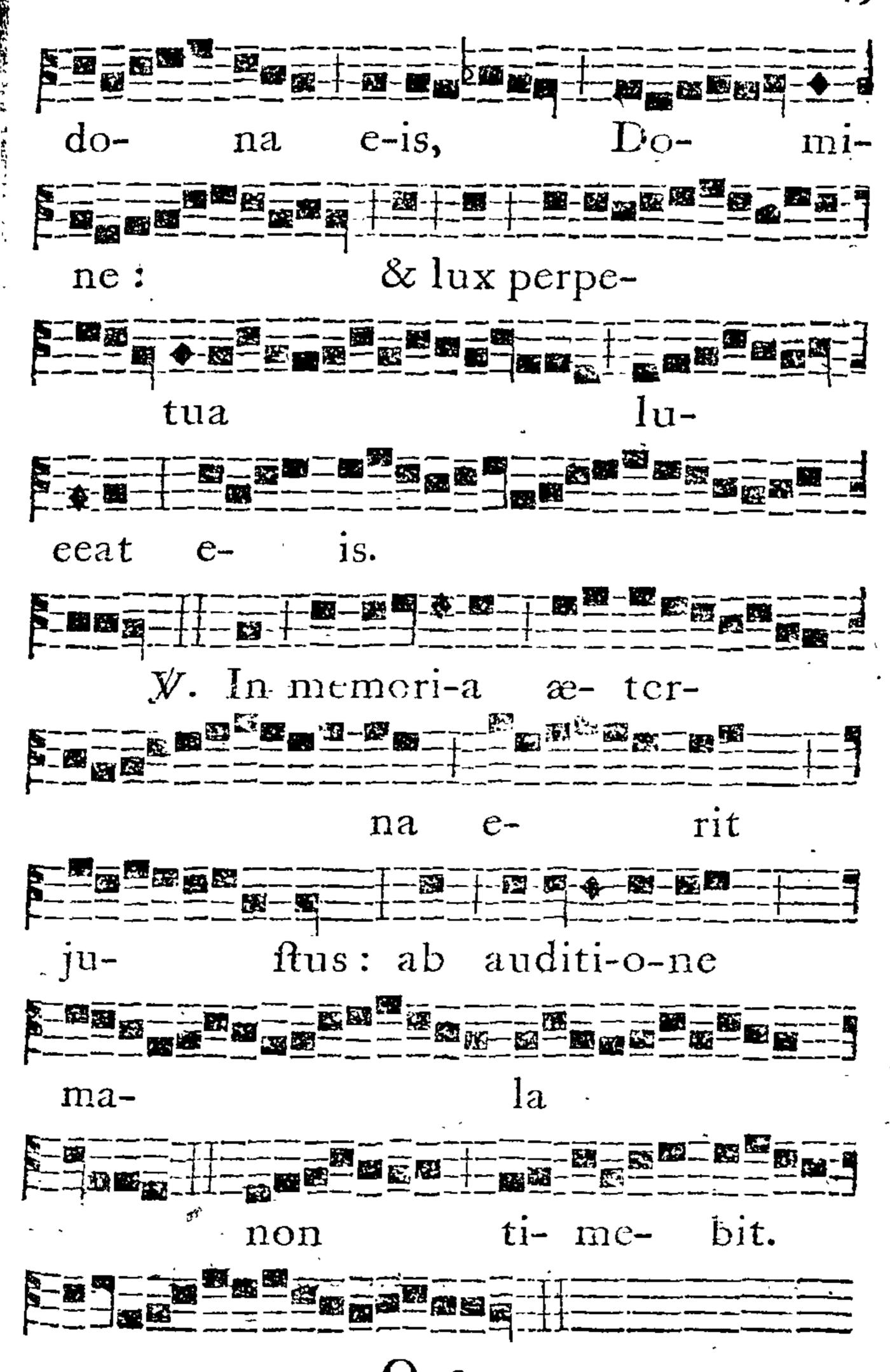
INTROITUS.





GRADUALE.





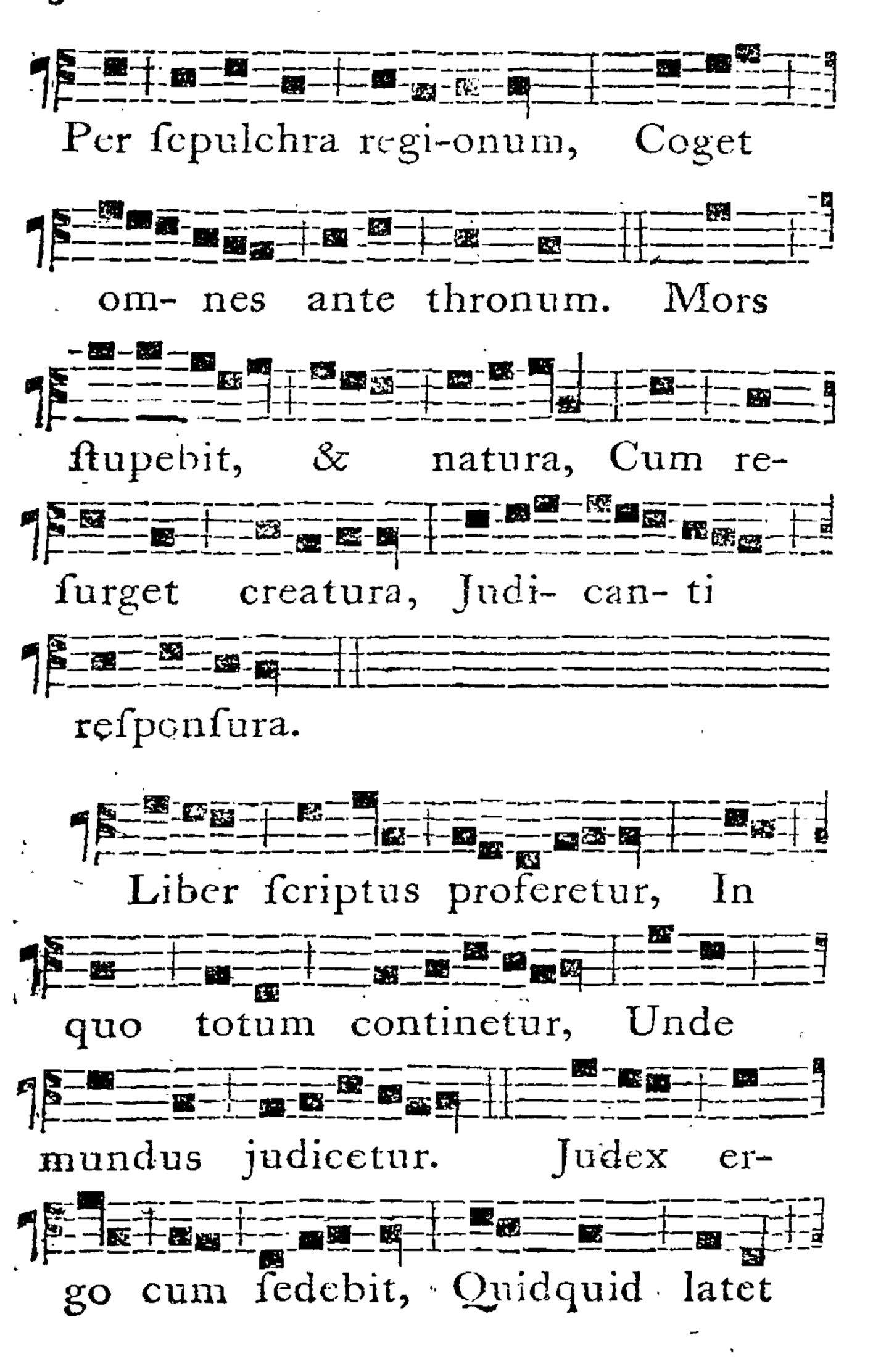
TRACTUS.





SEQUENTIA.



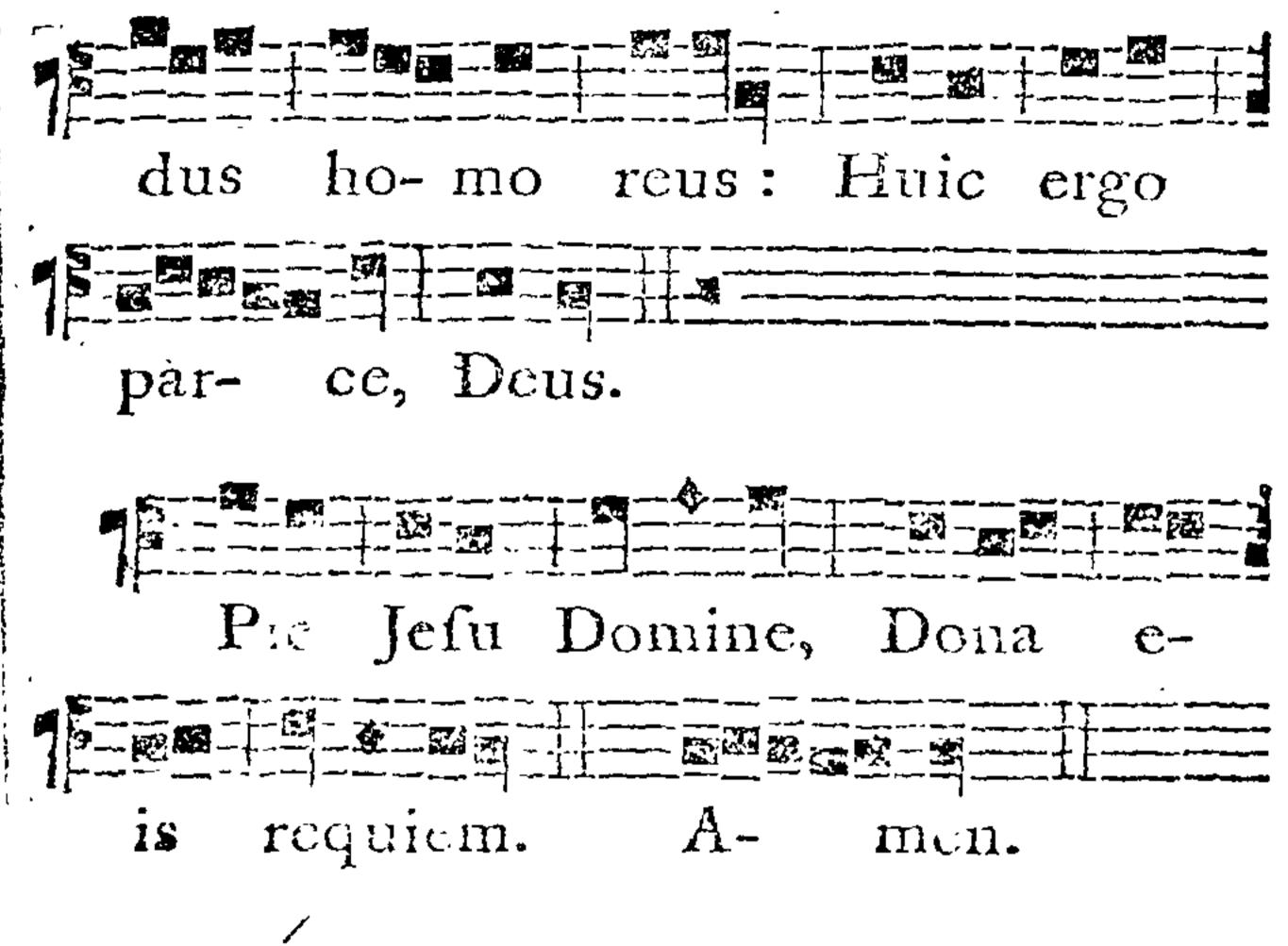




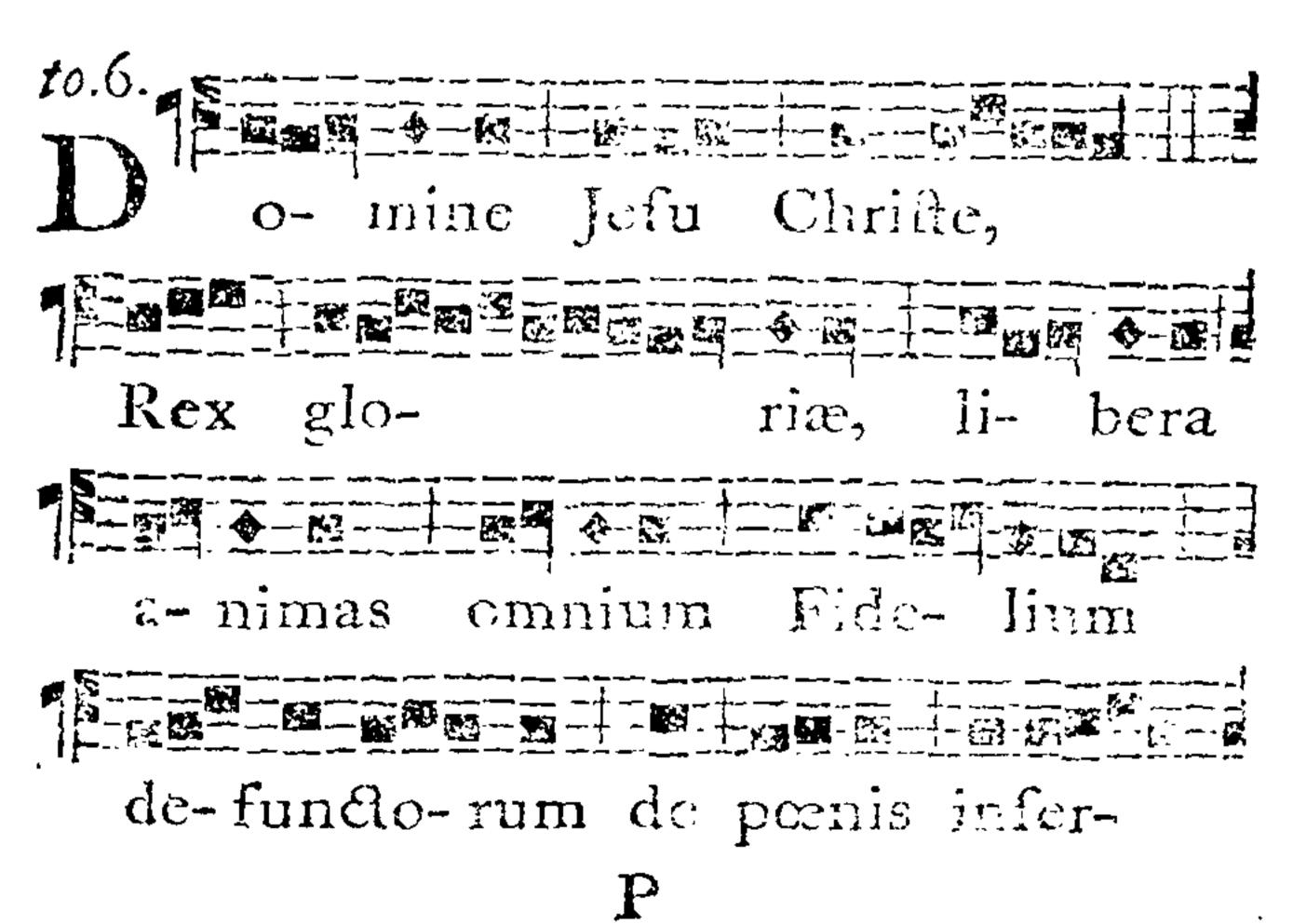








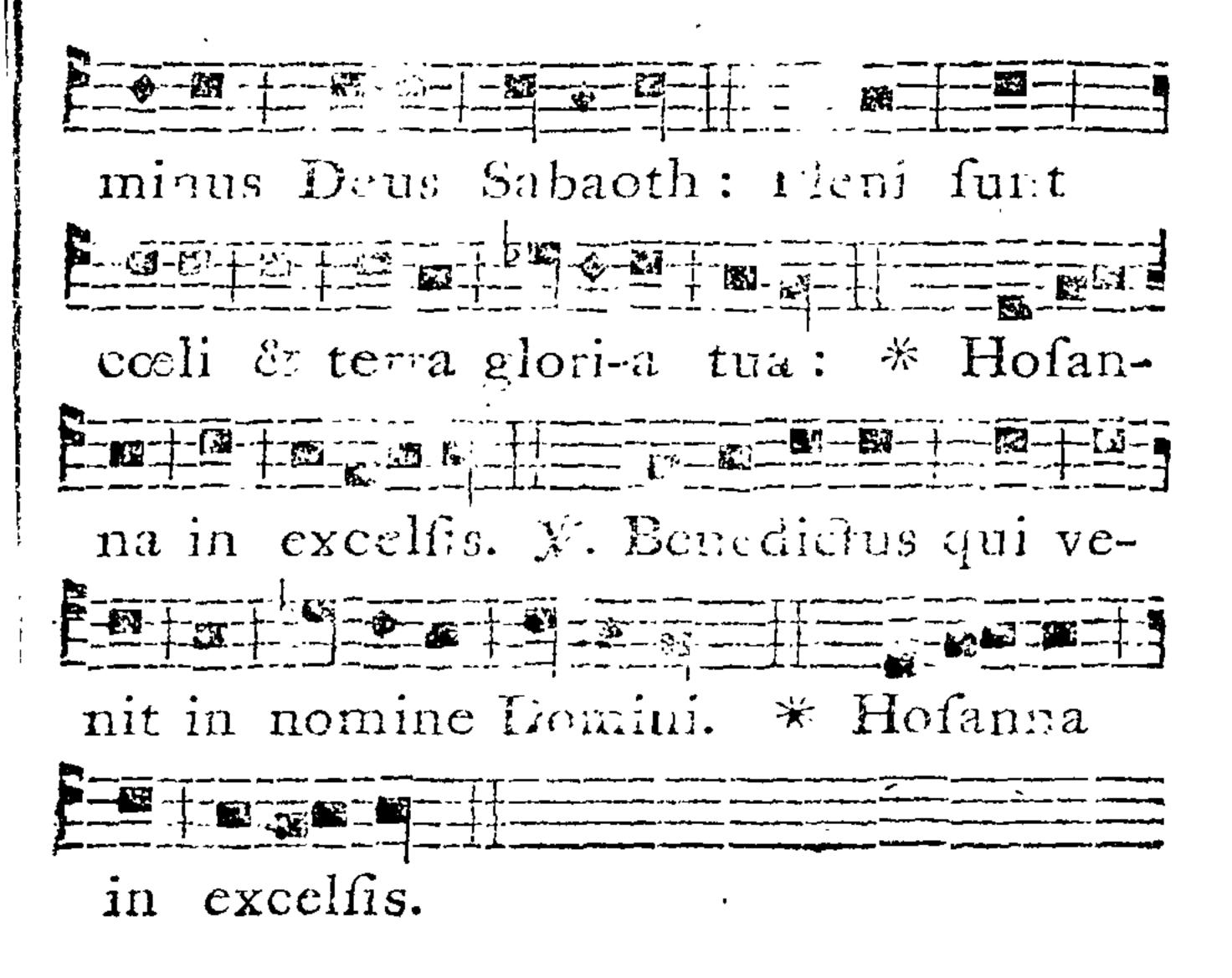
OFFERTORIUM.



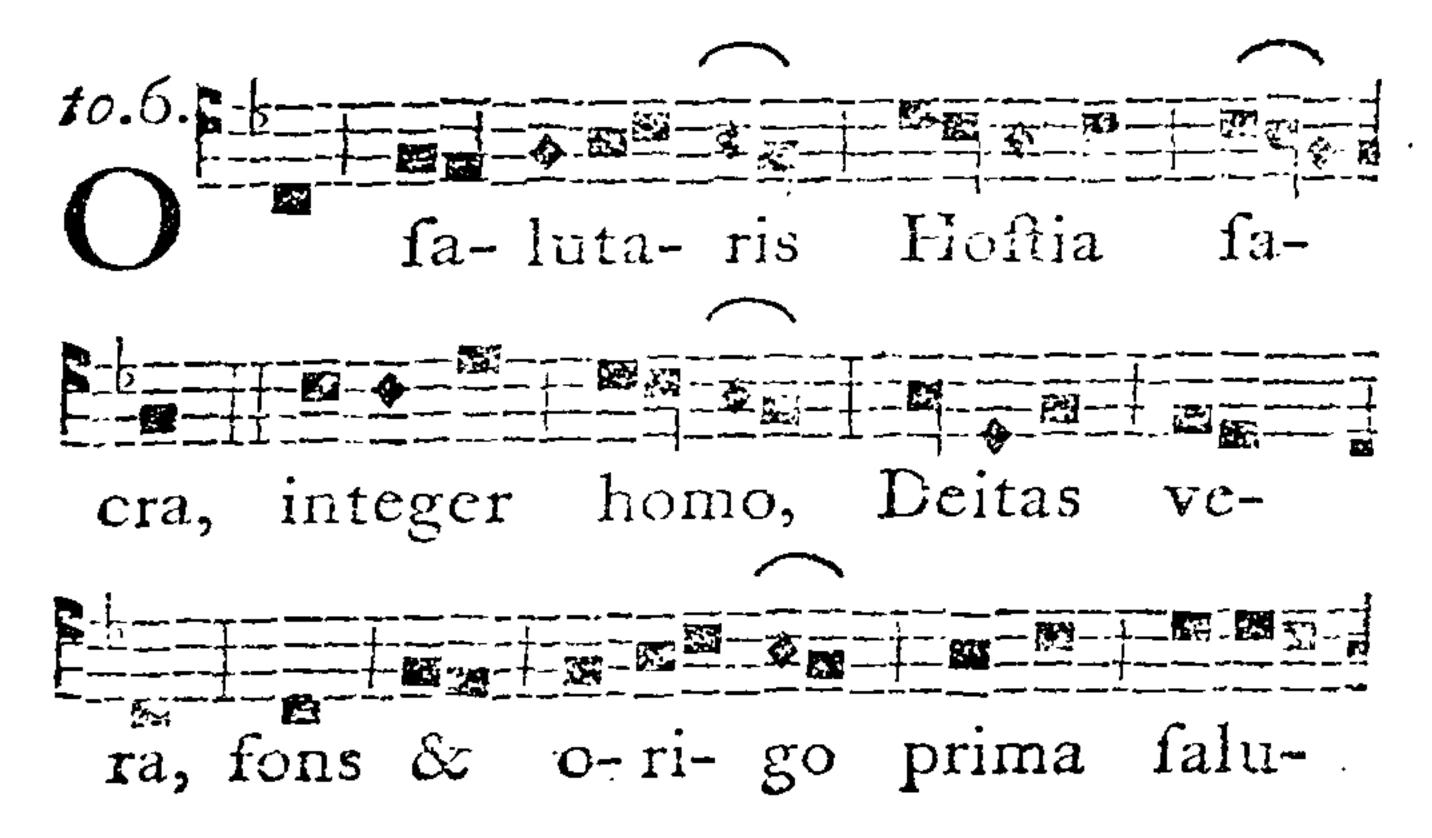




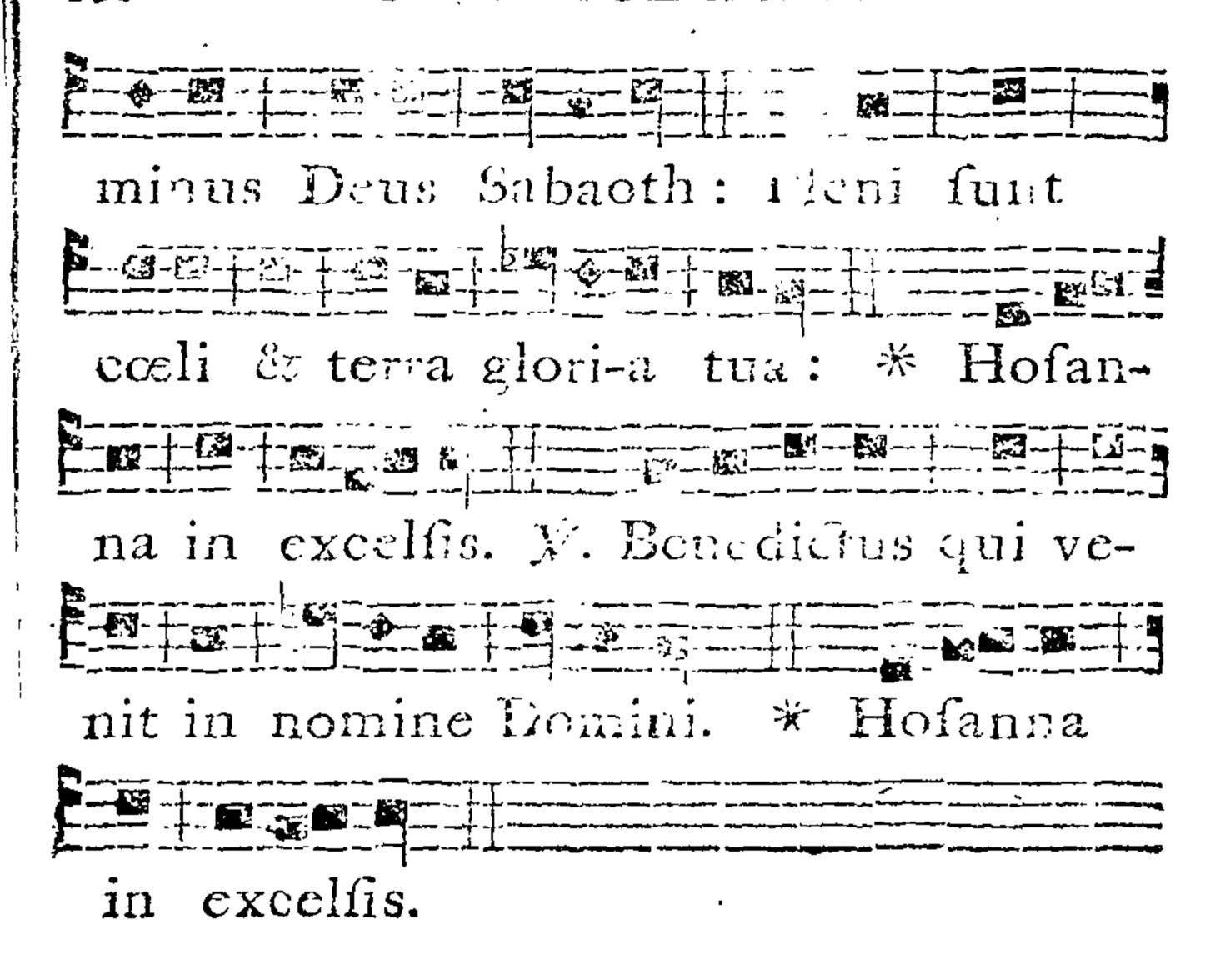
Sanctus, Sanctus Do-



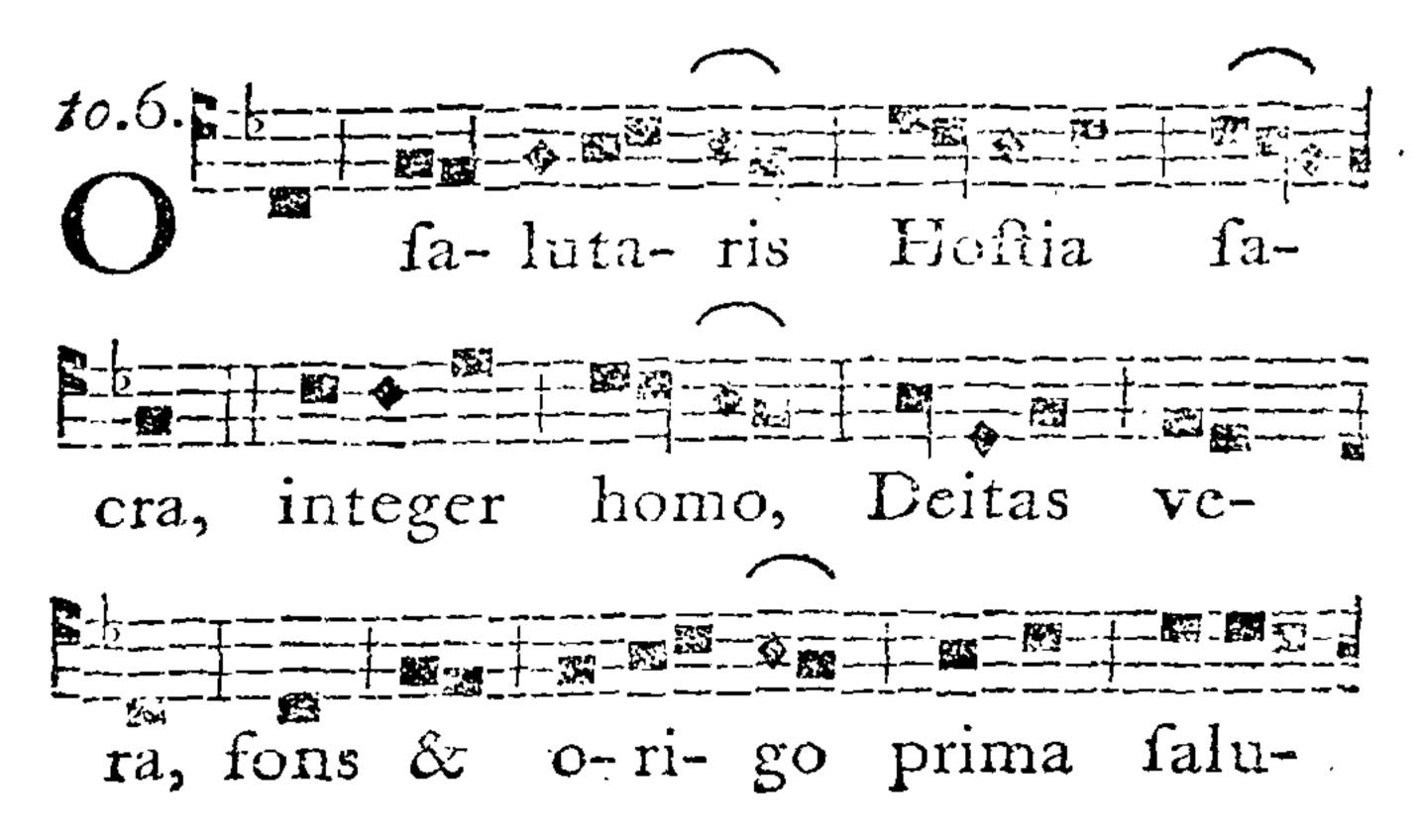
CANTIO SUB ELEVATIONE SANCTISSI-MII SACRAMENTI.



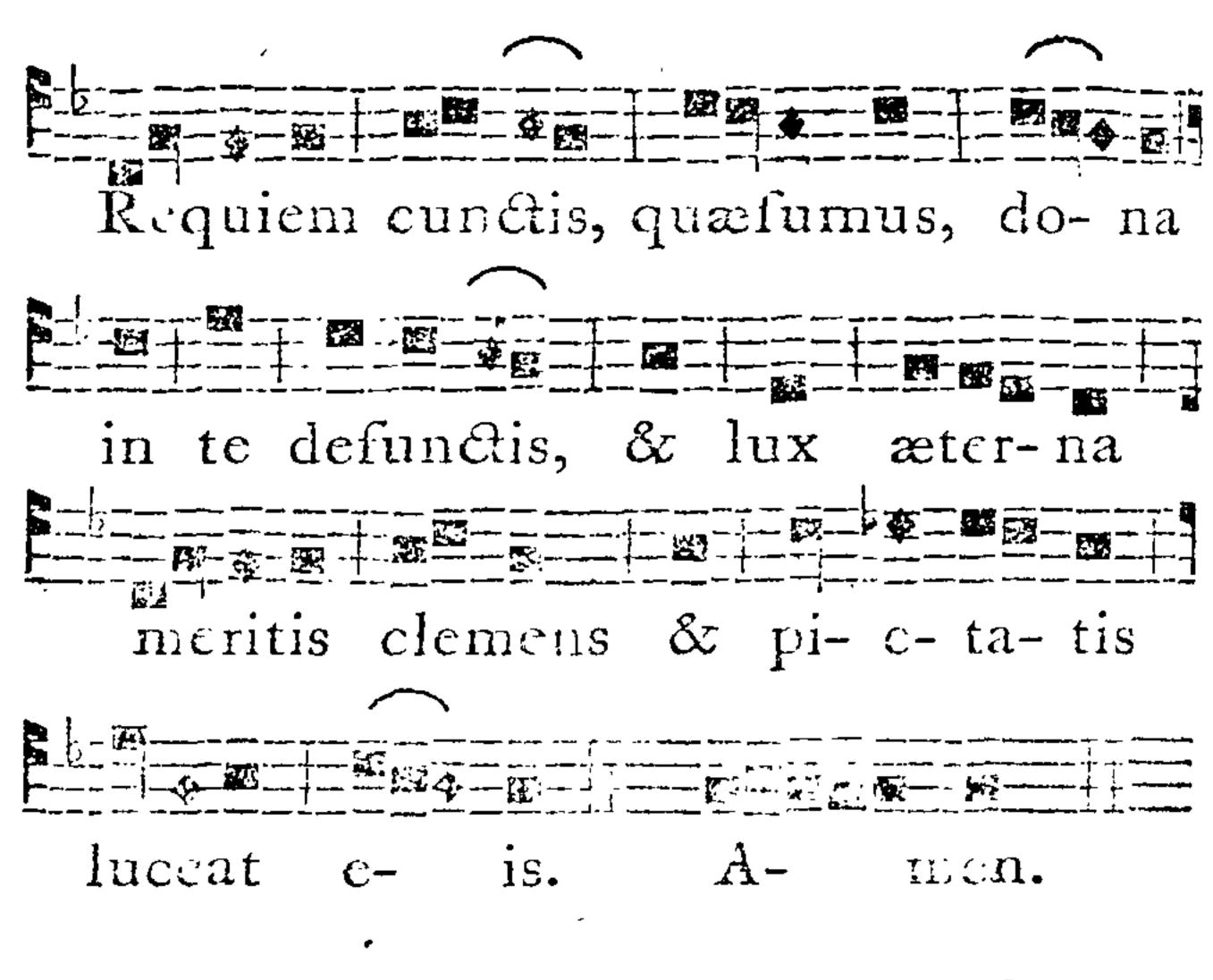




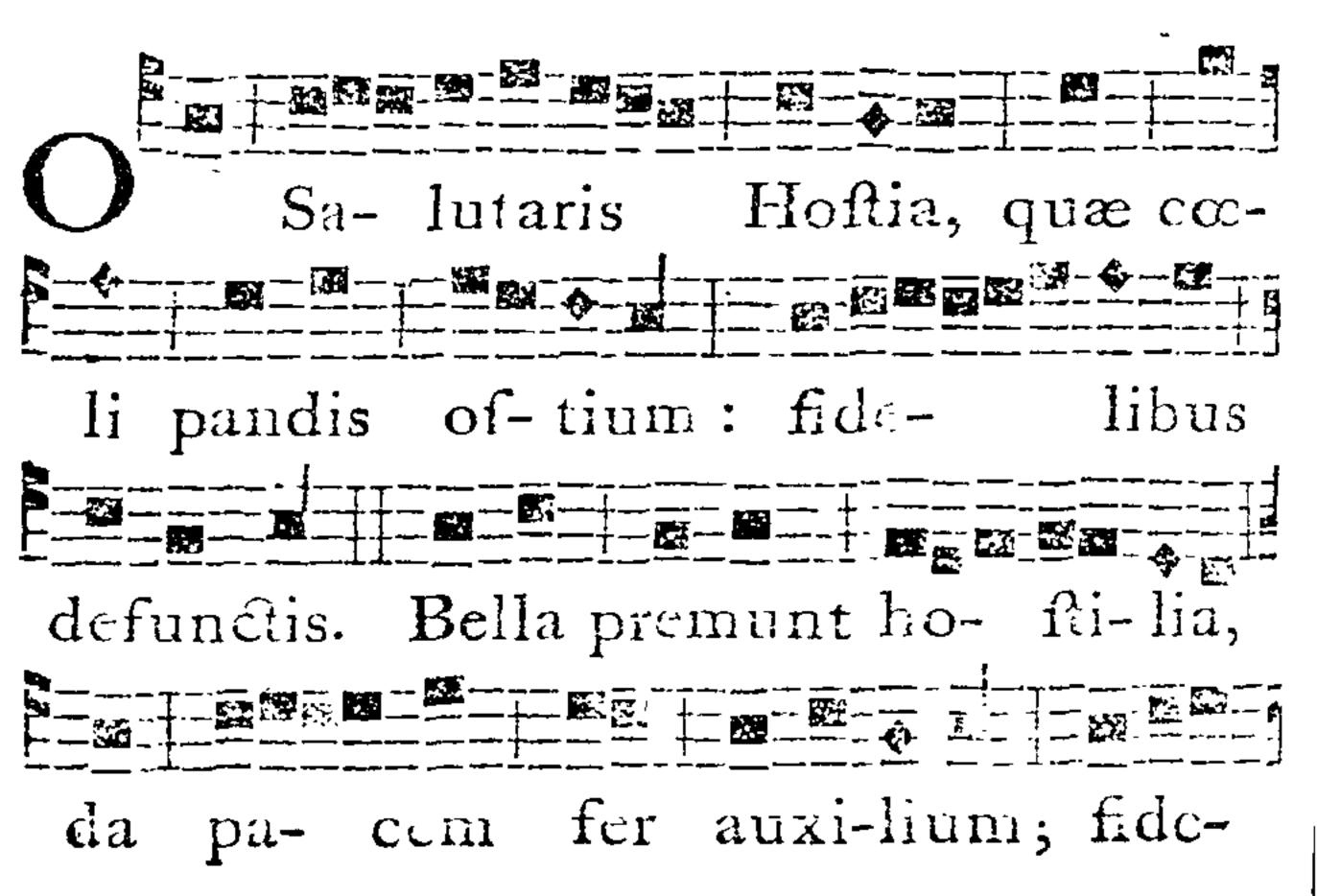
CANTIO SUB ELEVATIONE SANCTISSI-MI SACRAMENTI.



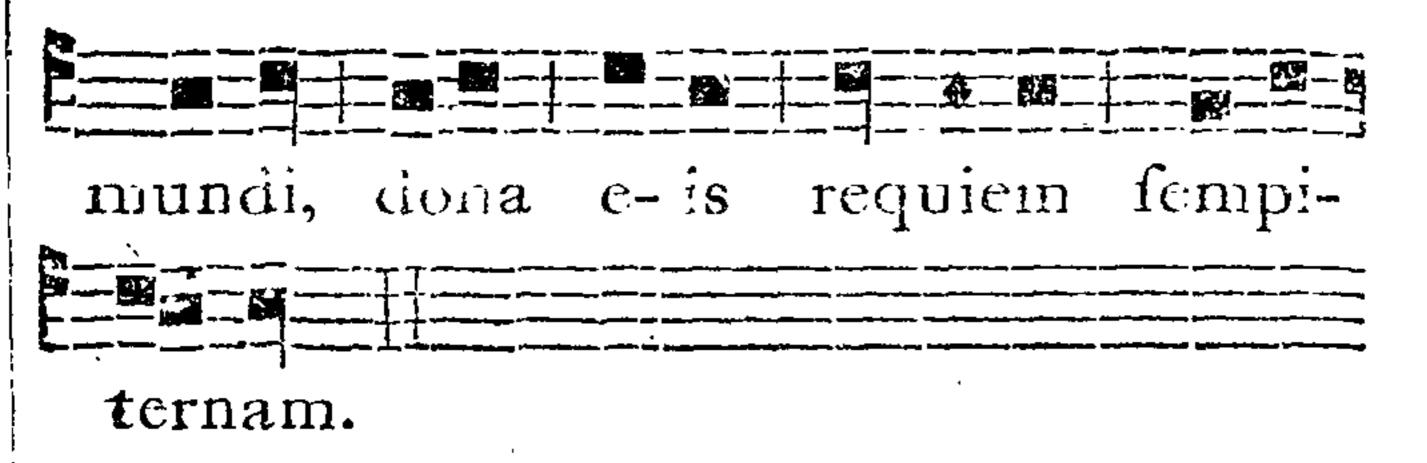




ALITER SUB ELEVATIONE SANCTISSI-MI SACRAMEN'TI.

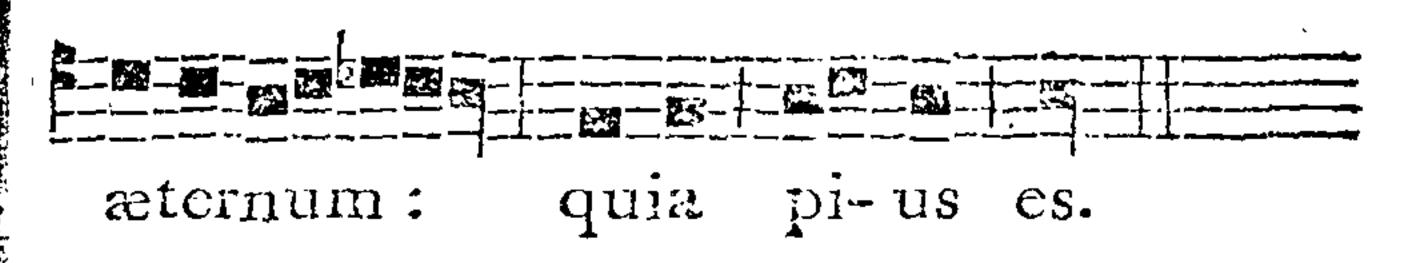


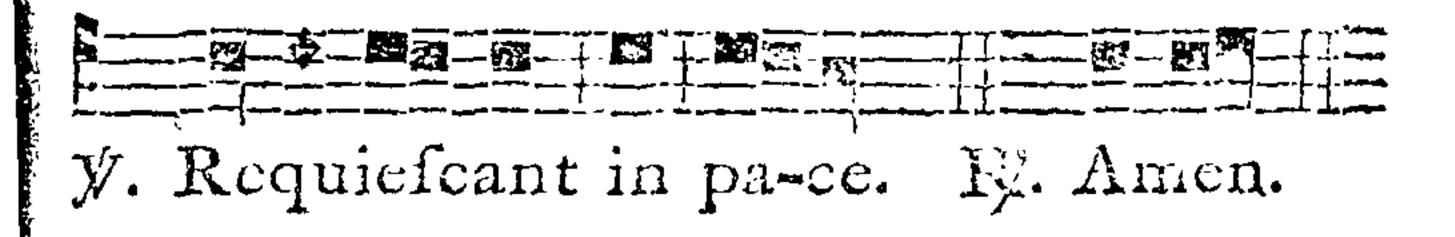




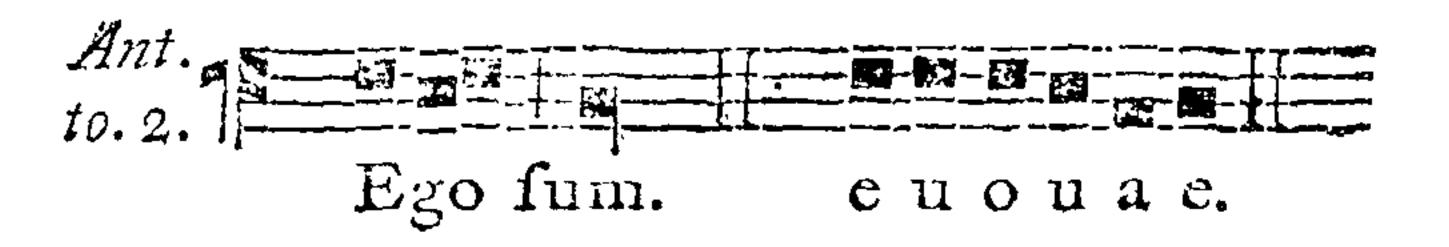
COMMUNIO.







DE EXEQUIIS.



CANTICUM ZACHARIÆ.

Enedictus Dominus Deus Israel; *
quia visitavit, & fecit redemptionem
plebis suæ:

Et erexit cornu salutis nobis, * in

domo David pueri sui:

Sicut locutus est per os sanctorum, *
qui a sæculo sunt, Prophetarum ejus:

Salutem ex inimicis nostris, * & de manu omnium qui oderunt nos:

Ad faciendam misericordiam cum patribus nostris, * & memorari testamenti

sui sancti.

Jusjurandum quod jura vit ad Abraham patrem nostrum, * daturum se nobis.

Ut sine timore de manu inimicorum

nostrorum liberati, 🦟 serviamus illi;

In sanctitate & justitia coram ipso, * omnibus diebus nostris.

Et tu puer, Propheta Altisimi vocaberis: * præibis enim ante faciem Domini parare vias ejus:

Ad dandam scientiam salutis plebi ejus: * in remissionem peccaterum

corum:

Per viscera misericordiæ Dei nostri: * in quibus visitavit nos Oriens ex alto:

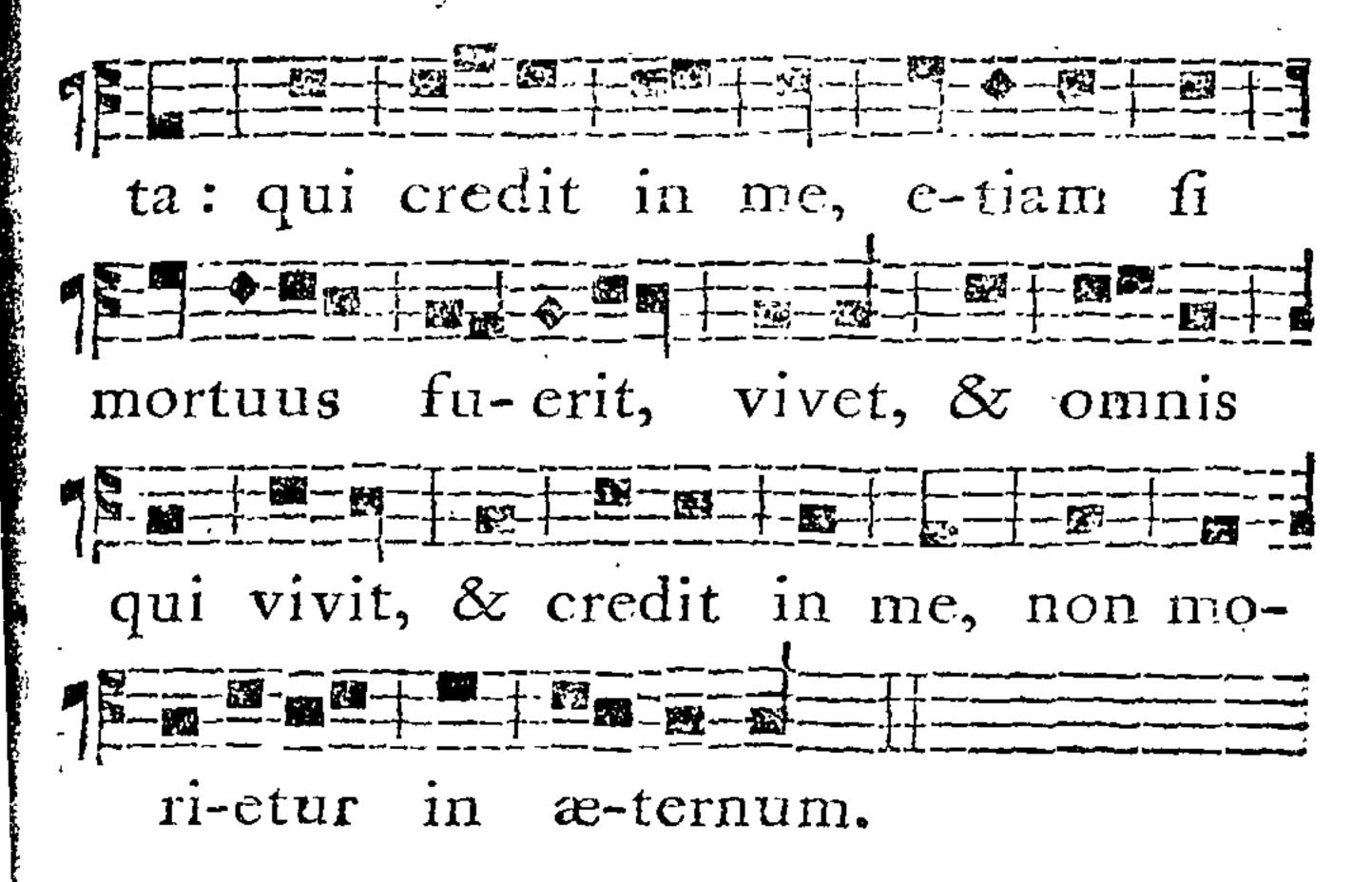
Illuminare his, qui in tenebris. & in umbra mortis sedent: * ad dirigendos pedes nostros in viam pacis.

Requiem æternam * dona eis, Domi-

ne:

Et lux perpetua * luccat eis.

Ant. Ego sum resurrectio & vi-









Dum cantatur prædictum Responsorium, Sacerdos, Acolytho & Diacono ministrante, accipit incensum de navicula, & ponit in thuribulum, & sinito Responsorio, Cantor cum primo Choro dicit:



Mox Sacerdos dicit alta voce, Pater noster. S secreto dicitur ab omnibus, S ipse interim accipit a Diacono, vel Acolytho a/per/orium agriæ benedictæ, & facta profunda inclinatione Cruci, quæ est ex adverso, Diacono, seu Ministro genustectente, & fimbriam pluvialis sublevante, circumiens feretrum, (si transit ante Sacramentum, genufiectit,) aspergit corpus defuncti ter a parte dextra, & ter a sinistra; deinde reversus ad locum suum. Diacono ministrante, accipit thuribulum, & eodem modo circuit feretrum, & corpus incensat, ut asperserat : postea reddito thuribulo ei, a quo acceperat, stans in loco suo, Acolytho, seu alio ministro tenente librum apertum ante se, dicit:

W. Et ne nos inducas in tentationem.

R. Sed libera nos a malo.

W. A porta inferi.

R. Erue, Domine, animam ejus.

W. Requiescat in pace.

Ry. Amen.

V. Domine, exaudi orationem meam.

R'. Et clamor meus ad te veniat.

W. Dominus vehiscum.

R. Et cum spiritu tuo.

Oremus.

Oratio.

per, & parcere, te supplices exoramus pro anima famuli tui N. (vel famulæ tuæ N.) quam hodie de hoc sæculo migrare justisti; ut non tradas eam in manus inimici, neque obliviscaris in sinem, sed jubeas cam a fanctis Angelis suscipi, & ad patriam Paradisi perduci: ut, quia in te speravit, & credicit, non pænas inferni sustineat, sed gaudia sempiterna possideat. Per Christum Dominum nostrum. R. Amen.

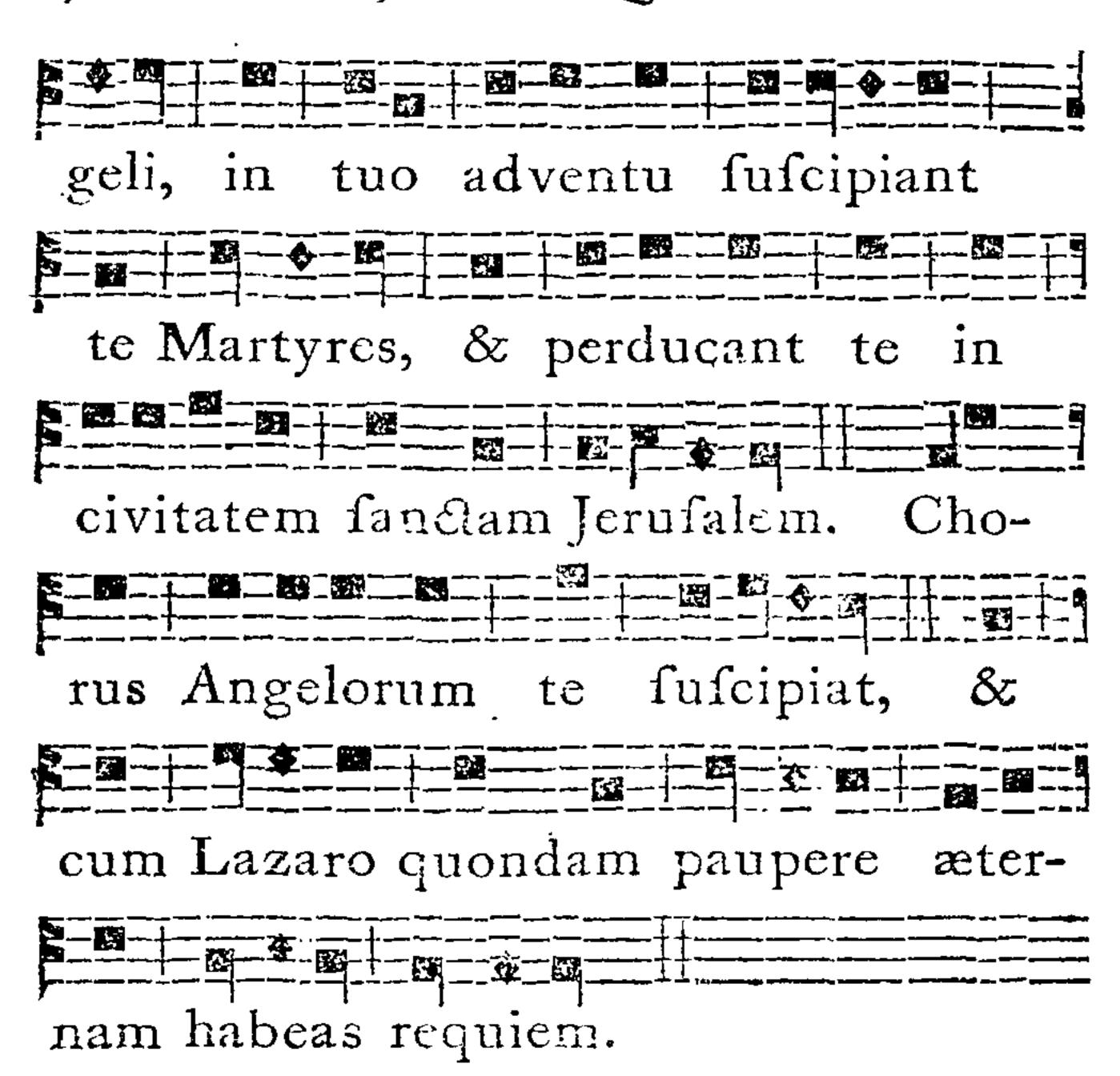
In Exequiis Orationis conclusio erit brevis ut supra, sed in Officio ut in sequentibus Orationibus.

Si defunctus ferit Sacerdos, in Orațione dicatur: pro anima famuli tui N. Sacerdotis, quam hodie, &c.

Finita Oratione, corpus defertur ad sepulchrum, si tunc deferendum sit; & dum portatur, Clerici cantant Antiphonam:

to.7.

In Paradisum deducant te An-



Cum autem pervenerit ad sepulchrum, si non est benedictum, Sacerdos illud benedicit, dicens hanc Orationem:

Oremus.

Oratio.

Deus, cujus miseratione animæ sidelium requiescunt, hunc tumulum benedicere dignare, eique Angelum tuum sanctum deputa custodem; & quorum, quarumque corpora hic sepeliuntur, animas corum ab omnibus absolve vinculis delictorum, ut in te semper cum Sanctis tuis sine sine lætentur. Per Christum Dominum nostrum.

R. Amen.

Dicta Cratione, Sacerdos aqua benedicta aspergat, deinde incenset corpus defuncti, tumulum.

Quod si corpus tunc ad sepulturam non deferatur, omisso kesponsorio, In Paradifum, & et benedictione sepulchri, si jam est benedictum, prosequatur Officium, ut supra, quod numquam omittitur, & intonet Antiphonam.

Psalmus 129.

DE profundis clamavi ad te, Domine: * Domine, exaudi vocem meam.

Fiant aures tuæ intendentes, * in vocem deprecationis meæ.

Si iniquitates observaveris, Domine: *

Domine, quis sustinebit?

Quia apud te propitiatio est: * & propiter legem tuam sustinui te, Domine.

Sustinuit anima mea in verbo ejus: *
speravit anima mea in Domino.

A custodia matutina usque ad noctem, * speret Israel in Domino.

Quia apud Dominum misericordia: *

& copiosa apud eum redemptio.

Et ipse redimet Israel, * ex omnibus iniquitatibus ejus.

Requiem æternam.

W. A porta inferi.

R. Erue, Domine, animas eorum.

W. Requiescant in pace.

Ry. Amen.

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

W. Dominus vobiscum.

R. Et cum spiritu tuo.

In die depositionis defuncti.

Oremus.

Oratio.

A Bsolve, quæsumus, Domine, animam famuli tui N. (vel samulæ tuæ N.) ut desunctus (vel desuncta) sæculo tibi vivat, & quæ per fragilitatem carnis humana conversatione commist, tu venia misericordissimæ pietatis absterge. Per Dominum nostrum Jesum Christum Filium tuum, qui tecum vivit

& regnat in unitate Spiritus sancti Deus, per omnia sæcula sæculorum. R. Amen.

Vel.

Oratio.

DEus, cui proprium est misereri semper, & parcere: te supplices exoramus pro anima famuli tui N. (vel samulæ tuæ N.) quam hodie de hoc sæculo migrare jussisti, ut non tradas eam in manus inimici, neque obliviscaris in sinem: sed jubeas eam a sanctis Angelis suscipi, & ad patriam Paradisi perduci: ut quia in te speravit, & credidit, non pænas inferni sustineat, sed gaudia æterna possideat. Per Dominum nostrum.

In die tertio, septimo, & trigesimo depositionis defuncti.

Oremus.

Oratio.

Uæsumus, Domine, ut animæ samuli tui N. (vel samulæ tuæ N.) cujus depositionis diem tertium (vel septimum, vel trigesimum) commemoramus, Sanctorum atque Electorum tuorum largiri digneris consortium, & rorem misericordiæ tuæ perennem infundas. Per Dominum nostrum.

In Anniversario.

Oremus.

Oratio.

Deus indulgentiarum, Domine, da animæ famuli tui N. (vel famulæ tuæ N. vel animabus famulorum, famularumque tuarum,) cujus (vel quorum) anniversarium depositionis diem commemoramus, refrigerii sedem, quietis beatitudinem, & luminis claritatem. Per Dominum nostrum.

Aliæ Orationes diversæ pro Defunctis.

Pro Summo Pontifice defuncto.

Oremus.

Oratio.

DEus, qui inter summos Sacerdotes famulum tuum N. inestabili tua dispositione connumerari voluisti: præsta, quæsumus; ut qui unigeniti Filii tui vices in terris gerebat, sanctorum tuo rum Pontisicum consortio perpetuo ag-

gregetur. Per eumdem Dominum no-strum.

Pro defuncto Episcopo.

Oremus.

Oratio.

Deus qui inter Apostolicos Sacerdotes famulum tuum N. (vel famulos tuos N. & N.) Pontificale fecisti dignitate vigere; præsta, quæsumus, ut eorum quoque perpetuo aggregetur (vel aggregentur) consortio. Per Dominum nostrum.

Si fuerint plures, dicatur in numero plurali.

Pro Episcopo Cardinali defuncto dicatur: famulum tuum N. Episcopum Cardinalem Pontificali fecisti dignitate, &c.

Pro Presbytero Cardinali dicatur: famulum tuum N. Presbyterum Cardinalem Sacerdotali fecisti, &c.

Pro Diacono autem Cardinali dicitur Oratio. Inclina, Domine, quæ habetur paulo infra hoc modo: Ut animam famuli tui N. Diaconi Cardinalis, quam, &c.

Pro defuncto Sacerdote.

Oremus.

Oratio.

DEus, qui inter Apostolicos Sacerdotes, famulum tuum N. Sacerdotali fecisti dignitate vigere; præsta, quæsumus, ut eorum quoque perpetuo aggregetur consortio. Per Dominum nostrum.

Vel.

Oratio.

PRæsta, quæsumus, Domine; ut anima famuli tui N. Sacerdotis, quam in hoc sæculo commorantem sacris muneribus decorassi, in cælesti sede gloriosa semper exultet. Fer Dominum.

Pro Patre & Matre.

Oremus.

Oratio.

DEus, qui nos patrem & matrem honorare præcepisti: miserere clementer animabus patris ac matris meæ, eorumque peccata dimitte: meque eos in æternæ claritatis gaudio sac videre. Per Dominum nostrum. Si pro pluribus, dicatur, animabus parentum nostrorum, & ubi dicitur, meque, dicatur, nosque.

Si pro Patre tantum, dicatur, animæ patris mei. vel nostri.

Si pro Matre tantum, dicatur, animæ matris meæ. vel nostræ.

Pro uno Desuncto.

Oremus.

Oratio.

Inclina, Domine, aurem tuam ad preces nostras, quibus misericordiam tuam supplices deprecamur, ut animam famuli tui N. quam de hoc sæculo miserare justisti, in pacis ac lucis regione constituas, & Sanctorum tuorum jubeas resse consortem. Per Dominum.

Pro una Defuncta.

Oremus.

Oratio.

Quæsumus, Domine, pro tua pietate miserere animæ famulæ tuæ N. & a contagiis mortalitatis exutam, in æternæ salvationis patrem restitue. Per Dominum.

Pro defunctis fratribus, propinguis, & benefactoribus.

Oremus.

Oratio.

DEus, veniæ largitor, & humanæ sa-lutis amator, quæsumus clementiam tuam; ut nostræ Congregationis sratres, propinquos, & benefactores, qui ex hoc sæculo transierunt, beata Maria semper Virgine intercedente cum omnibus Sanctis tuis, ad perpetuæ beatitudinis consortium pervenire concedas. Per Dominum.

Pro omnibus fidelibus Defunctis.

Oremus.

Oratio.

Fidelium, Deus, omnium conditor & redemptor, animabus famulorum famularumque tuarum remissionem cui Ctorum tribue peccatorum: ut indulgen tiam, quam semper optaverunt, piis suf plicationibus consequantur. Qui vivis, regnas in sæcula sæculorum. R. Amen

Oremus.

Oratio.

FAc, quæsumus, Domine, hanc cum servo tuo defuncto misericordiam, ut factorum suorum in pœnis non recipiat vicem, qui tuam in votis tenuit voluntatem: ut sicut hic eum vera sides junxit sidelium turmis, ita illic eum tua miseratio societ Angelicis choris. Per Christum Dominum nostrum. R. Amen.

Si fuerit fæmina, dicatur:

Oremus.

Oratio.

FAc, quæsumus, Domine, hanc cum famula tua defuncta misericordiam, ut sactorum suorum in pœnis non recipiat vicem, quæ tuam in votis tenuit voluntatem: ut sicut hic eam vera sides junxit sidelium turmis, ita illic eam tua miseratio societ Angelicis choris. Per Christum Dominum nostrum. R. Amen.

Deinde faciens crucem manu dextra super cadaver, dicit:

- V. Requiem æternam dona ei, Do-
 - R. Et lux perpetua luceat ei.
 - W. Requiescat in pace.
 - R. Amen.
- W. Anima ejus, & animæ omnium fidelium defunctorum per misericordiam Dei requiescant in pace.

R. Amen.

THE PSALM MISERERE. PRO FIDELIBUS DEFUNCTIS.

P S A L M U S 50.



Et secundum multitudinem miserationum tuarum, * dele iniquitatem meam.

Amplius lava me ab iniquitate mea: * & a peccato meo munda me.

Quoniam iniquitatem meam ego cognosco: * & peccatum meum contra me

est semper.

Tibi soli peccavi, & malum coram te feci: * ut justificeris in sermonibus tuis, & vincas cùm judicaris.

Ecce enim in iniquitatibus conceptus fum: * & in peccațis concepit me ma-

ter mea.

Ecce enin veritatem dilexisti: * incerta & occulta sapientiæ tuæ manifestasti mihi.

Asperges me hyssopo, & mundabor: * lavabis me, & super nivem dealbabor.

Auditui meo dabis gaudium & lætitiam: * & exultabunt ossa humiliata.

Averte faciem tuam a peccatis meis:

* & omnes iniquitates meas dele.

Cor mundum crea in me Deus: * & spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua: * & spiritum sanctum tuum ne auferas a me.

Redde mihi lætitiam salutaris tui: * & spiritu principali confirma me.

Docebo iniquos vias tuas: * & impii ad te convertentur.

Libera me de sanguinibus Deus, Deus falutis meæ: * & exultabit lingua mea justitiam tuam.

Domine, labia mea aperies: * & os

meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus: ** cor contritum & humiliatum Deus non despicies.

Benigne fac Domine in bona voluntate tua Sion: ** ut ædificentur muri Je-

rusalem.

Tunc acceptabis sacrificium justitiæ, oblationes, & holocausta: * tunc imponent super altare tuum vitulos.

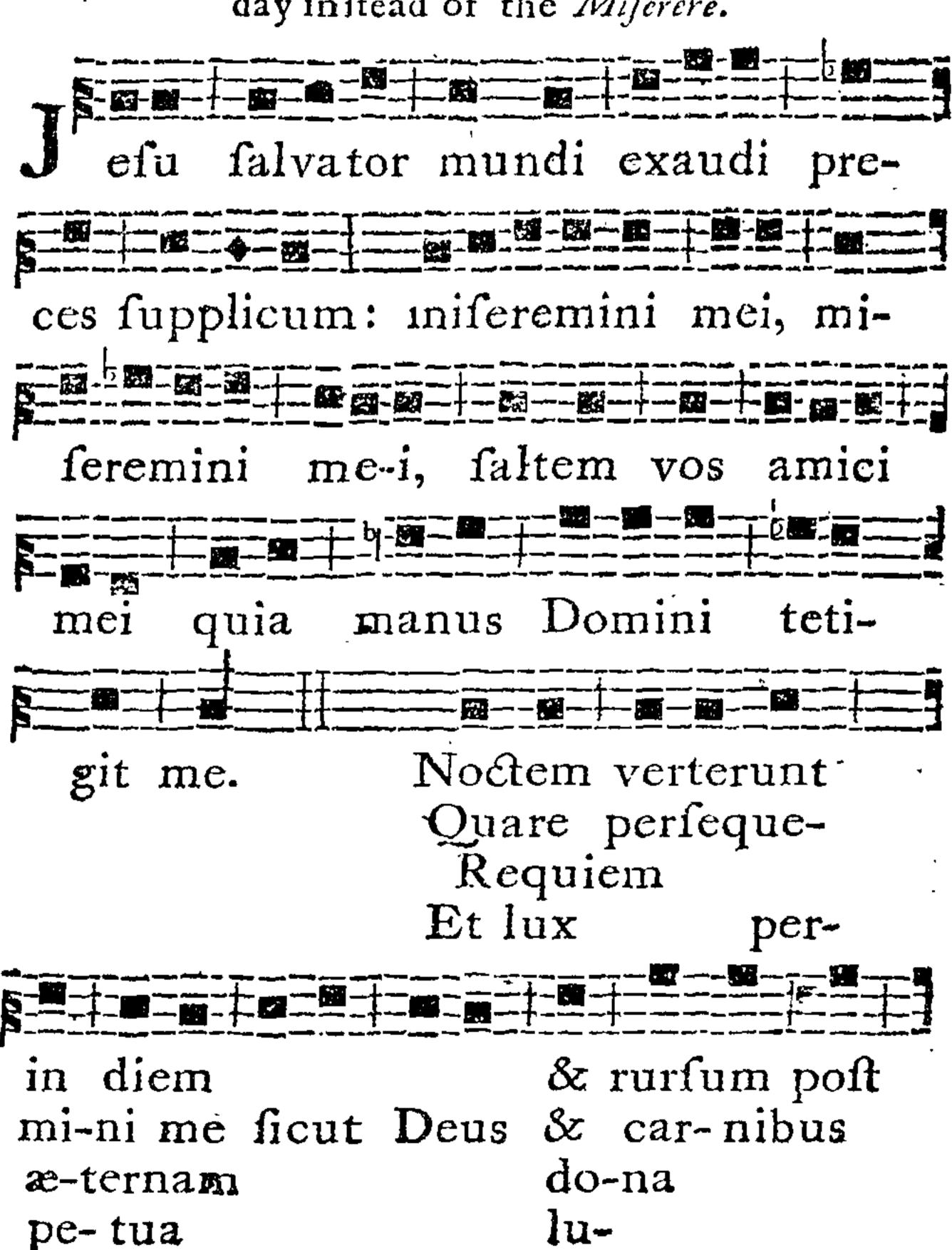
Requiem æternam * dona eis, Domi-

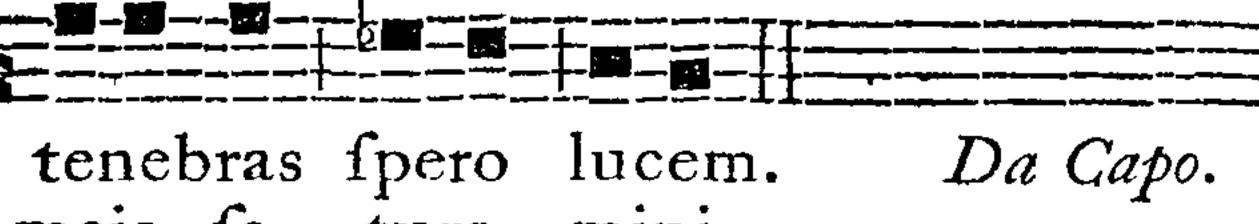
ne.

Et lux perpetua * luceat eis.

Oratio, Fidelium, &c. ut supra, p. 180.

The following may be fung at the Elevation in Masses for the Dead, during the Octave of All Souls, and at Benedictions on Sunday instead of the Miserere.





meis sa- tura- mini.

e-is Domine.

ceat e-is.

THE MANNER OF GIVING BENEDIC-TION WITH THE MOST BLESSED SACRAMENT.



First, Sing the Pange lingua, or some other sacred Canticle, in honour of the blessed Sacrament, with the Oration, Deus qui nobis, &c.

Secondly, The Litanies, or one of the Antiphons pro tempore, in honour of the blessed Virgin Mary, with the proper Oration.

Thirdly, The Hymn Iste Confessor, in honour of St. Patrick, Patron of Ireland, with the Oration of March 17.

Lastly, The Psalm Miserere. or De profundis. for the Souls in Purgatory, with the Oration, Fidelium, &c.

The Tantum ergo, &c. is to be fung at the first, and Genitori, &c. at the second Benediction.

LAUS DEO SEMPER.

PREFACE.

INDING no small Work, in print, for the instruction of Youth in an easy and familiar method of learning the Gregorian Note, I compiled this little Treatife for that purpose, and I flatter myself that it will be found useful. At the same time, I have also much at heart the improvement of the little ones of the district in which I have the honour to preside, and earnestly wish to see religious worthip chime with moral instructions, the practice of which our holy Religion requires of us to inculcate. I collected, from the Roman ANTIPHONARIUM and GRADUALE, fuch parts of the Divine Service and Church Offices, as I judged fuitable to country places; and if reduced to practice, I shall think my labour amply compensated.

P. HOEY.